CONTENTS

第13話
多華宮君とノブレス・オブリージュ
1

第14話
多華宮君と火々里さんの傷
43

第15話
多華宮君と豪腕の魔女
85

第16話
多華宮君と火々里さんの放課後レッスン その2
133

ウィッチクラフトワークス4

水薙竜

good! AFTERNOON

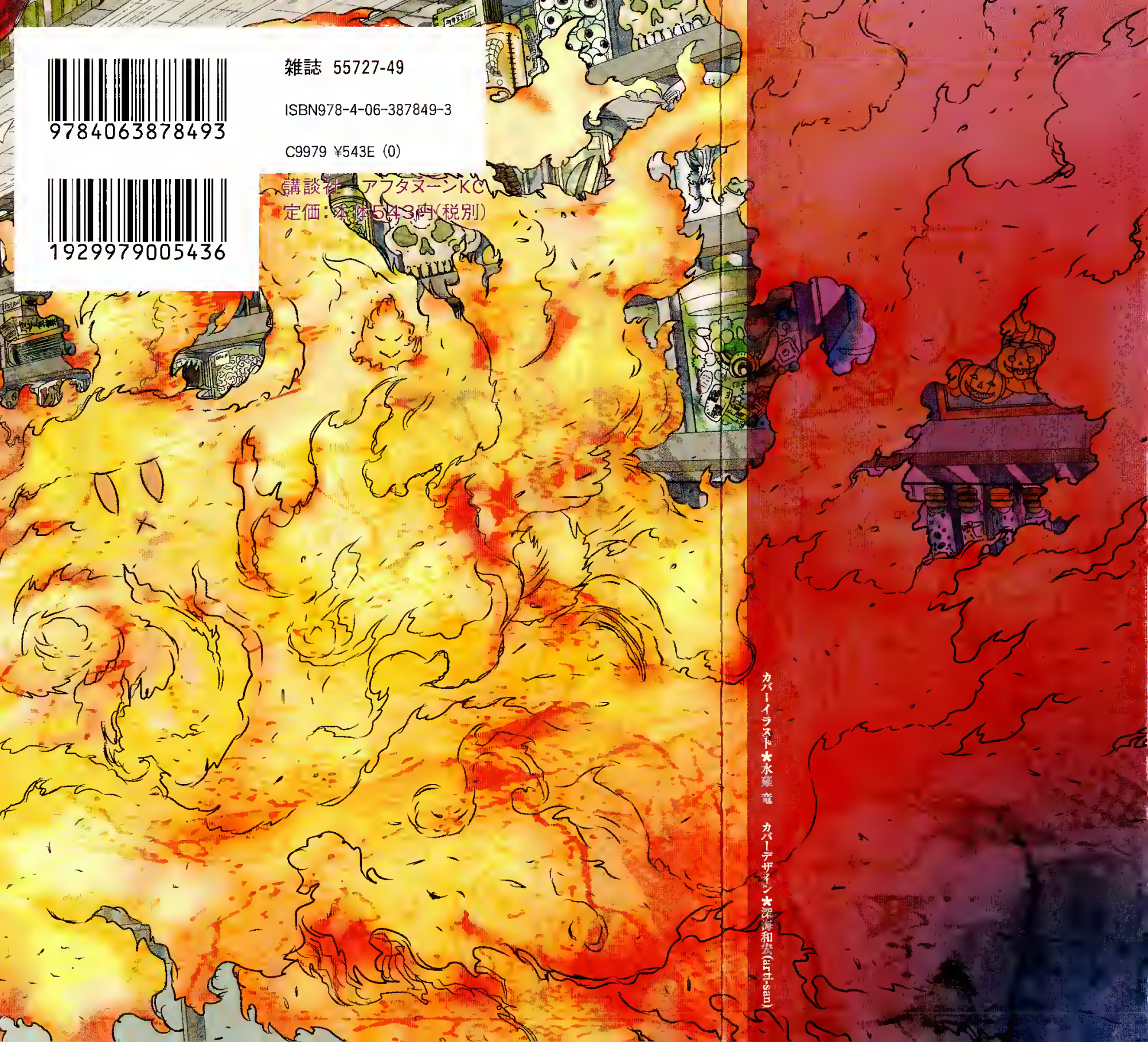
Witch Craft Works

Ryu Mizunagi Presents

ウィッチクラフトワークス

水薙竜

講談社



9784063878493

雑誌 55727-49

ISBN978-4-06-387849-3

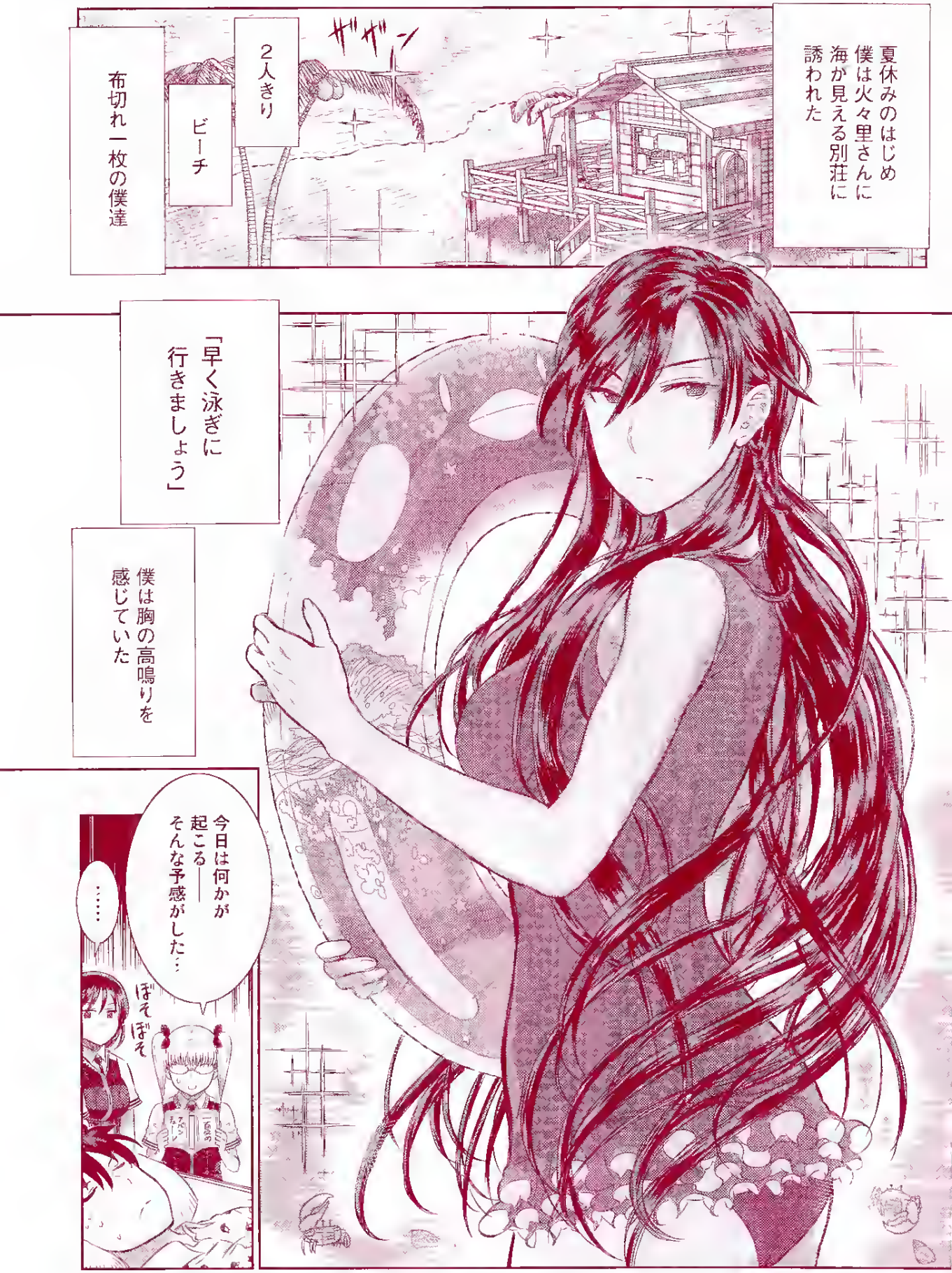
C9979 ¥543E (0)

1929979005436

講談社 アフタヌーンKC

定価：本体543円(税別)

カバーイラスト★水龍 竜　カバーデザイン★深澤和宏(arti-san)


夏休みのはじめ
僕は火々里さんに
海が見える別荘に
誘われた
ザザーン
2人きり
ビーチ
布切れ一枚の僕達
「早く泳ぎに
行きましょう」
僕は胸の高鳴りを
感じていた
今日は何かが
起こる——
そんな予感がした…
……
ぼそぼそ

環那の新作でした。

Witch Craft Works

ウィッチクラフトワークス

Chapter 13 水薙竜

Takamiya-kun and the Obligation of Nobility

Raws Kanapox
Translation Cham
Proofreading GrimKiller46
Cleaning MikoAucarod/ Kanapox
Typesetting GrimKiller46
QC Kanapox

animexis scans
http://www.animexis.org/

Get it in Spanish:
Léelo en español:
http://www.animexis.com/

Do you know Japanese? Join us! we are in a big need of translators. Go to animexis.org and fill out the recruit form.

PLEASE WAIT 24 HOURS BEFORE UPLOADING THIS RELEASE TO ANY OTHER PLACE.

MANGA IGNITION!

奇数月7日発売！

good! アフタヌーン

#21

アフタヌーン4月号増刊

定価680円

堂々解禁！

2大プロジェクト始動!!

累計30万部!!映画化決定のベストセラー小説を漫画化!!

新連載『悪の教典』

原作・貴志祐介

漫画・烏山英司

原作小説映画化決定!

緊迫のスリラー・エンタテイメント!!

『亜人』

原作・三浦追儺　漫画・桜井画門

単行本1巻×3コ!? コナイダフナ!! 火々里さん メカネVer

あなたに、かけた。

最新単行本6巻発売中!

『サヤヒト』

伊咲ウタ

最新単行本5巻発売中!

蹴球少女

若宮弘明

最新単行本3巻発売開始!

ウィッチクラフトワークス

水薙竜 Mizunagi Ryu

人気全開学園ファンタジー・バトル!!

MANGA IGNITION!

good! アフタヌーン

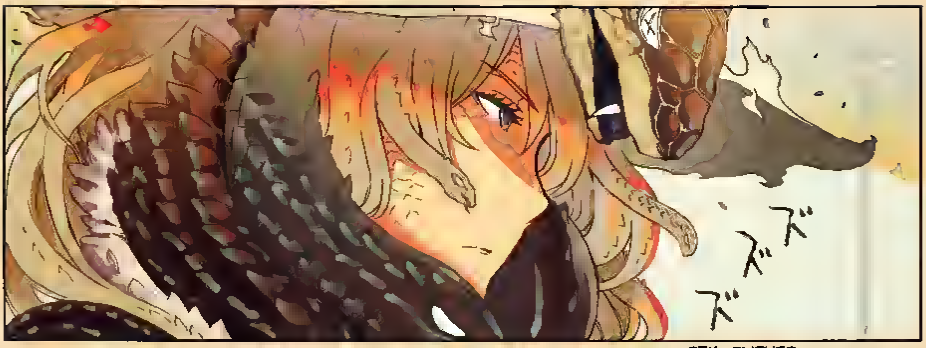
#21

累計30万部!!映画化決定のベストセラー小説『悪の教典』コミカライズ新連載!!

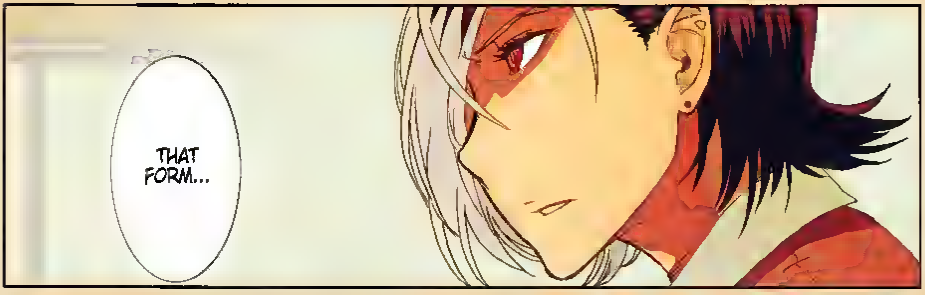
ウィッチクラフトワークス

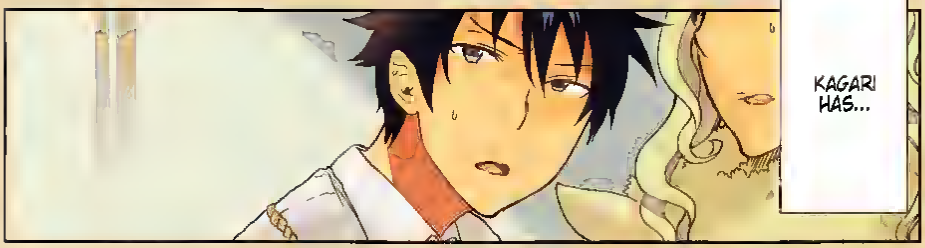
水薙竜

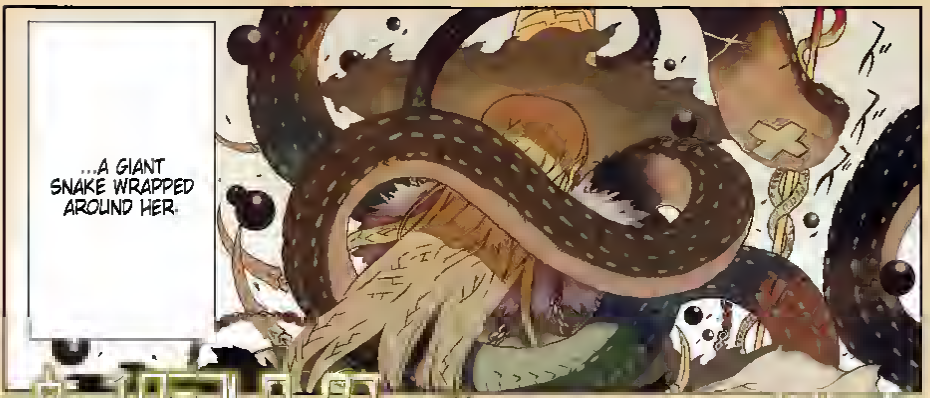
講談社


ズズズ

SFX: SLITHER


THAT FORM...


KAGARI HAS...

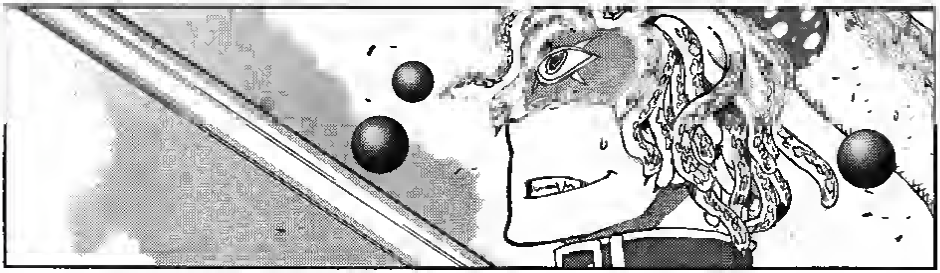

...A GIANT SNAKE WRAPPED AROUND HER.
ズズズ

TRANS-FORM!!
KAGARI
火々里さん、#
変身!!
トランスフォーム
水薙竜
Witch Craft Works
ウィッチクラフトワークス

I KNOW THAT...

Chapter 13 Takamiya-kun and the Obligation of Nobility

A SNAKE.



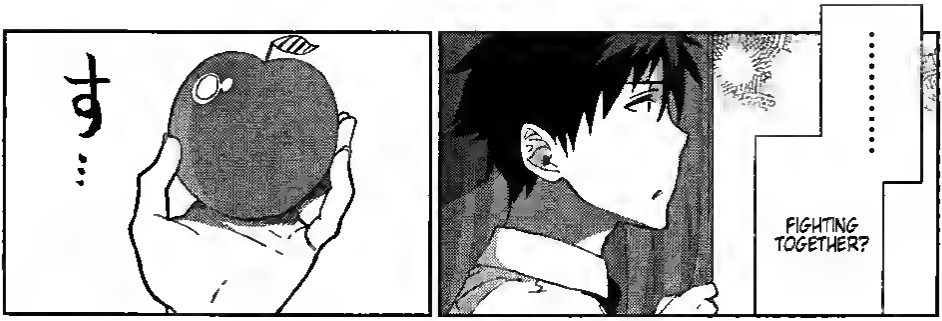
TAKE MY HEAD TO KAZANE IF IT PLEASES YOU.
IT IS OUR LOSS, WITCH OF FIRE.

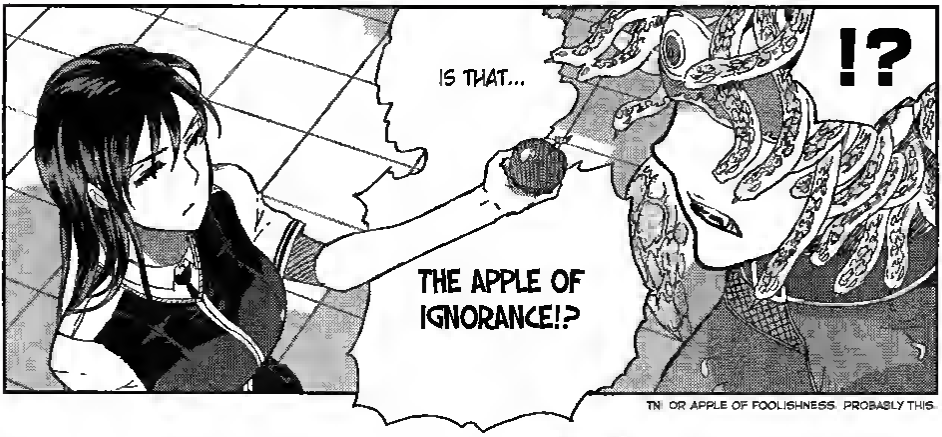
...IT'S FLOWING INTO ME.
WHAT IS THIS SCENE?

チン
すっ

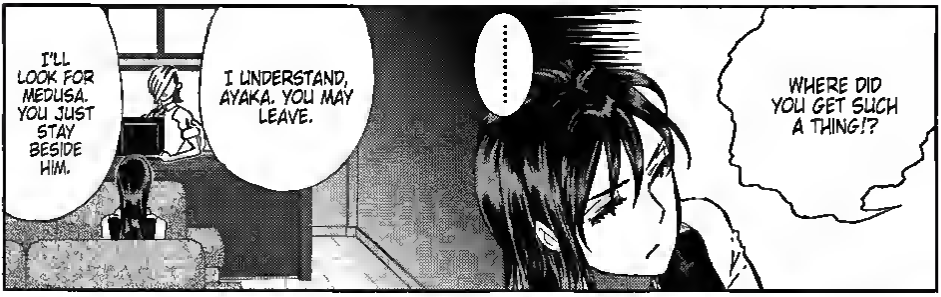
OH, MY!
WHATEVER ARE YOU PLANNING TO DO?

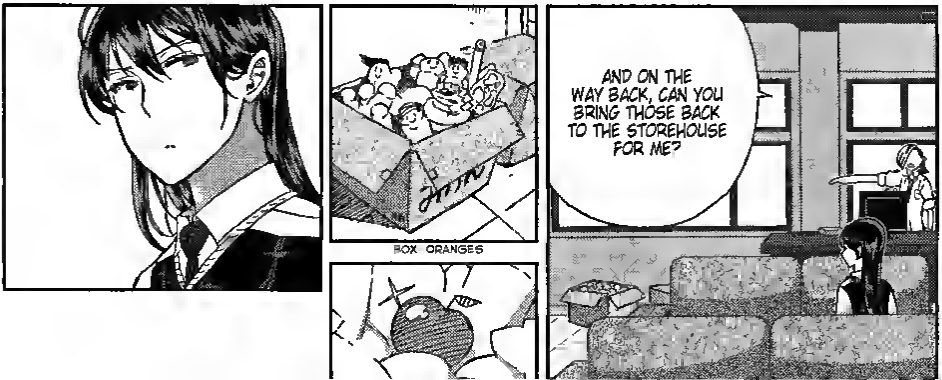
SIGN: INFIRMARY



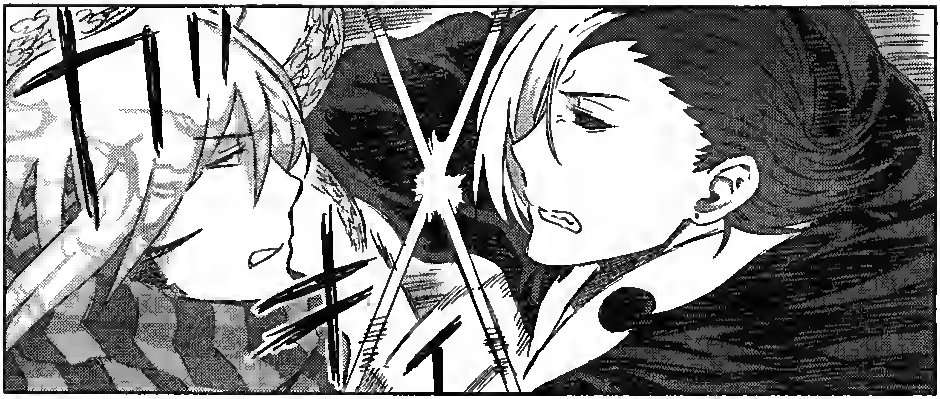


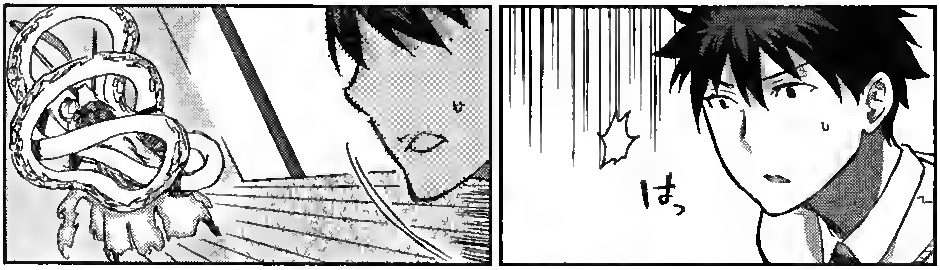
TN: OR APPLE OF FOOLISHNESS. PROBABLY THIS.

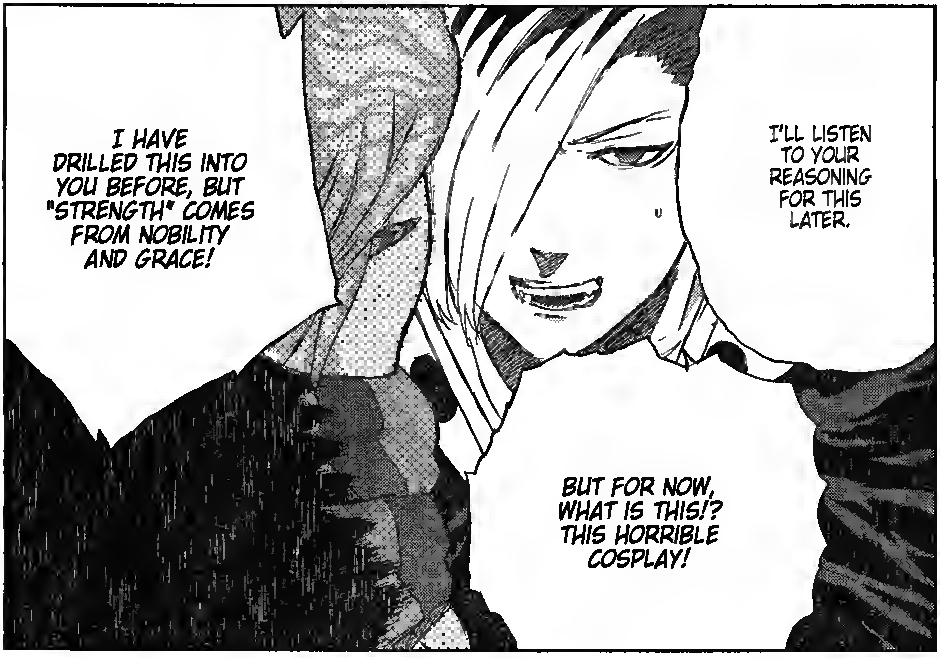




THAT APPLE IS A FRUIT THAT MERGES THE POWERS OF WITCHES TOGETHER!
YOU WOULD FALL SO FAR JUST TO PROTECT THAT BOY?
VERY WELL! I WILL OBLIGE!


ドカ
キイ


はっ

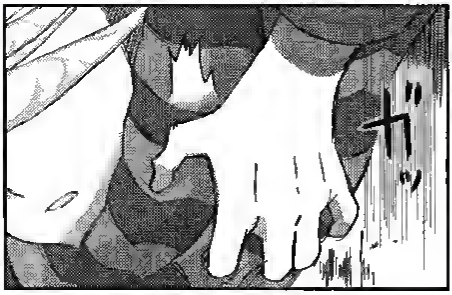

I'LL LISTEN TO YOUR REASONING FOR THIS LATER.
I HAVE DRILLED THIS INTO YOU BEFORE, BUT "STRENGTH" COMES FROM NOBILITY AND GRACE!
BUT FOR NOW, WHAT IS THIS!? THIS HORRIBLE COSPLAY!

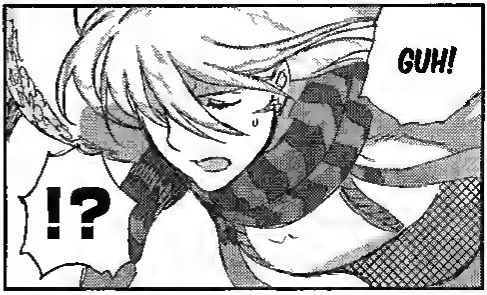
!
ピキピキピキ
ズー
ビュッ

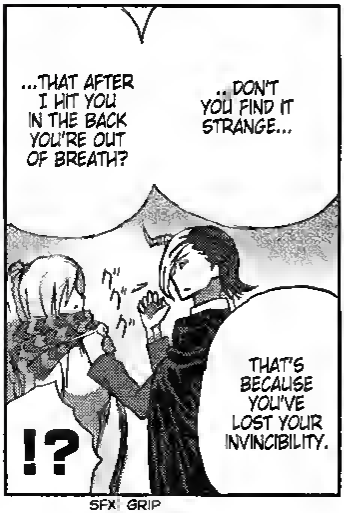
ピキキキ
ぐぐぐ
ズン

Haa
Haa
I'M SORRY MOTHER,
BUT PLEASE STAY PETRIFIED FOR A WHILE.
I'LL PUT YOU SOMEPLACE BUSY SO YOU WON'T FEEL LONELY.
CHAIRPERSON
RIP
2013

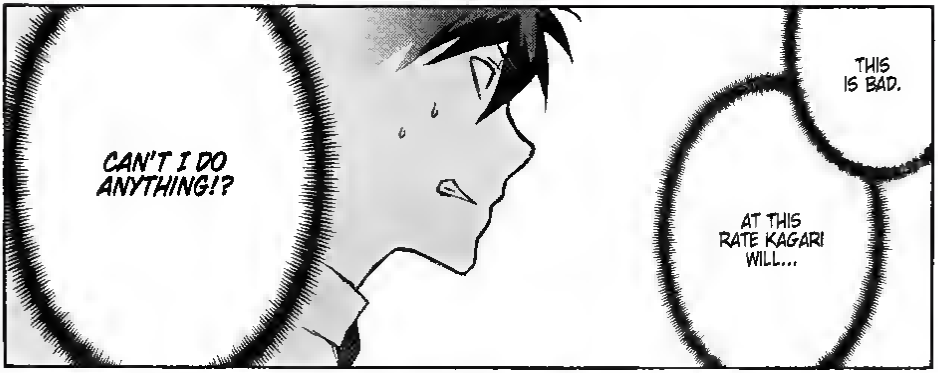
SFX: BASH

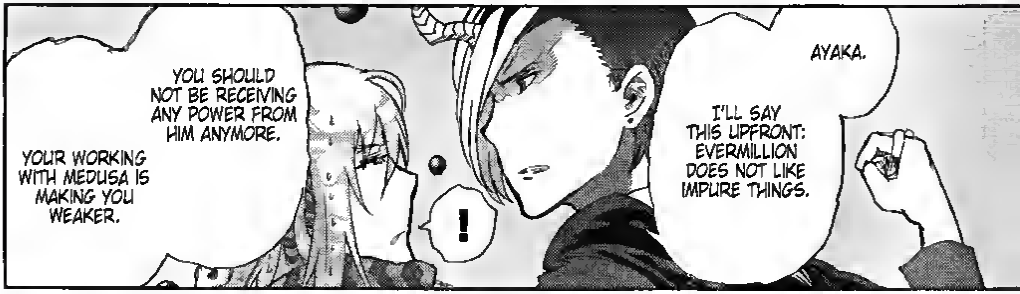

SFX: GRAB


GUH!
!?


...THAT AFTER I HIT YOU IN THE BACK YOU'RE OUT OF BREATH?
..DON'T YOU FIND IT STRANGE...
THAT'S BECAUSE YOU'VE LOST YOUR INVINCIBILITY.
!?
SFX: GRIP

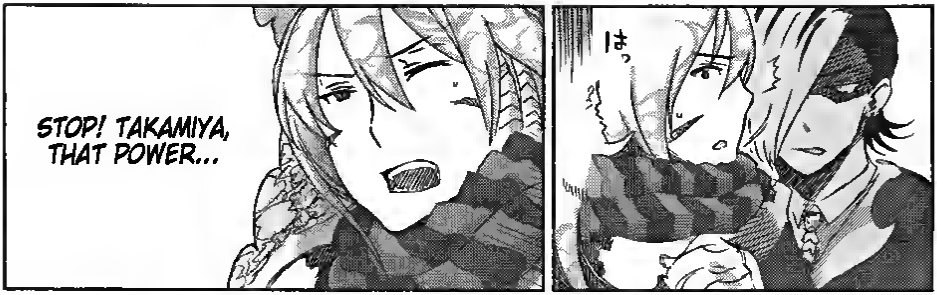
YOU THINK I'LL BE DONE IN BY SOMETHING LIKE THIS!?
SFX: CRACK

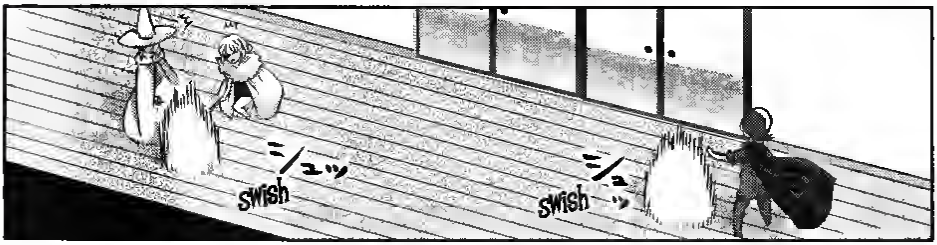

CAN'T I DO ANYTHING!?
THIS IS BAD.
AT THIS RATE KAGARI WILL...


YOUR WORKING WITH MEDUSA IS MAKING YOU WEAKER.
YOU SHOULD NOT BE RECEIVING ANY POWER FROM HIM ANYMORE.
!
AYAKA.
I'LL SAY THIS UPFRONT: EVERMILLION DOES NOT LIKE IMPURE THINGS.

THERE MUST BE SOMETHING...
JUST LIKE THAT TIME...
SO I SHOULD BE ABLE TO USE THAT POWER! CONCENTRATE, HONOKA!
THE SEAL IS ALREADY BROKEN,

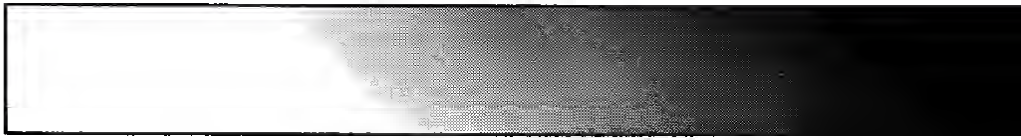
SOMETHING TO HELP KAGARI!

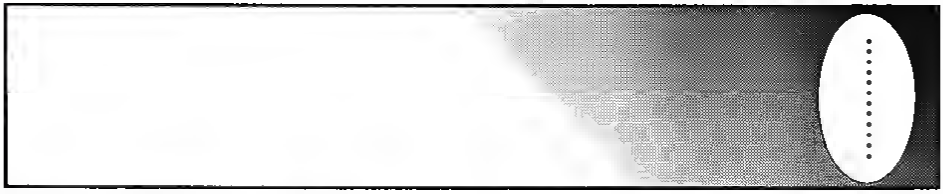

STOP! TAKAMIYA, THAT POWER...
はっ

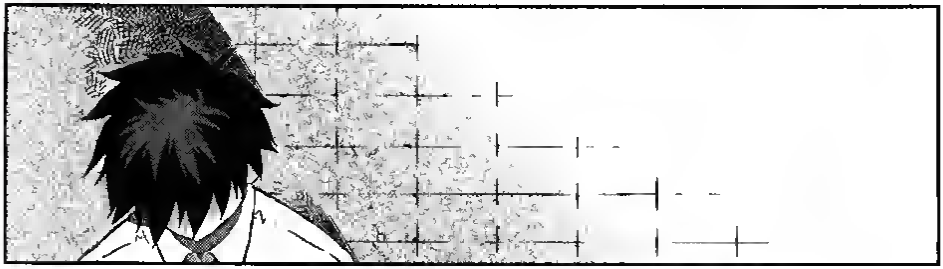

シュッ
swish
シュッ
swish

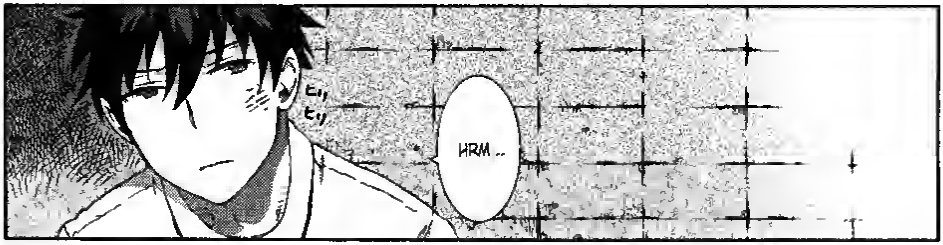
EH?
ぱっ
pop
ズシリ
pop
ぱっ
アチッ

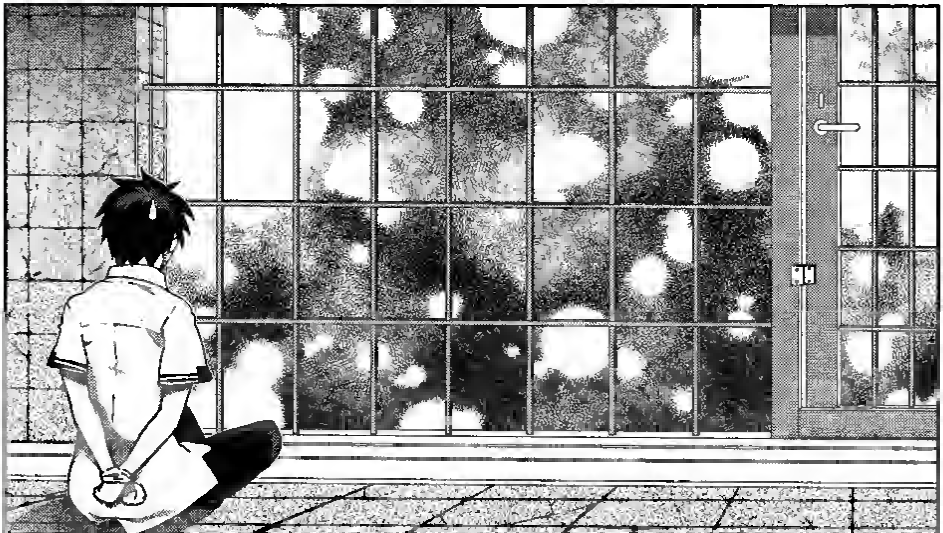
YOU DUMB GIRL!
TAKAMIYA!




.....

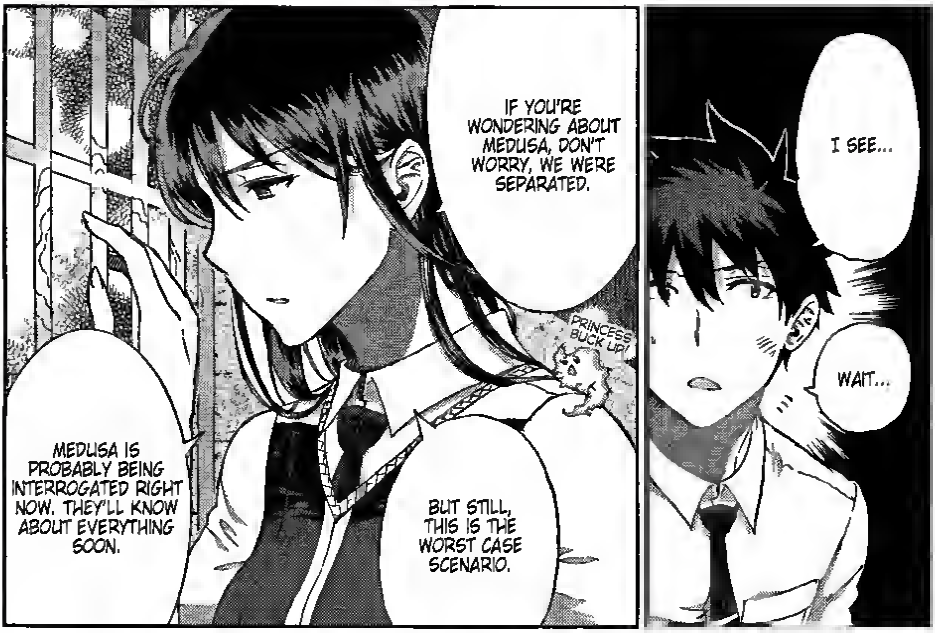



Ey,
Ey,
HRM..



PRINCESS, WE CAN'T MELT THESE BARS.
PRINCESS, WE CAN'T BURN THEM.
KAGARI!
ARE YOU AWAKE?
!

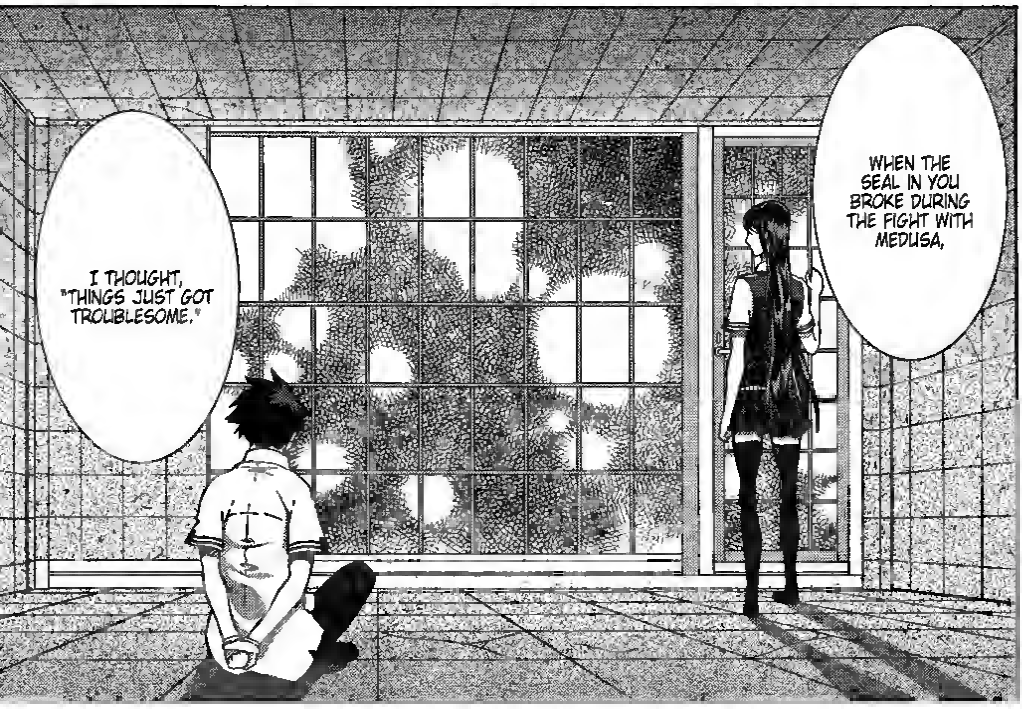
...THE PUNISHMENT ROOM.
WHERE ARE WE?
WE'VE BEEN CAPTURED BY MY MOTHER.


IF YOU'RE WONDERING ABOUT MEDUSA, DON'T WORRY, WE WERE SEPARATED.
PRINCESS BUCK UP!
MEDUSA IS PROBABLY BEING INTERROGATED RIGHT NOW. THEY'LL KNOW ABOUT EVERYTHING SOON.
BUT STILL, THIS IS THE WORST CASE SCENARIO.
I SEE...
WAIT...

BUT KAGARI,
WHAT'S GOING ON?

PLEASE,
TELL ME.
I DON'T REALLY KNOW HOW IT ALL CAME TO THIS.

ON THAT DAY,
.....


WHEN THE SEAL IN YOU BROKE DURING THE FIGHT WITH MEDUSA,
I THOUGHT, "THINGS JUST GOT TROUBLESOME."

MY MOTHER HAS ALWAYS EMPHASISED ONE THING.
NO MATTER WHAT, EVEN IF TAKAMIYA GET'S HURT, OR I DIE, WE CANNOT UNDO THE SEALS.
AS LONG AS THE SEALS ARE IN PLACE, OUR NORMAL SCHOOL LIFE WILL CONTINUE.
AND SO IF THE SEALS ARE UNDONE, I'LL LOSE THAT PROTECTION
AND BE PUT IN DANGER... RIGHT?

!?
ずい
KAGARI?
カッ
YES.

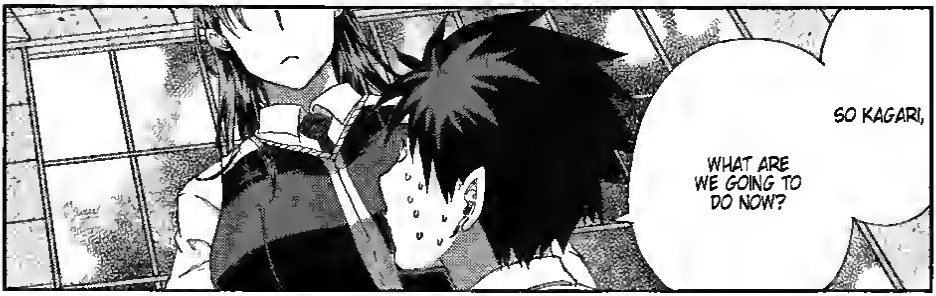
SFX: CRACK

!
HOLD STILL A MOMENT.
FOR A MOMENT THERE I THOUGHT YOU WERE GONNA BURN EVERTHING AROUND US.
I DIDN'T EXPECT THAT WE WERE JUST GOING TO SWAP PLACES... BUT I SUPPOSE THAT'S JUST LIKE YOU.
YOU SHOCKED ME FOR A MOMENT JUST NOW.
BACK WHEN YOU USED YOUR POWERS...

AEGIS
BESIDES, YOU HAVE NO OTHER WAY TO SAVE HER.
I DON'T REALLY CARE ABOUT WHAT HAPPENS TO THIS WORLD.
...WELL, THAT
I...
JUST?
...IT JUST KINDA HAPPENED
BACK THEN,
YEAH, KINDA...
.....

IF WE DON'T STRIKE FIRST, WE WON'T BE ABLE TO DEFEAT MY MOTHER.
AND SO, JUST STAYING HERE WON'T DO US ANY GOOD.
AND NOT ONLY THAT, WE MUST FIGHT TOGETHER WITH MEDUSA.
...I HID MEDUSA AND THE OTHERS SO THE WORKSHOP WOULD NOT KNOW ABOUT THE SEALS BEING BROKEN.
IF EVEN ONE OF THEM WAS CAUGHT BY MY MOTHER AND INTERROGATED, THEY WOULD BE SURE TO SPILL EVERYTHING.
ANYWAY,
WHERE WERE WE AGAIN?
Putting this aside

...HEY.
ARE YOU LISTENING?
YEAH.
IN THE END, IT WAS CARELESS THINKING ON MY PART BELIEVING THAT THE SEALS COULD NOT BE BROKEN.
...THOSE SEALS WOULD NOT HAVE BECOME UNDONE IF YOU DID NOT WANT THEM TO.
3.14159
44288
66593
86021
7713
689
54
8175

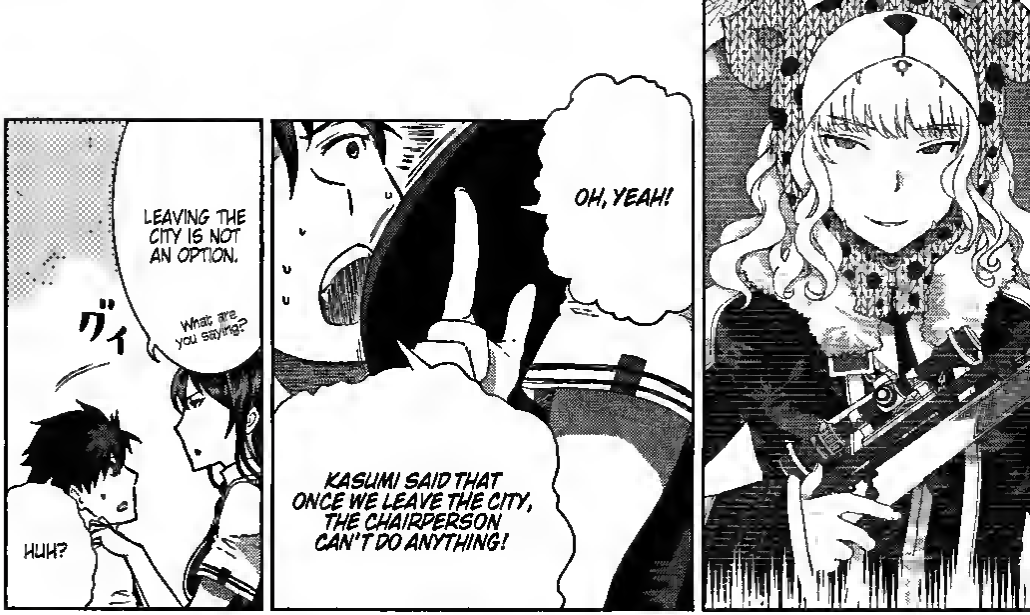

SO KAGARI,
WHAT ARE WE GOING TO DO NOW?

ISN'T IT OBVIOUS? WE'LL DEFEAT MY MOTHER.

BOING

THEN WHAT DO YOU PLAN TO DO?
AND ISN'T SHE YOUR MOTHER?
HUH!? WELL...
ISN'T IT BAD FOR YOU TWO TO BE FIGHTING LIKE THIS?
もにゃ
ERR...

SHE'S A PRETTY SPORTS MINDED PERSON. IF WE DEFEAT HER, SHE'LL TURN TO OUR SIDE.
BUT WE'RE NO MATCH FOR HER!

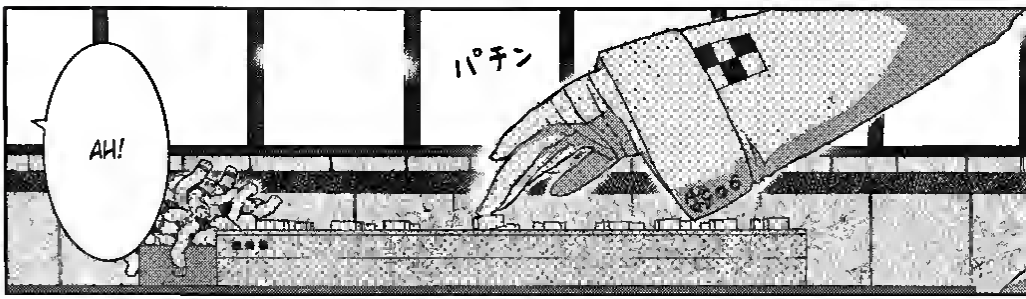

LEAVING THE CITY IS NOT AN OPTION.
What are you saying?
グィ
HUH?
OH, YEAH!
KASUMI SAID THAT ONCE WE LEAVE THE CITY, THE CHAIRPERSON CAN'T DO ANYTHING!

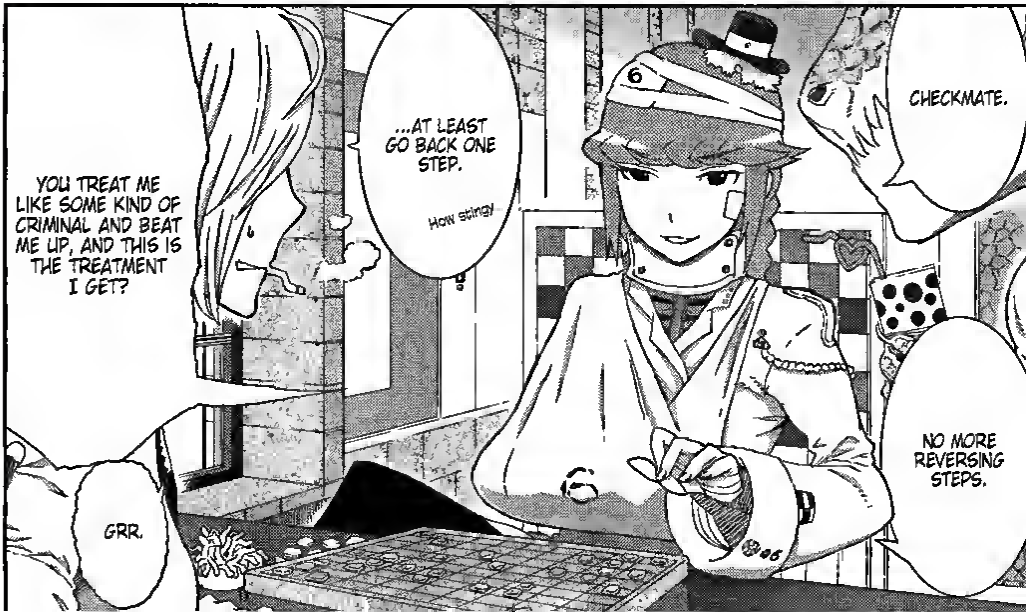
THINK ABOUT IT.
THERE IS A VERY STRONG POWER INSIDE YOU, AND THERE ARE WITCHES OUT THERE WHO WANT IT.
WHY WOULD YOU RUN AWAY BECAUSE OF THAT?
SO YOU WILL GO INTO HIDING JUST BECAUSE OF A POWER YOU SOMEHOW GOT BY CHANCE?
THAT'S JUST WRONG. THEY ARE THE ONES WHO ARE IN THE WRONG, AND WE MUST NOT SUBMIT TO EVIL.

I WILL NOT ALLOW YOU TO JUST RUN AWAY AND HIDE.
I WILL FIGHT. I WILL USE ANY METHOD NECESSARY SO WE CAN GO TO SCHOOL TOGETHER.

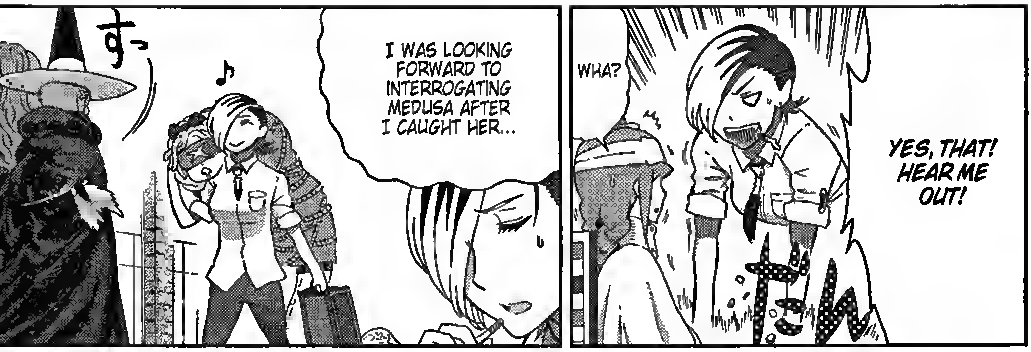
WE WILL GO TO SCHOOL AGAIN TOMORROW! LIVE OUR LIVES AS NORMAL PEOPLE!
TOMORROW'S THE DAY WITH THE STUDENT COUNCIL, IT WILL BE YOUR FIRST JOB AS THE PRESIDENT!
I even went to great lengths so I could participate too!
OKAY?
...YES.

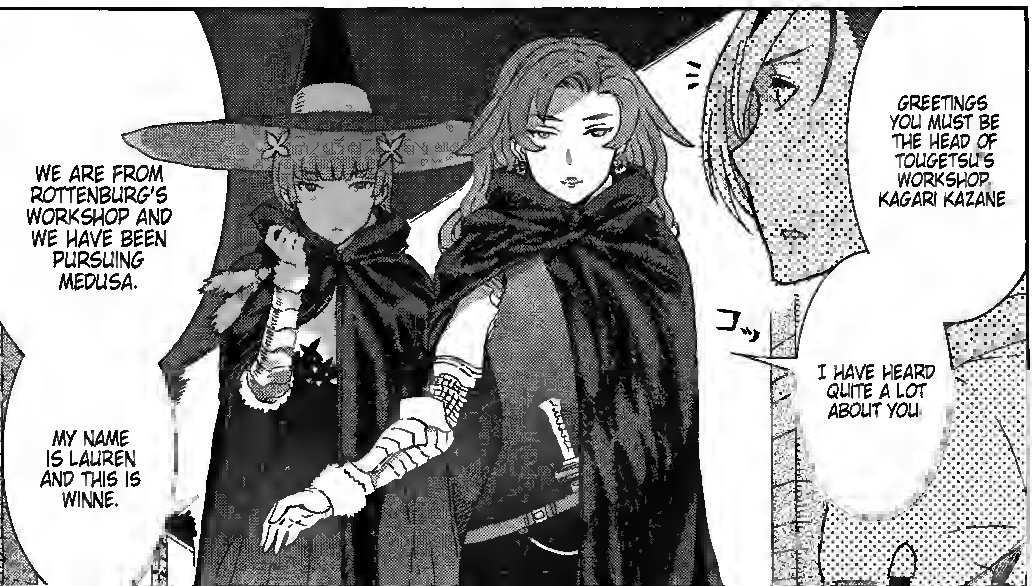
I HAVE A PLAN.
...BUT
WHAT CAN WE DO? IN THIS SITUATION...

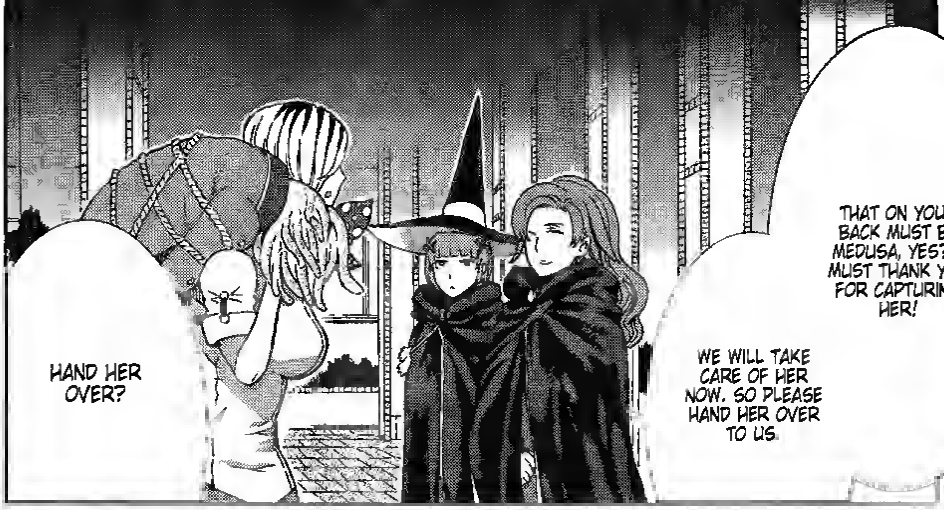

パチン
AH!

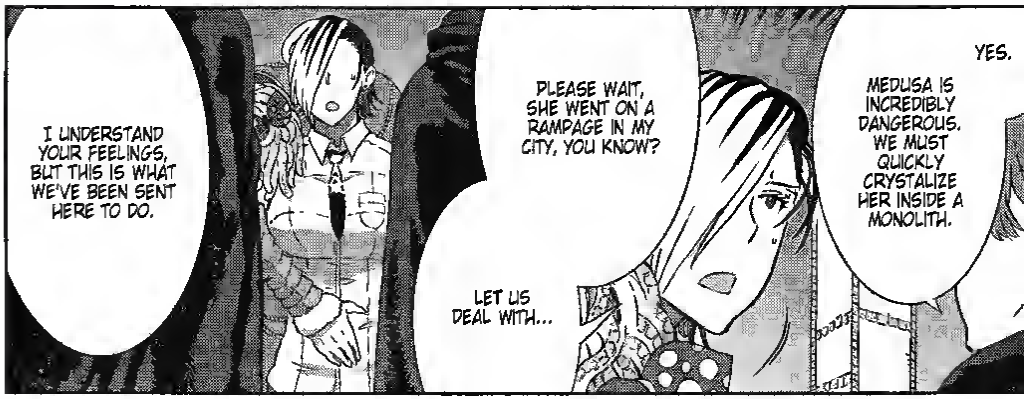

YOU TREAT ME LIKE SOME KIND OF CRIMINAL AND BEAT ME UP, AND THIS IS THE TREATMENT I GET?
...AT LEAST GO BACK ONE STEP.
How stingy
CHECKMATE.
NO MORE REVERSING STEPS.
GRR.

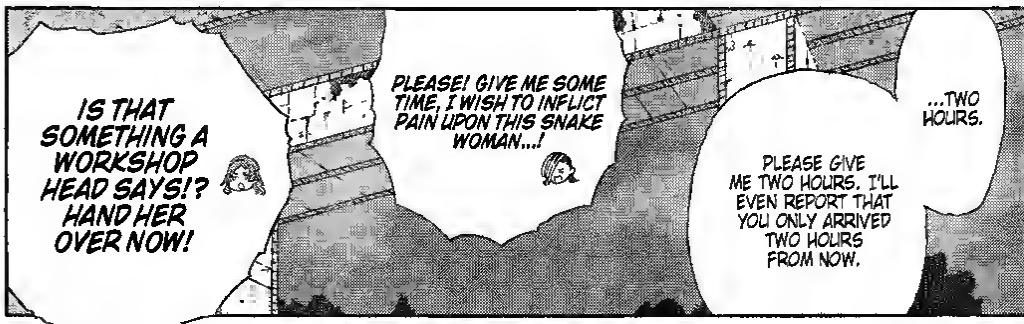
SO,
WHAT HAS HAPPENED TO MEDUSA?
SINCE A LONG TIME AGO, YOU MAY HAVE HAD A GOOD HEAD ON YOUR SHOULDERS, BUT YOU ARE QUITE STUPID.


I WAS LOOKING FORWARD TO INTERROGATING MEDUSA AFTER I CAUGHT HER...
WHA?
YES, THAT! HEAR ME OUT!


WE ARE FROM ROTTENBURG'S WORKSHOP AND WE HAVE BEEN PURSUING MEDUSA.
MY NAME IS LAUREN AND THIS IS WINNE.
GREETINGS YOU MUST BE THE HEAD OF TOUGETSU'S WORKSHOP KAGARI KAZANE
I HAVE HEARD QUITE A LOT ABOUT YOU.


THAT ON YOUR BACK MUST BE MEDUSA, YES? I MUST THANK YOU FOR CAPTURING HER!
WE WILL TAKE CARE OF HER NOW. SO PLEASE HAND HER OVER TO US.
HAND HER OVER?


YES.
MEDUSA IS INCREDIBLY DANGEROUS. WE MUST QUICKLY CRYSTALIZE HER INSIDE A MONOLITH.
PLEASE WAIT, SHE WENT ON A RAMPAGE IN MY CITY, YOU KNOW?
LET US DEAL WITH...
I UNDERSTAND YOUR FEELINGS, BUT THIS IS WHAT WE'VE BEEN SENT HERE TO DO.


...TWO HOURS.
PLEASE GIVE ME TWO HOURS. I'LL EVEN REPORT THAT YOU ONLY ARRIVED TWO HOURS FROM NOW.
PLEASE! GIVE ME SOME TIME. I WISH TO INFLICT PAIN UPON THIS SNAKE WOMAN...!
IS THAT SOMETHING A WORKSHOP HEAD SAYS!? HAND HER OVER NOW!

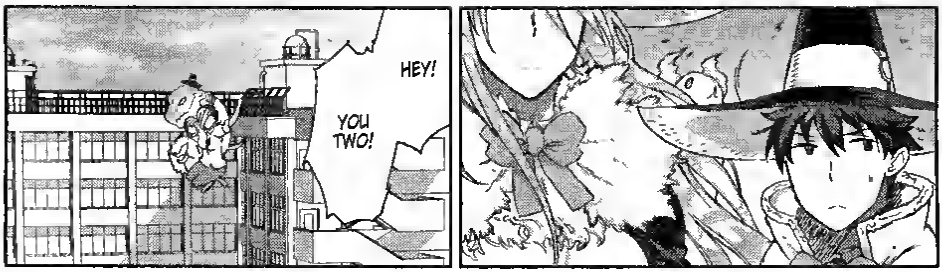
SFX RUNNING AWAY
すたこら、
WAIIIIIIIIT
待ってええええ

THOSE DAMN STINKING @#!*$!!
AN EDUCATOR SHOULD NOT BE USING CENSORED WORDS.
ガシャン
ガタ
ガタ
ガタ

KABOOM
WHA...
WWWWHH...
WHAT IS IT THIS TIME!?
My campus...

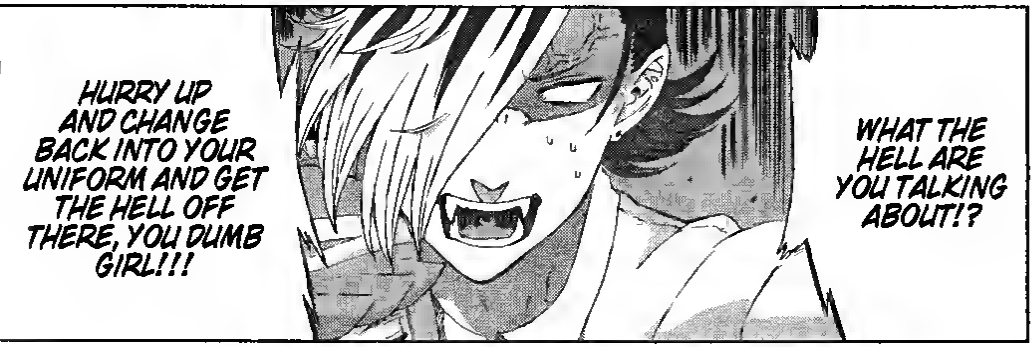
オ
XV
オ
オ
オ

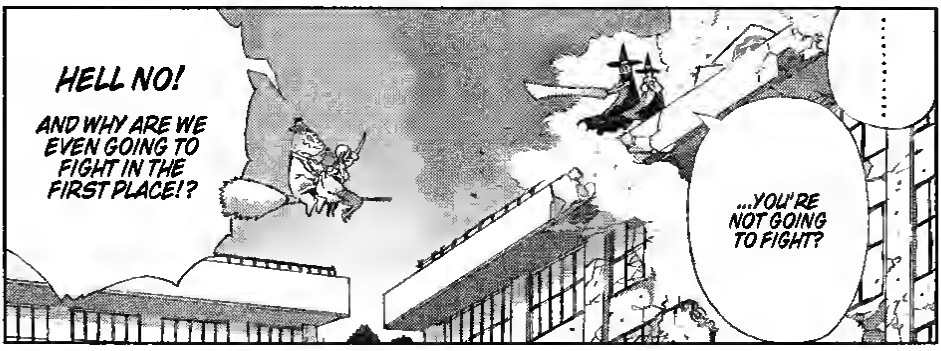
...ARE YOU PREPARED?
!
IT LOOKS LIKE WE GOT OUT JUST FINE.
KAGARI!!

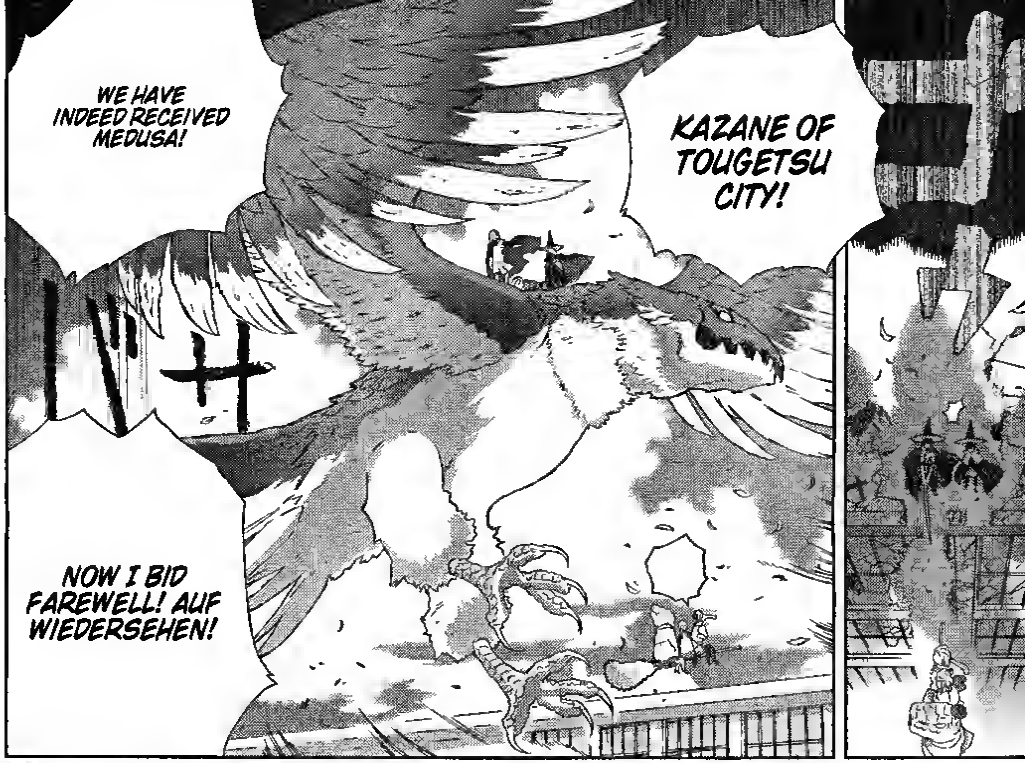

HEY!
YOU TWO!

ゴッ
ゴッ
THIS IS A SCHOOL! HOW MANY TIMES DO YOU WANT TO DESTROY IT BEFORE YOU'RE HAPPY!?

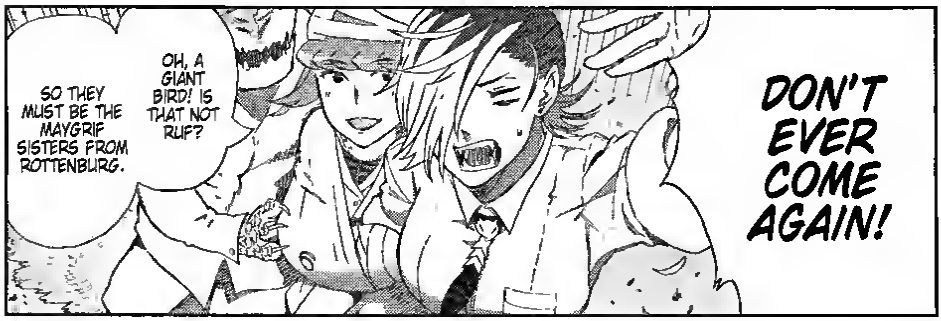
LET US DUEL, MOTHER!!


HURRY UP AND CHANGE BACK INTO YOUR UNIFORM AND GET THE HELL OFF THERE, YOU DUMB GIRL!!!
WHAT THE HELL ARE YOU TALKING ABOUT!?


HELL NO!
AND WHY ARE WE EVEN GOING TO FIGHT IN THE FIRST PLACE!?
.....
...YOU'RE NOT GOING TO FIGHT?



TN: GOODBYE IN GERMAN ROTTENBURG IS A TOWN IN GERMANY.



6
THAT WAS A BIG BIRD...
WHATEVER, JUST GO BACK HOME TODAY, I'LL HAVE YOU HELP ME CLEAN UP THIS MESS FROM TOMORROW ON!!
DO YOU THINK YOU'LL BE LET OFF THE HOOK IF YOU JUST BLOW UP THE PUNISHMENT ROOM!?

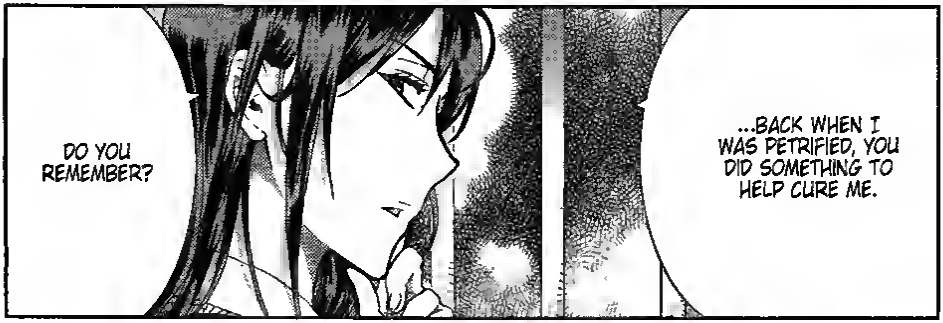
SEEMS LIKE THEY DIDN'T KNOW ANYTHING ABOUT THE SEALS.
...PFFT.

HE... HEHEHE.
ha ha ha ha ha!

!
I'LL DO ANYTHING!
YES.
BUT FOR THIS PLAN I NEED YOUR HELP.

YOU HAVE A PLAN?

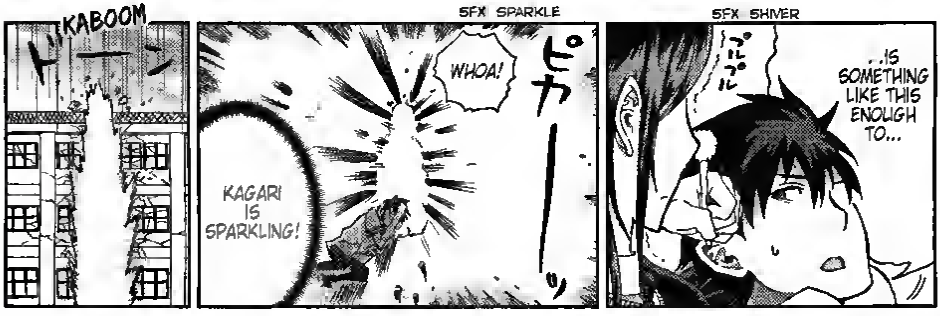
A LITTLE WHILE AGO.


DO YOU REMEMBER?
...BACK WHEN I WAS PETRIFIED, YOU DID SOMETHING TO HELP CURE ME.

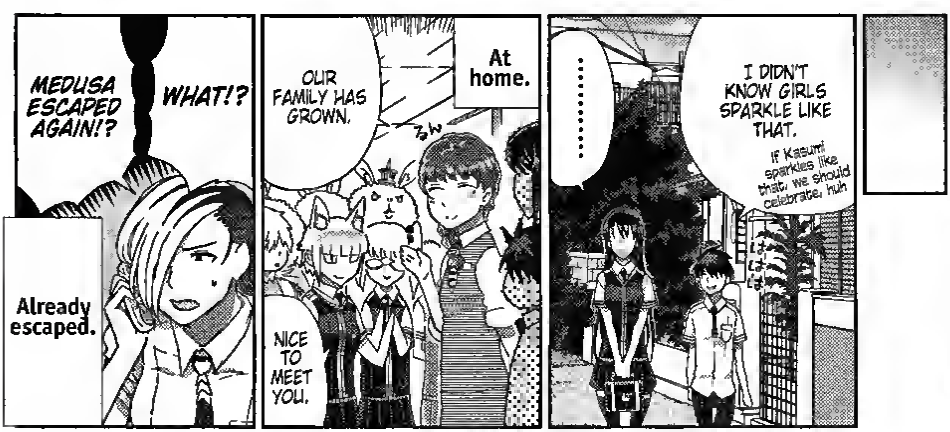
WE JUST HAVE TO DO SOMETHING LIKE THAT AGAIN!
BACK THEN I GAINED POWER THAT I HAVE NEVER EXPERIENCED BEFORE.

OH YEAH!
.....?

SOMETHING LIKE THAT...
YOU MEAN...
EEEEH!?
BUT SOMETHING THAT SIMPLE WON'T BE ENOUGH TO DEFEAT MY MOTHER THIS TIME. WE NEED A STRONGER BOND.
がしっ
BU-WAI-!
IT WILL BE ALL OVER IN A SHORT MOMENT,
SO JUST CLOSE YOUR EYES FOR A SECOND!



BUT TO KAGARI, THIS IS A HUGE STEP FORWARD IN THEIR RELATIONSHIP.



女の子のしくみ

ウィッチクラフトワークス

Witch Craft Works

ウィッチクラフトワークス

Chapter 14 水薙竜

Takamiya-kun and Kagari-san's Wound

Raws Kanapox
Translation Cham
Proofreading GrimKiller46
Cleaning Kanapox
Typesetting GrimKiller46
QC Kanapox

animexis scans
http://www.animexis.org/

Get it in Spanish:
Léelo en español:
http://www.animexis.com/

Do you know Japanese? Join us! we are in a big need of translators. Go to animexis.org and fill out the recruit form.

PLEASE WAIT 24 HOURS BEFORE UPLOADING THIS RELEASE TO ANY OTHER PLACE.

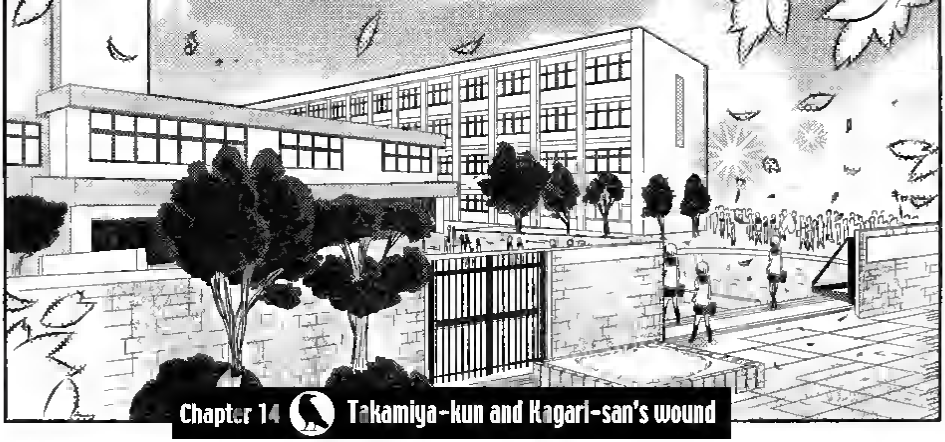
A little story about the past.
...ME.
E-EXCUSE...
ガラッ

水薙竜
OH, IF IT ISN'T THE HOZUKI AND HIO GIRLS.
THANKS FOR COMING ALL THE WAY DOWN HERE.
ウィッチクラフトワークス

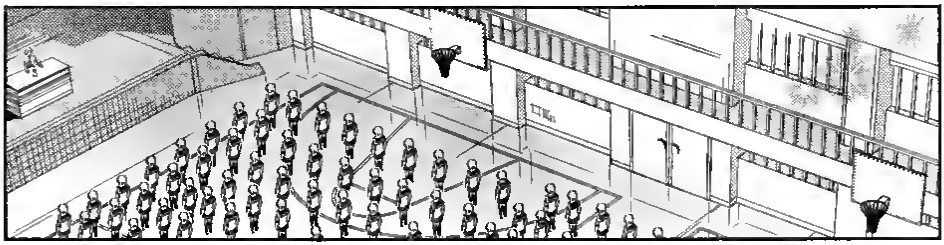
YES. MY MOTHER INSTRUCTED ME TO LISTEN TO WHATEVER REQUEST YOU HAVE
...IS BECAUSE I HAVE A REQUEST FOR SOMEBODY YOUR AGE.
THE REASON I CALLED YOU DOWN HERE ON THE LAST DAY OF SPRING BREAK...
1
COME ON IN,
SO,
THAT MAKES THINGS QUICKER THEN.

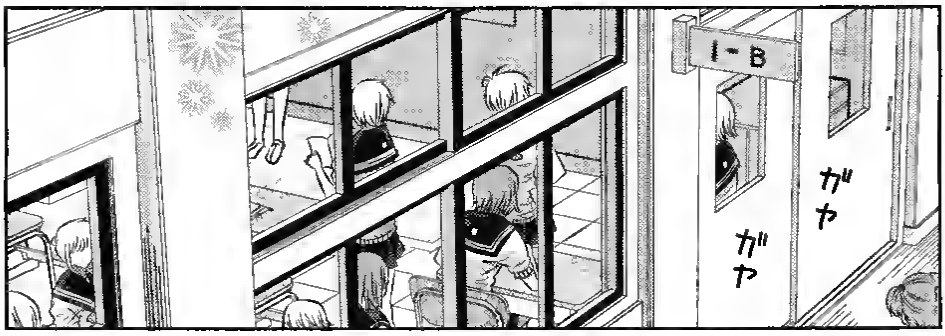
MIDDLE SCHOOL DAYS.
KAGARI-SAN'S
IF THERE'S ANYTHING YOU DON'T KNOW, FEEL FREE TO ASK THEM.
WCW14

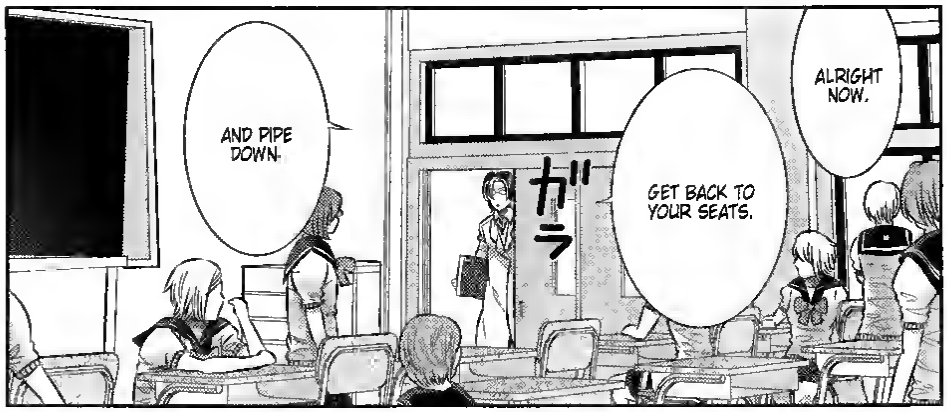
カガラッ
AYAKA.
THESE TWO WILL BE SUPPORTING YOU AS YOUR CLASSMATES STARTING FROM THE BEGINNING OF MIDDLE SCHOOL TOMORROW.
水薙竜
ウィッチクラフトワークス



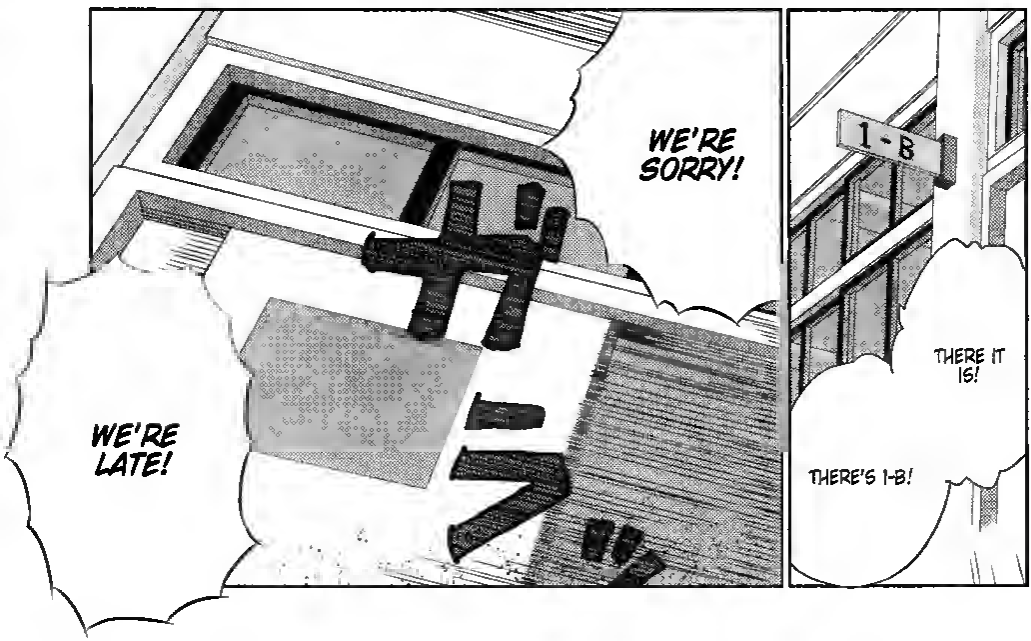
Chapter 14 Takamiya-kun and Nagari-san's wound



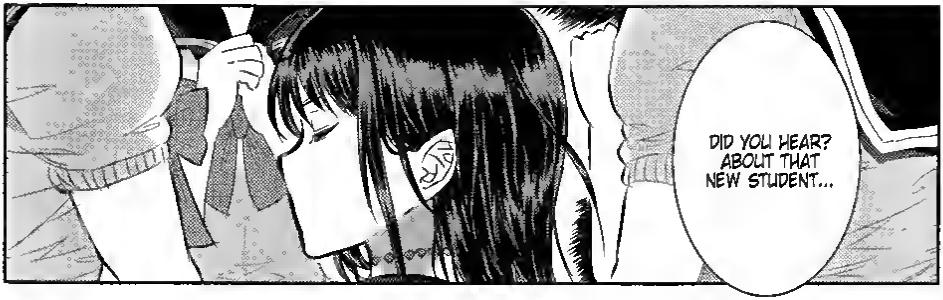


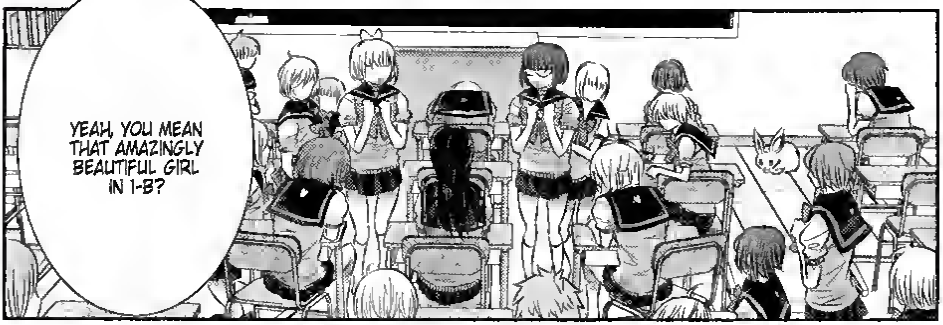


WELCOME, FRESHMEN,
TO TOUGETSU HIGH SCHOOL'S TOUGETSU GIRLS' MIDDLE SCHOOL BRANCH.
I WILL BE YOUR HOMEROOM TEACHER...
GEEZ!
IT'S ALL YOUR FAULT, TOUKO!
WE'RE ALL LATE JUST BECAUSE YOU SLEPT IN!
I'M SORRY...
カ,,カ,,カ,,カ,,カ,,カ,,

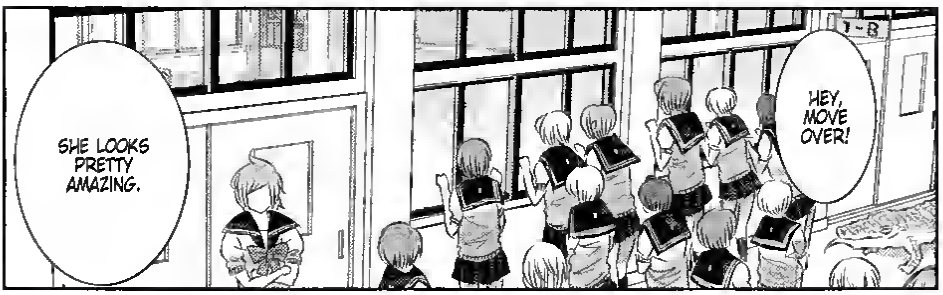

1-B
THERE IT IS!
THERE'S 1-B!
WE'RE SORRY!
WE'RE LATE!

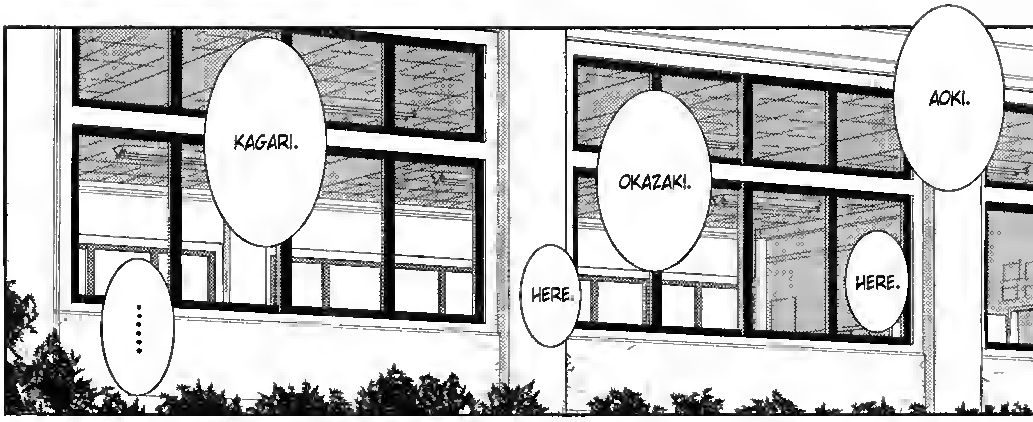
HOUZUKI KANAE, HIO TOUKO, AND KAGARI AYAKA...
はぁはぁ
...ARE HERE!
は!!ん!

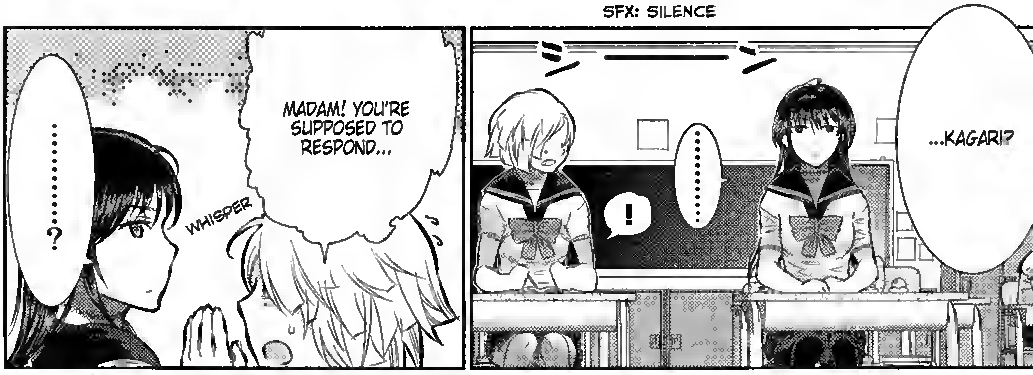

DID YOU HEAR? ABOUT THAT NEW STUDENT...


YEAH, YOU MEAN THAT AMAZINGLY BEAUTIFUL GIRL IN 1-B?

IT SEEMS LIKE SHE'S SOME RICH GIRL.
SHE'S GOT TWO ATTENDANTS WITH HER IN CLASS.
REALLY?
LET'S TAKE A LOOK.


1-B
HEY, MOVE OVER!
SHE LOOKS PRETTY AMAZING.

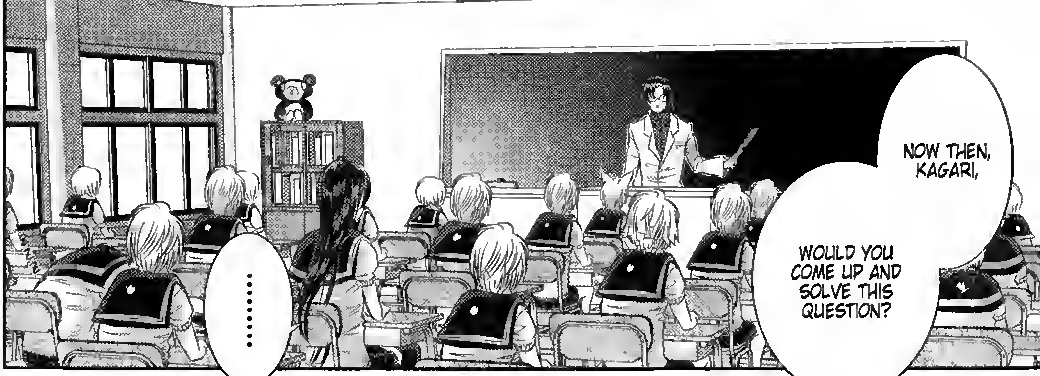


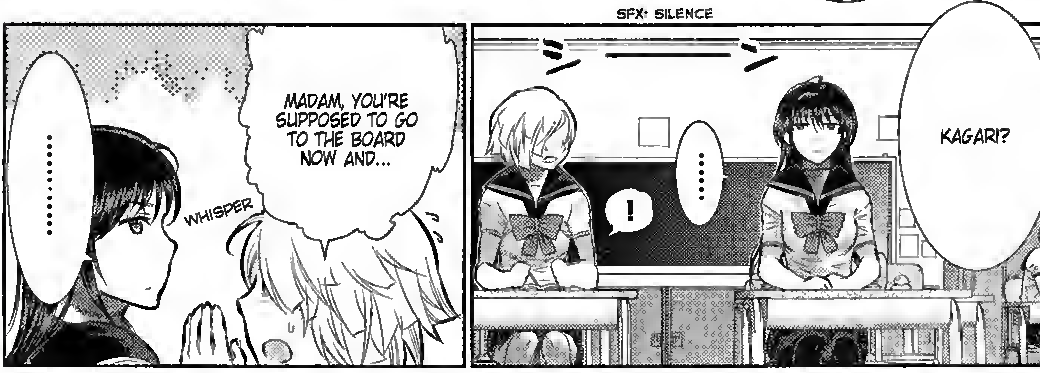


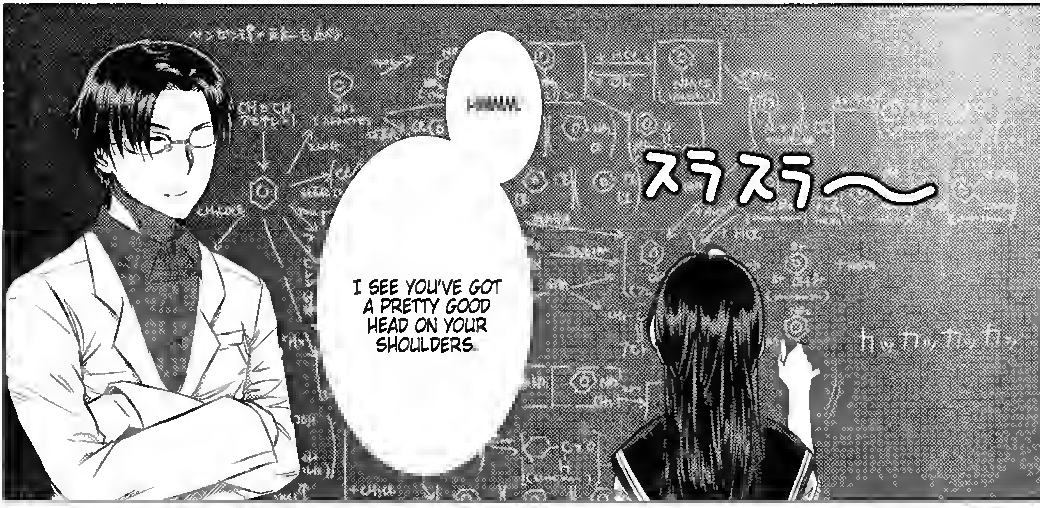
TN | KANAE AND TOUKO ADDRESS AYAKA AS "OJOU-SAMA" WHICH CAN BE TRANSLATED AS "PRINCESS" OR "DAUGHTER OF A RICH FAMILY". HOWEVER, ALL THE OTHER GIRLS IN THE SCHOOL CALL HER "HIME" (PRINCESS) SO WE ARE GONNA USE "MADAM" INSTEAD

SFX: GIGGLE
KAGARI-SAN'S JUST BEEN STANDING THERE ALL THIS TIME.
クスクス
MADAM, YOU'RE SUPPOSED TO HIT THE BALL BACK!
……

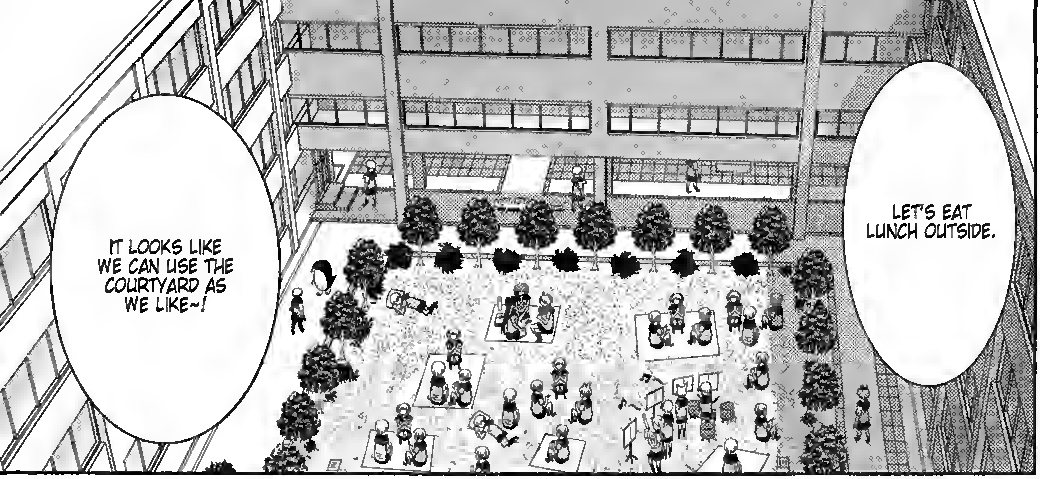
ヒュッ
ダニっ
ドッ
おぐ

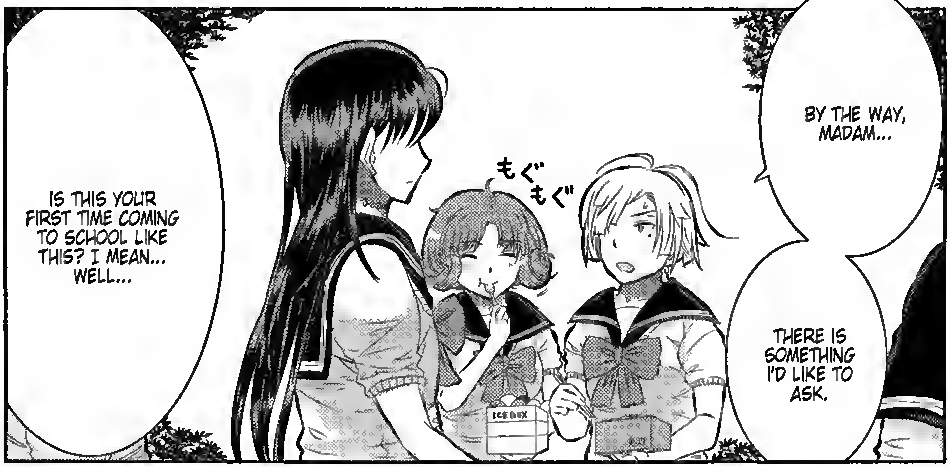

NOW THEN, KAGARI,
WOULD YOU COME UP AND SOLVE THIS QUESTION?
……


SFX: SILENCE
KAGARI?
……
!
MADAM, YOU'RE SUPPOSED TO GO TO THE BOARD NOW AND...
WHISPER
……


I SEE YOU'VE GOT A PRETTY GOOD HEAD ON YOUR SHOULDERS.
スラスラ〜
カッカッカッカッ

SFX: SCHOOL CHIME
カーンコーン
キーンコーン
おーっ
……


LET'S EAT LUNCH OUTSIDE.
IT LOOKS LIKE WE CAN USE THE COURTYARD AS WE LIKE~!


BY THE WAY, MADAM...
もぐもぐ
IS THIS YOUR FIRST TIME COMING TO SCHOOL LIKE THIS? I MEAN... WELL...
THERE IS SOMETHING I'D LIKE TO ASK.
ICE BOX

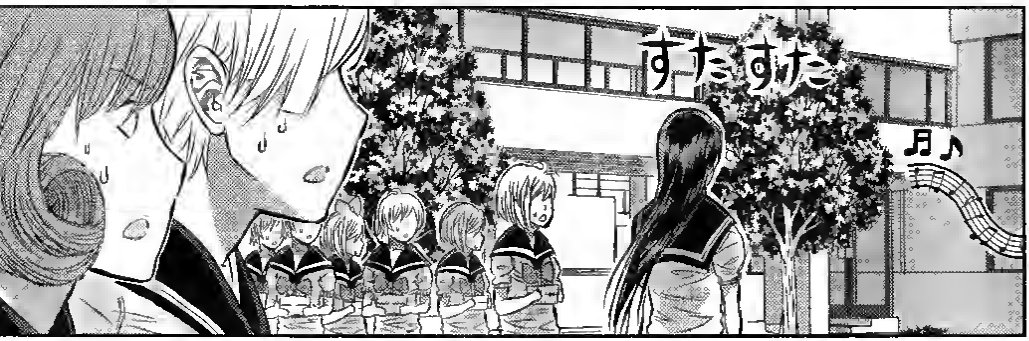
AH!
CAN WE EAT LUNCH TOGETHER~?

!?
THERE SHE IS!

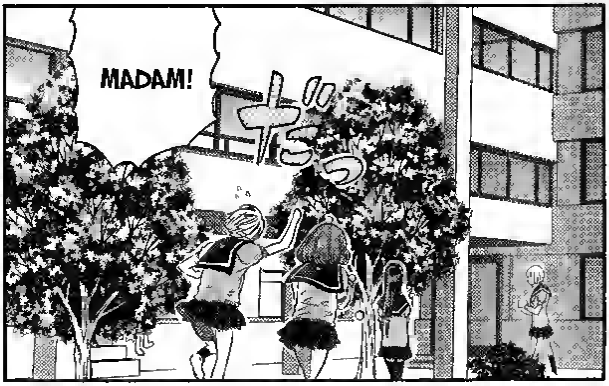
KAGARI-SAN'S PRETTY SMART, RIGHT? CAN YOU TUTOR ME SOME TIME?
きゃい
I HEARD YOUR TENIS IS REALLY GOOD! NEXT TIME...
KAGARI-SAN, IF YOU'D LIKE WE COULD GO SOMEWHERE AFTER SCHOOL...
きゃい
ERR, KAGARI-SAN, WOULD YOU ACCEPT THIS BOXED LUNCH?
WHAT CLUB ARE YOU JOINING, KAGARI-SAN?

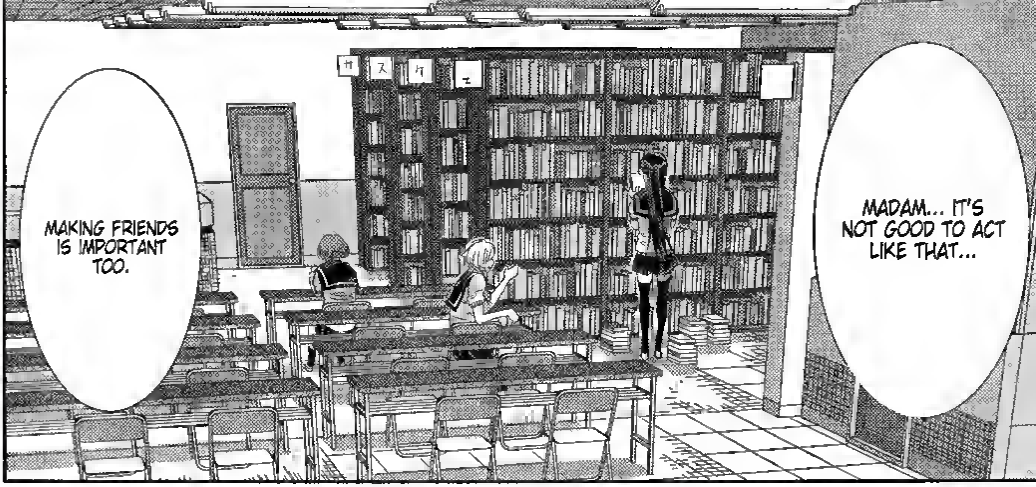
WAIT, DON'T ALL TALK TO KAGARI AT THE SAME TIME.
HEY,
WHAT EXACTLY ARE YOU, HOUZUKI-SAN?
COULD YOU STOP WITH THAT "MANAGER" ACT?
YOU'RE NOT EVEN THAT CUTE
MADAM IS VERY SHY AROUND...
うっ
.....

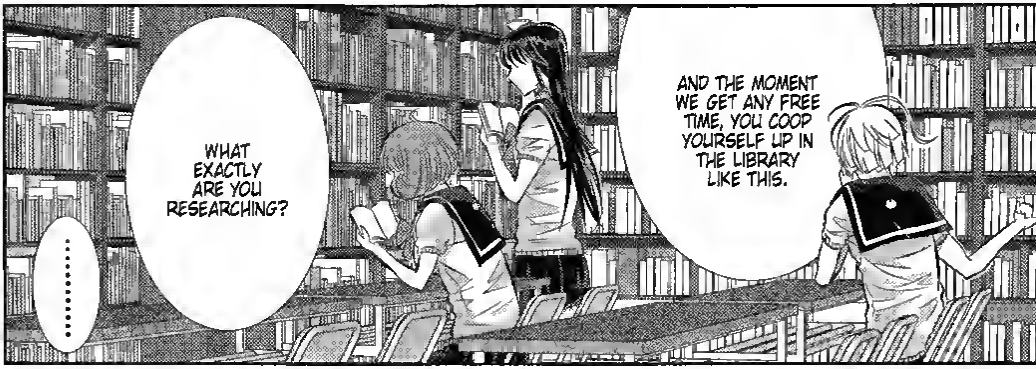
KYA!
SFX: NUDGE


すたすた
♫♪

ぽか〜ん


MADAM!
たっ


MADAM... IT'S NOT GOOD TO ACT LIKE THAT...
MAKING FRIENDS IS IMPORTANT TOO.

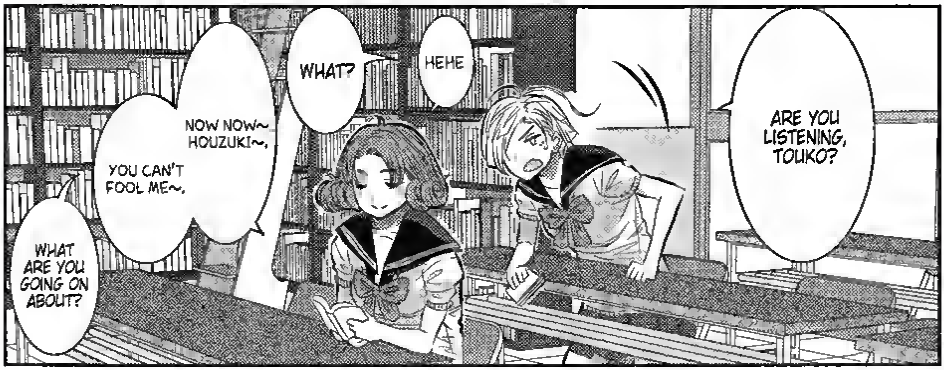

AND THE MOMENT WE GET ANY FREE TIME, YOU COOP YOURSELF UP IN THE LIBRARY LIKE THIS.
WHAT EXACTLY ARE YOU RESEARCHING?
.....

SFX: FLIP

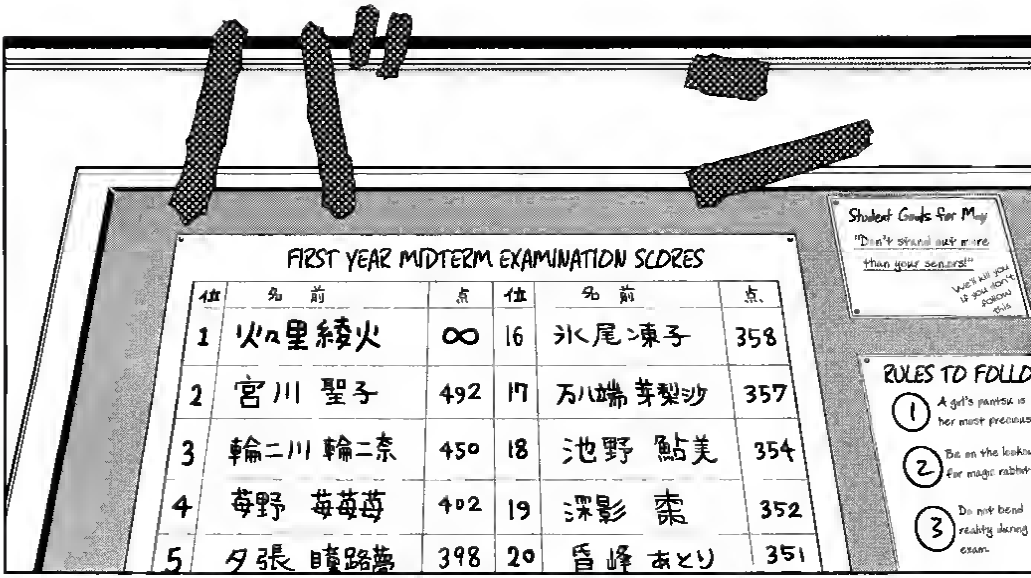
パラ

YEAH, YEAH, GIVING ME THE SILENT TREATMENT TODAY TOO, HUH?
I'LL JUST SIT HERE AND READ SOME MANGA.

TOUKO...
……
WILL OUR SCHOOL LIVES CONTINUE TO BE LIKE THIS?
HEY TOUKO.
……

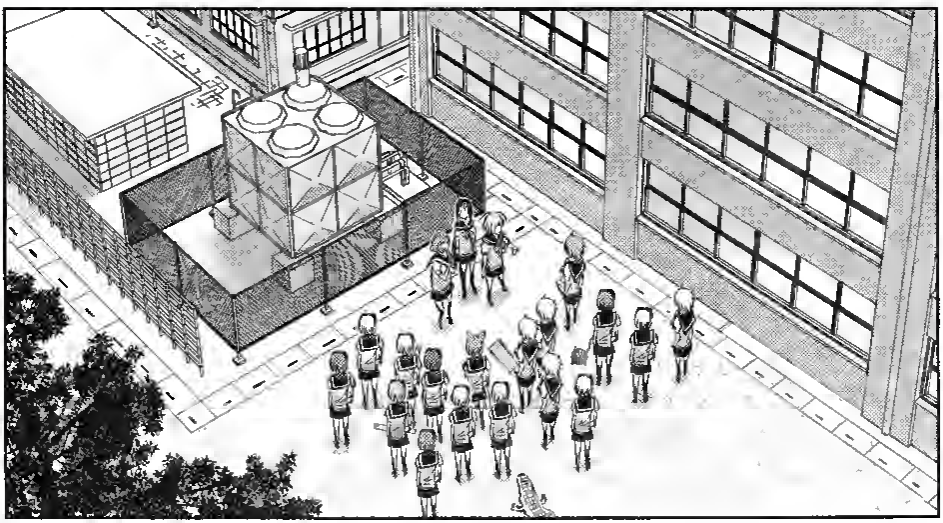

WHAT ARE YOU GOING ON ABOUT?
NOW NOW~ HOUZUKI~,
YOU CAN'T FOOL ME~,
WHAT?
HEHE
ARE YOU LISTENING, TOUKO?

BEING BESIDE OUR LITTLE MISTRESS~
IS STILL THE MOST FUN!
LIKE~, EVEN IF YOU~ BEFRIEND EVERYBODY~
IN THIS SCHOOL~,

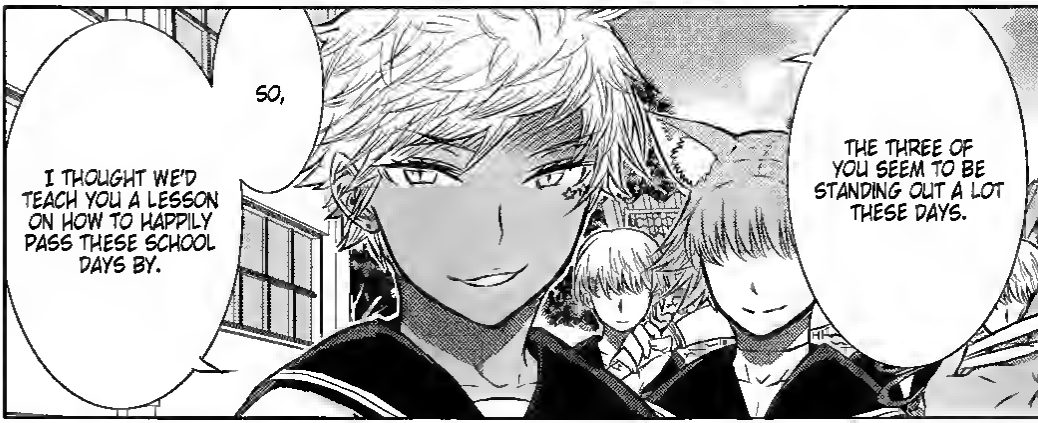


BOARD: 1ST KAGARI AYAKA, 16TH KIO TOUKO. THE REST ARE PUNS AND SUCH. YES, AYAKA HAS AN INFINITE SCORE. SHE'S TOO AWESOME FOR HER TEACHERS.

MIND COMING OUT WITH ME FOR A MOMENT?

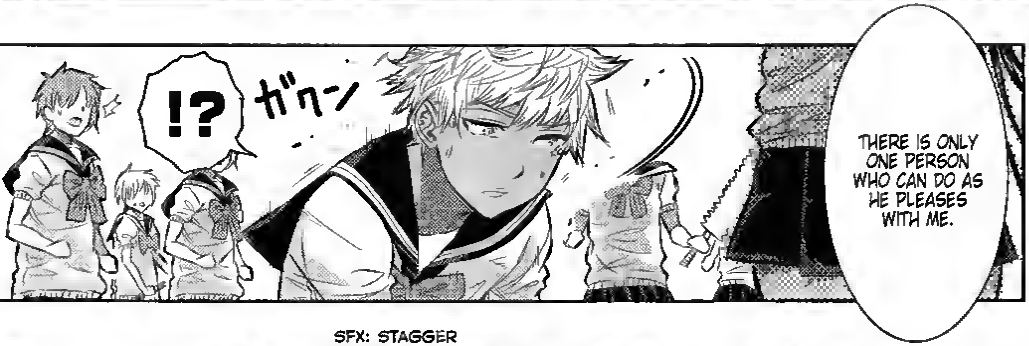


WHAT ARE ALL THE SENIORS GATHERED HERE FOR?
……


SO,
I THOUGHT WE'D TEACH YOU A LESSON ON HOW TO HAPPILY PASS THESE SCHOOL DAYS BY.
THE THREE OF YOU SEEM TO BE STANDING OUT A LOT THESE DAYS.

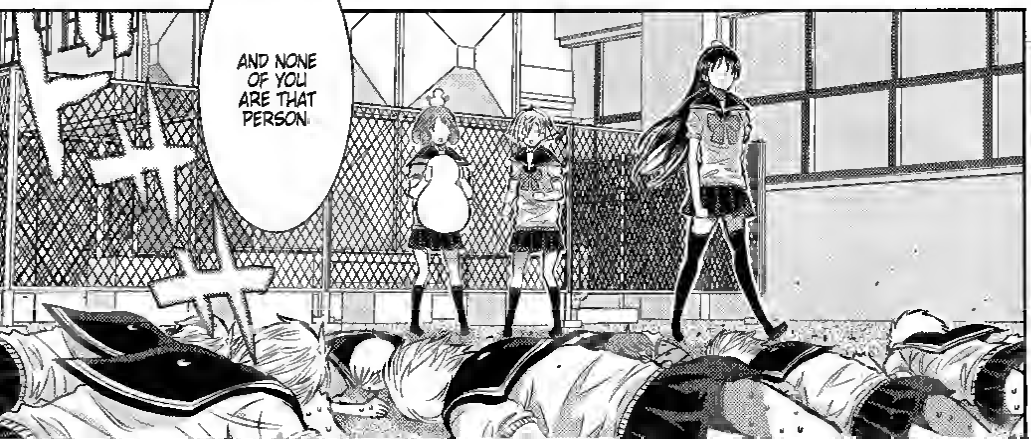
SLAP
THAT'S ALRIGHT!
DON'T STRUGGLE! IF YOU RESIST, WE'LL—
すい

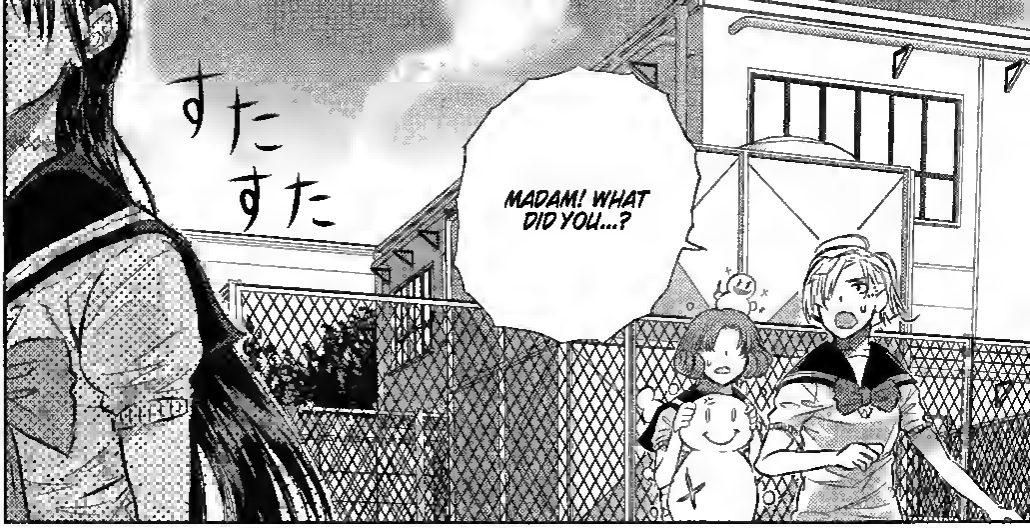
HOW DARE YOU DEFY A SENIOR! DON'T THINK YOU CAN---
WHA...
カラン


!?
ガクーン
THERE IS ONLY ONE PERSON WHO CAN DO AS HE PLEASES WITH ME.

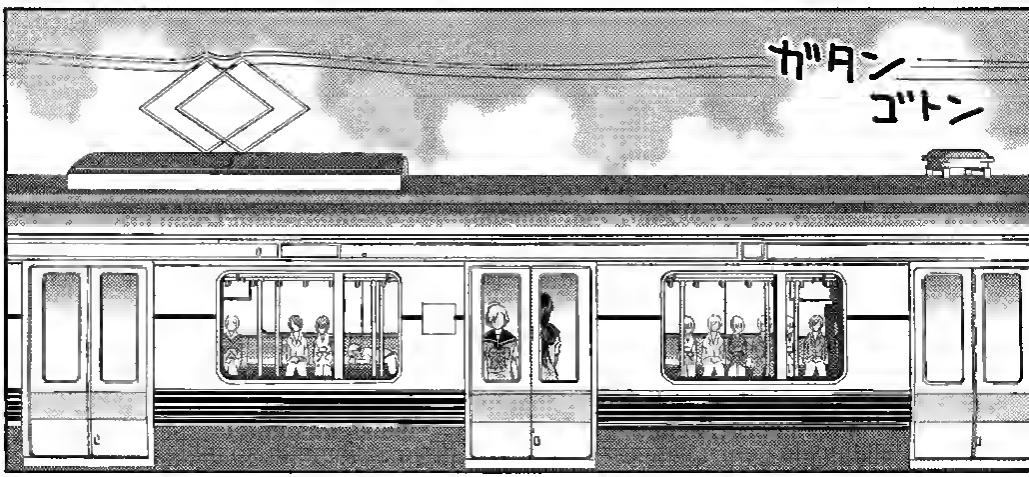
SFX: STAGGER

うぐぐっ

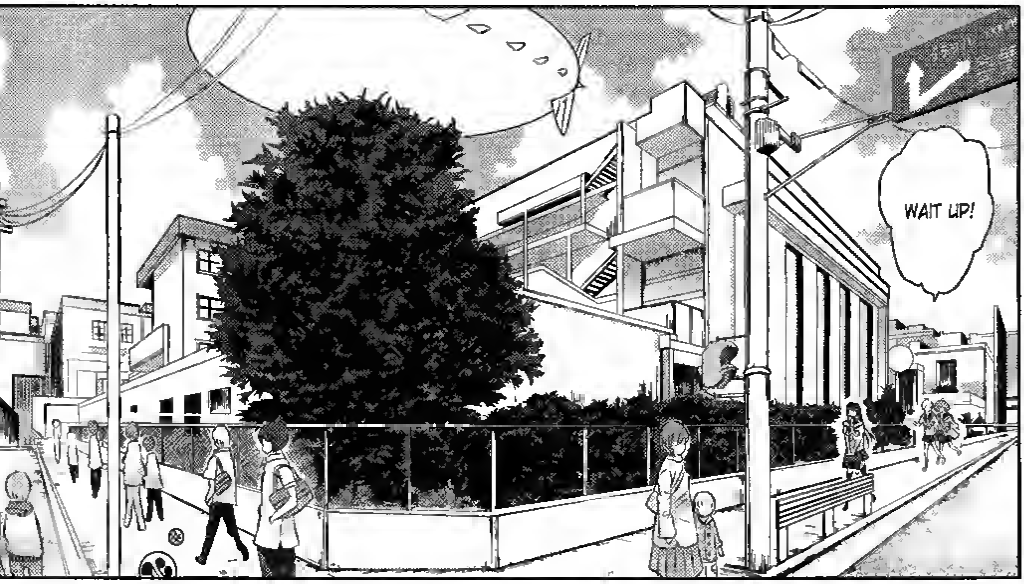

AND NONE OF YOU ARE THAT PERSON.

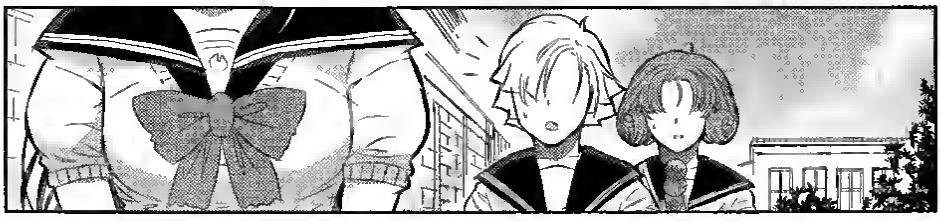

すた
すた
MADAM! WHAT DID YOU...?

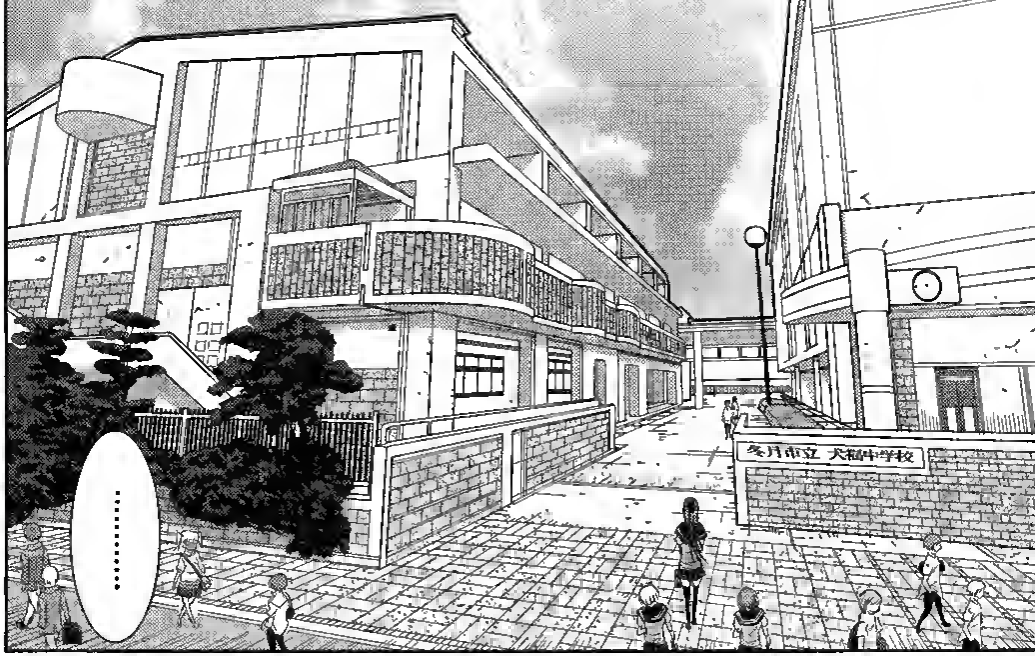
I JUST RAISED THEIR BODY TEMPERATURES A LITTLE...
MAYBE NEXT TIME I'LL BOIL THEIR BLOOD A BIT?


ガタン
ゴトン

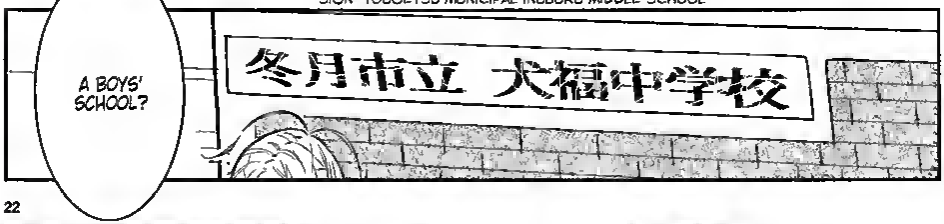
プシュー
ひょい
AH!
大福
ガタンゴトン
WE'RE NOT RESEARCHING ANYTHING IN THE LIBRARY TODAY...
.....
WHERE ARE WE GOING?

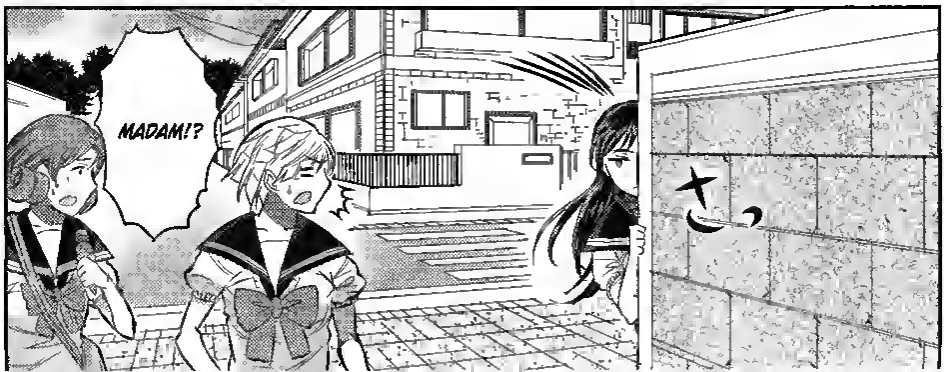

WAIT UP!



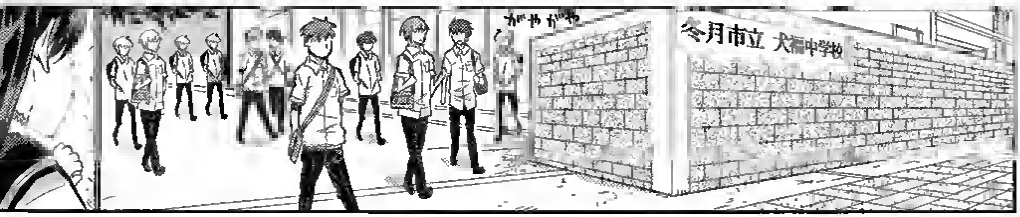


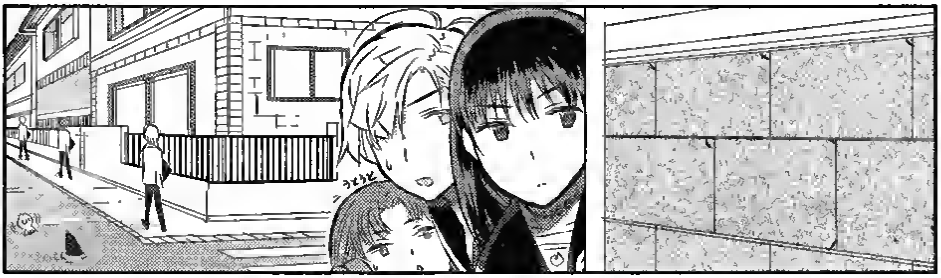
SIGN TOUGETSU MUNICIPAL INUBUKU MIDDLE SCHOOL

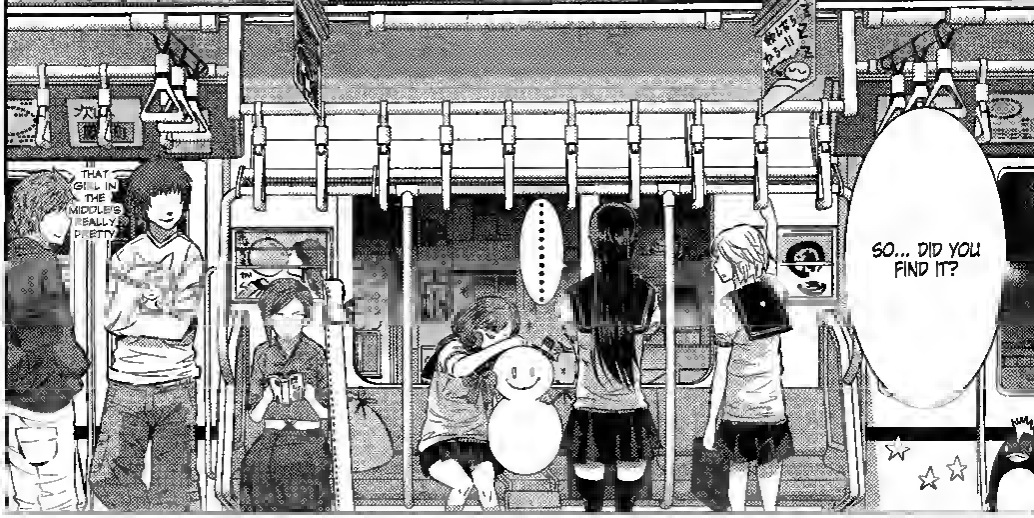


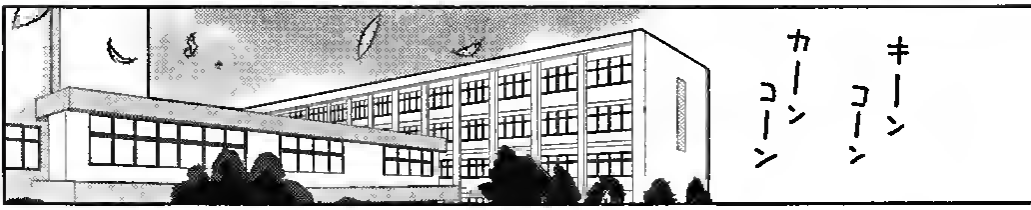


IT'S NOT LIKE YOU, MADAM,
TO HIDE LIKE THIS.
ARE YOU LOOKING FOR SOMEBODY?
!!
COULD THIS BE WHAT YOU WERE LOOKING FOR IN THE LIBRARY?
……


令月市立 犬飼中学校



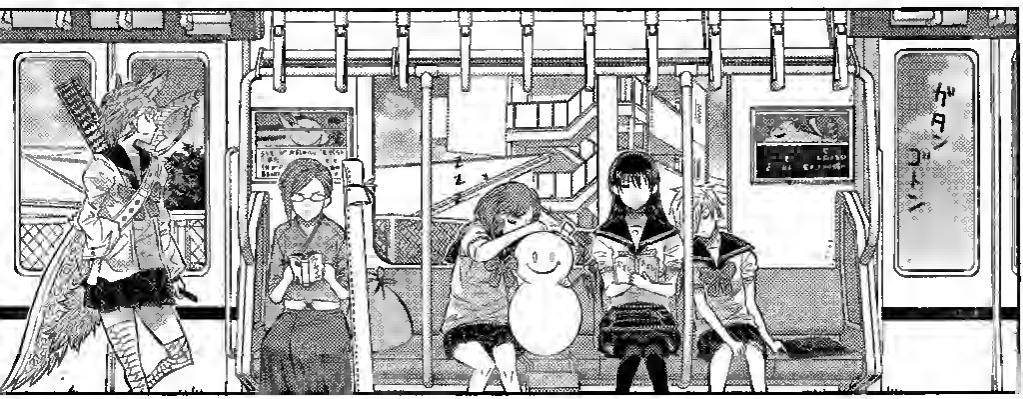


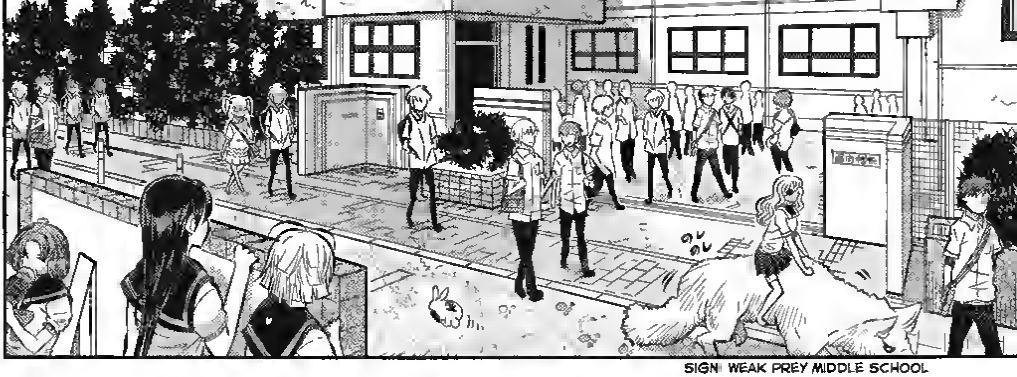


TN: VARIOUS GIRLY/FASHION MAGAZINE STUFF

PFFT...
THIS STUFF IS A WASTE ON YOU.
THE WAY YOU ARE NOW IS—
BUT,
WE'RE STILL GOING TO DO IT ANYWAY, HUH?

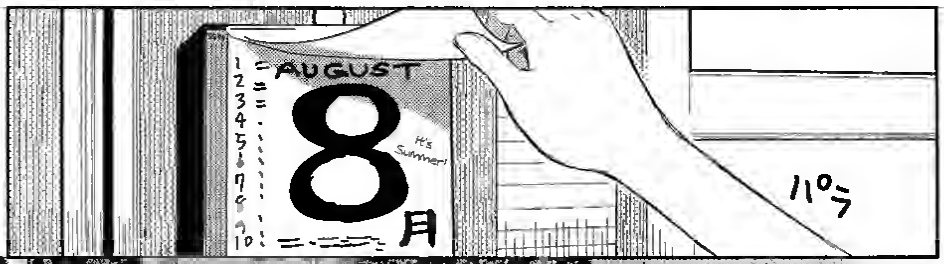
MADAM,
HOW ABOUT TRYING THIS OUT?
INCREASING YOUR BUST SIZE...

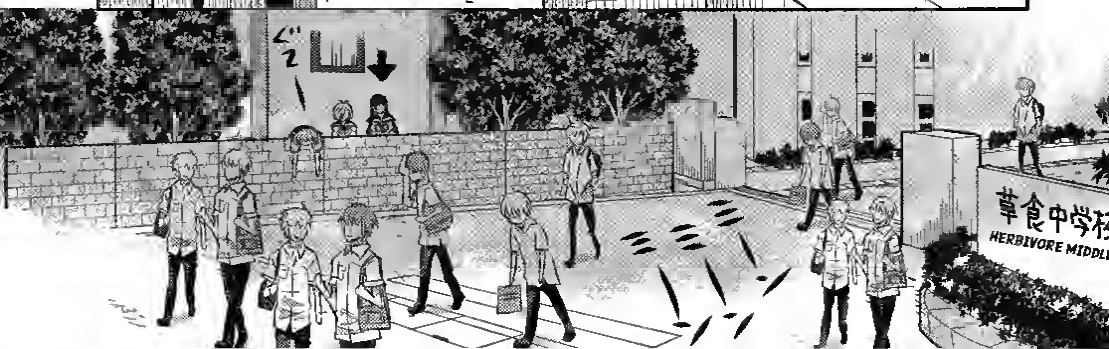

ガタンゴトン


SIGN: WEAK PREY MIDDLE SCHOOL

WHY!?
IT'S STILL DARK OUT!
WHY DO WE HAVE TO RUN AT FOUR IN THE MORNING!?

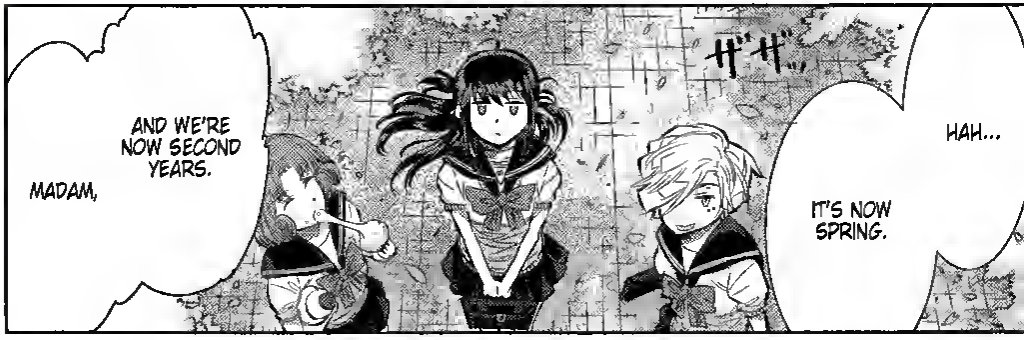
HUH?
YOU WANT TO BE MORE SLENDER?
SO... RUNNING? OR MAYBE DANCING?
I THINK MADAM'S PLENTY SLENDER ALREADY.

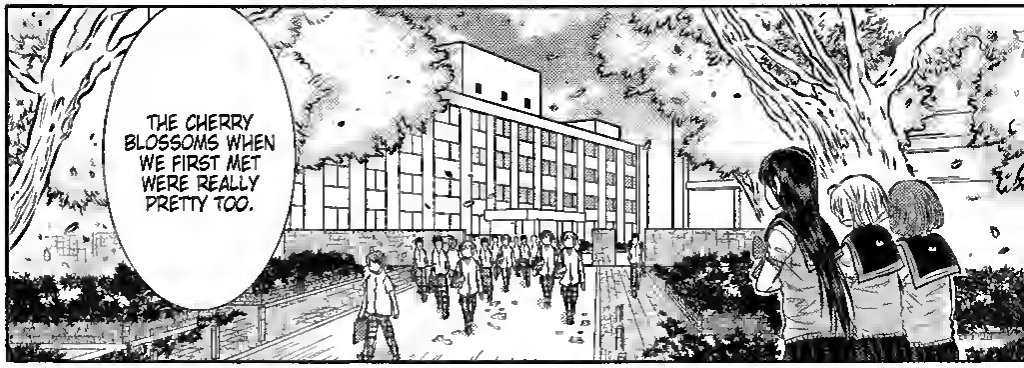

AUGUST
8
月
It's Summer!


草食中学校
HERBIVORE MIDDL

SIGN: ROLL CABBAGE MIDDLE SCHOOL

HAPPY NEW YEAR!
UNTAD! UPKEEP! DRAW!
HOPE WE GET ALONG WELL THIS YEAR TOO.
DID YOU GET FAT?
WELL, ONLY ON NEW YEAR'S DAY.
AHAHA!

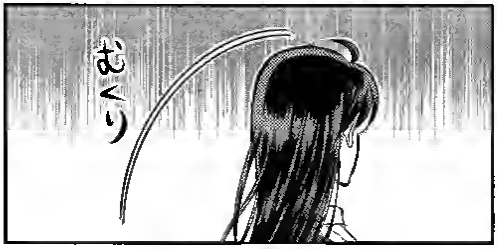

ザザッ
HAH...
IT'S NOW SPRING.
AND WE'RE NOW SECOND YEARS.
MADAM,


THE CHERRY BLOSSOMS WHEN WE FIRST MET WERE REALLY PRETTY TOO.

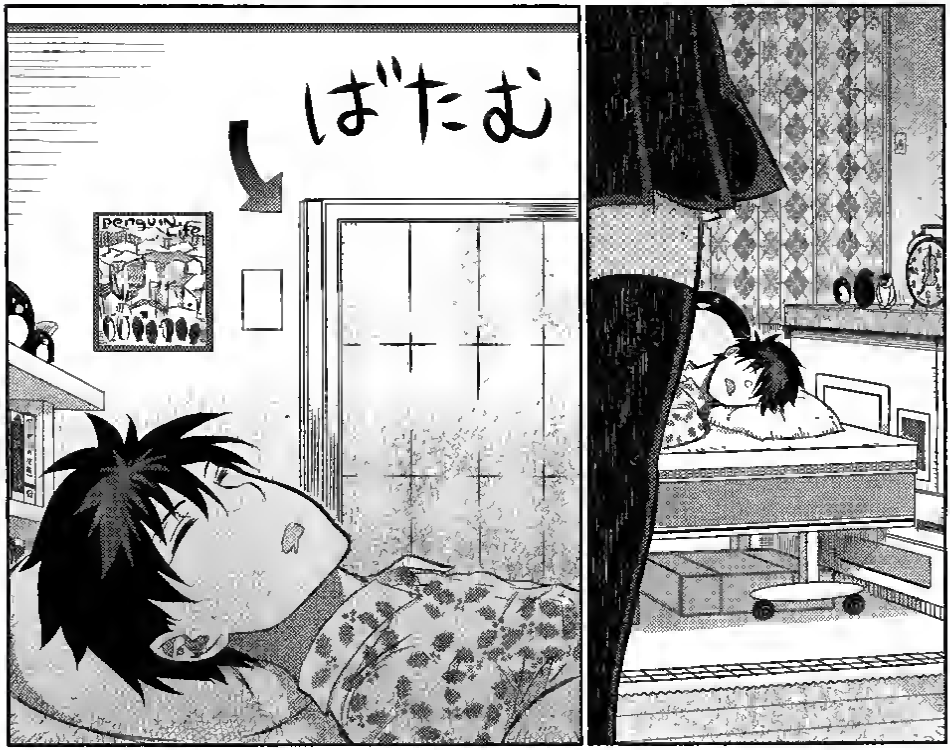
ばっ
MADAM!?

I FOUND HIM...!

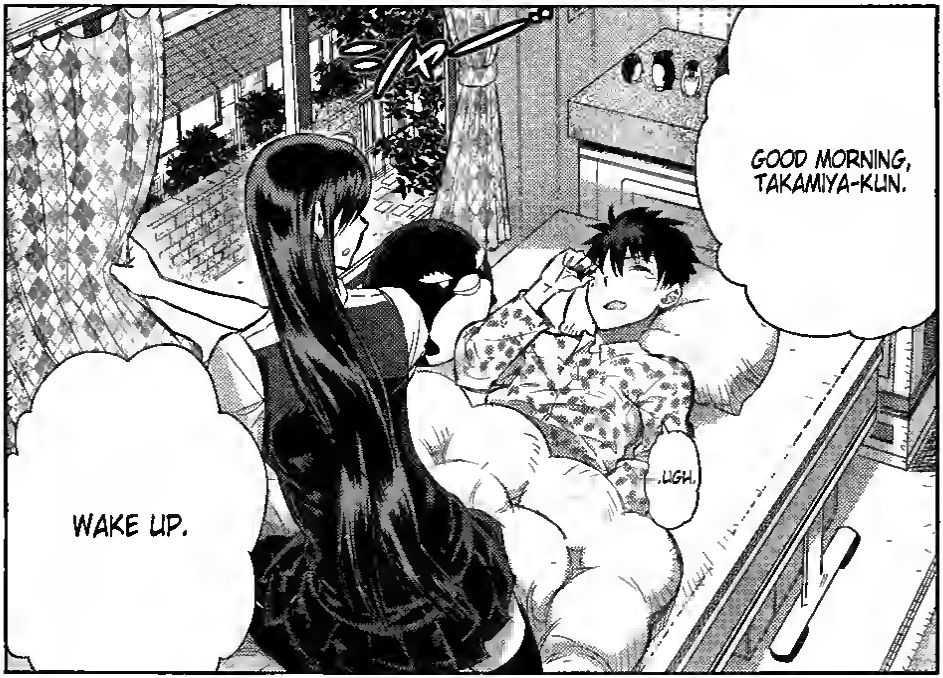
HRM...



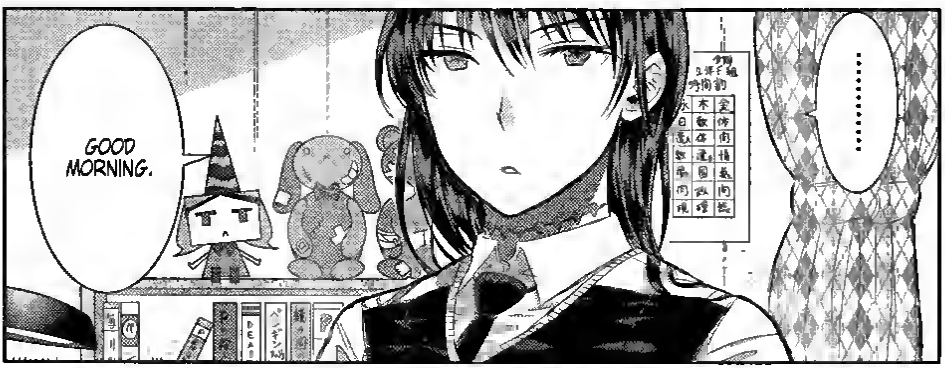
SFX CLOSING DOOR

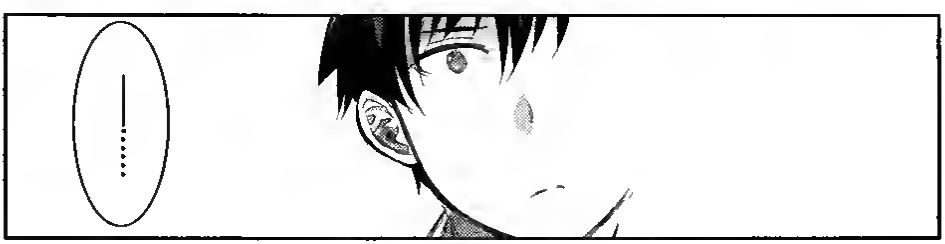


BIG BROTHER'S ROOM

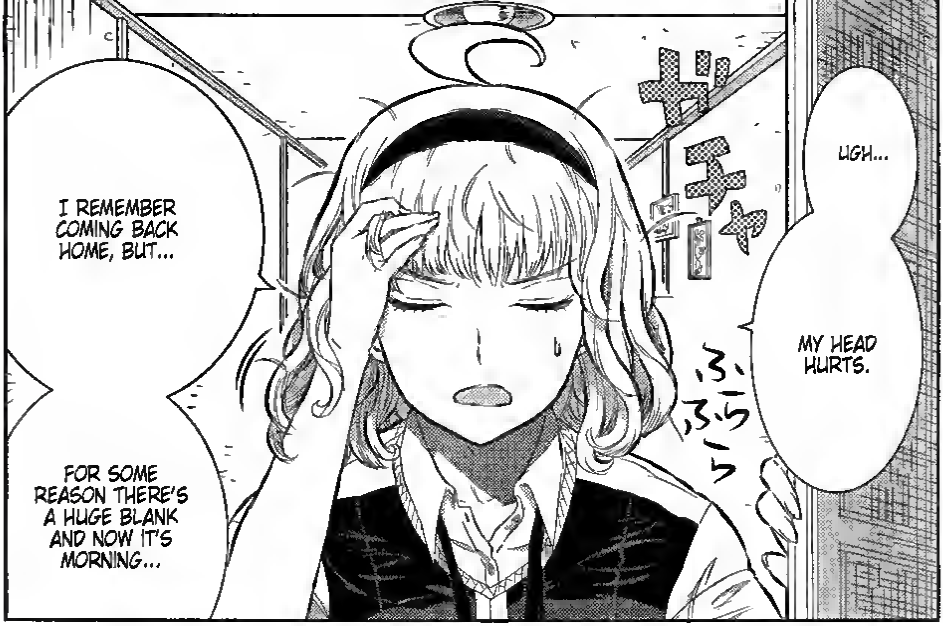

GOOD MORNING, TAKAMIYA-KUN.
UGH.
WAKE UP.

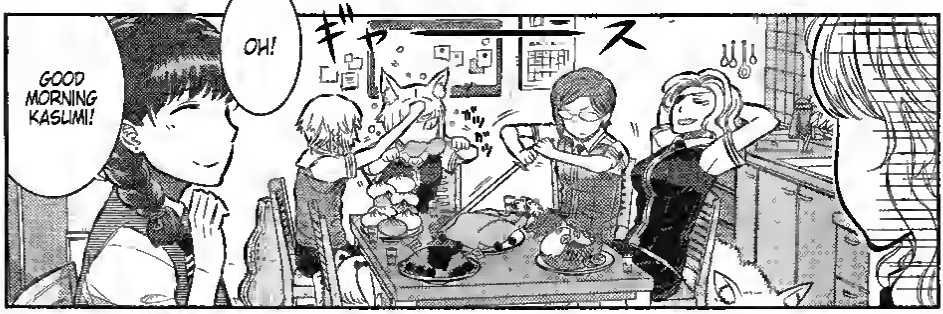
MORNIN' KAGARI.
ぽふ
ふぁぁ


GOOD MORNING.
……


……

I JUST HAD A REALLY WEIRD DREAM.
DREAM?
YEAH, ONE ABOUT YOUR MIDDLE SCHOOL LIFE...


UGH...
MY HEAD HURTS.
I REMEMBER COMING BACK HOME, BUT...
FOR SOME REASON THERE'S A HUGE BLANK AND NOW IT'S MORNING...


OH!
GOOD MORNING KASUMI!

WHY ARE THEY HERE!?!
THESE ARE OUR NEW FAMILY MEMBERS, KASUMI!
WHAT!? MUM, THAT CAN'T BE TRUE! MUM, THAT CAN'T BE TRUE! MUM, THAT CAN'T BE TRUUUE!!!

プレゼント

ウィッチクラフトワークス

Witch Craft Works

ウィッチクラフトワークス

Chapter 15 水薙竜

Takamiya-kun and the Strong Armed Witch

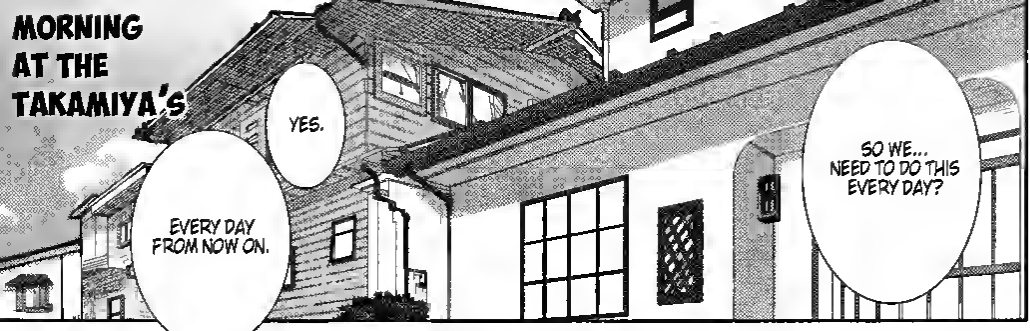
Raws Kanapox
Translation Cham
Proofreading GrimKiller46
Cleaning MikoAucarod
Typesetting GrimKiller46
QC Kanapox

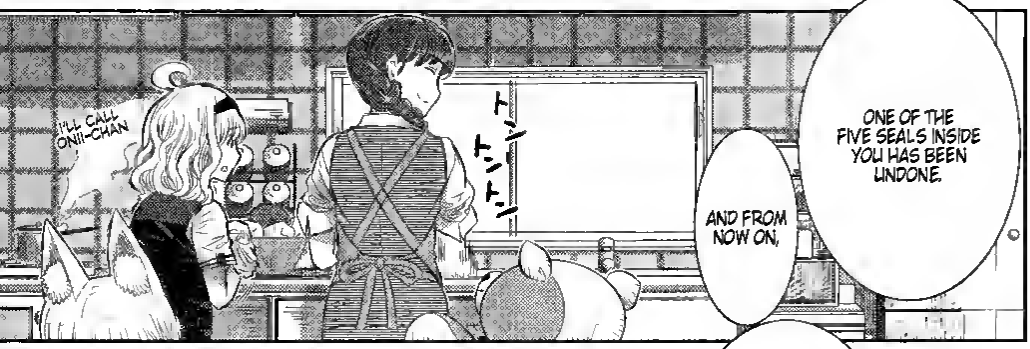
animexis scans
http://www.animexis.org/

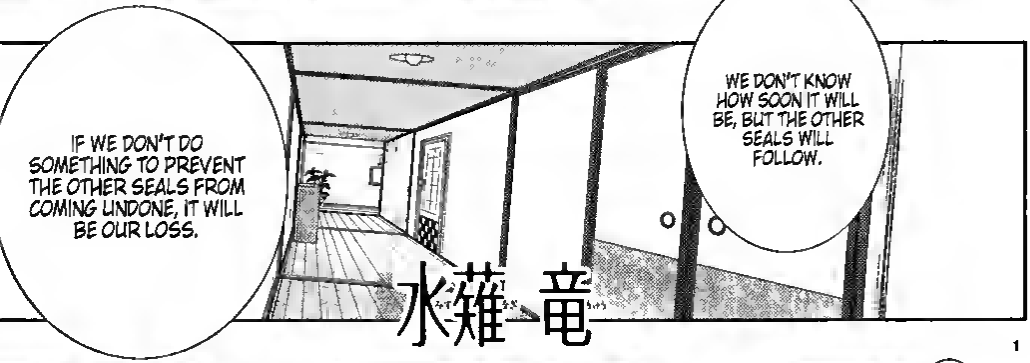
Get it in Spanish:
Léelo en español:
http://www.animexis.com/

Do you know Japanese? Join us! we are in a big need of translators. Go to animexis.org and fill out the recruit form.

PLEASE WAIT 24 HOURS BEFORE UPLOADING THIS RELEASE TO ANY OTHER PLACE.


MORNING AT THE TAKAMIYA'S
YES.
EVERY DAY FROM NOW ON.
SO WE... NEED TO DO THIS EVERY DAY?


I'LL CALL ONII-CHAN
トントントン
ONE OF THE FIVE SEALS INSIDE YOU HAS BEEN UNDONE.
AND FROM NOW ON,


IF WE DON'T DO SOMETHING TO PREVENT THE OTHER SEALS FROM COMING UNDONE, IT WILL BE OUR LOSS.
WE DON'T KNOW HOW SOON IT WILL BE, BUT THE OTHER SEALS WILL FOLLOW.
水薙竜

ONII-CHAN?
NO.
I FEEL NORMAL.
TAKAMIYA-KUN.
DO YOU FEEL WEIRD ANYWHERE?
ガチャ
ウィッチクラフトワークス

KASUMI -CHAN!?
WAIT, I CAN EXPLAIN!
KAGARI IS JUST CHECKING IF MY BODY IS FINE!
Chapter 15 Takamiya-kun and the Strong Armed Witch
SCENE OF CARNAGE, TAKE TWO.
YOU KNOW, RIGHT? THAT IF THE SEALS IN MY BODY GET UNDONE, IT'LL BE BAD, RIGHT?
LISTEN, SHE TOOK IT FROM SOMEWHERE INSIDE MOM'S DRESSER...
AHAHA, I WAS SHOCKED BY THE NURSE OUTFIT TOO ..
SHE THOUGHT WEARING IT WOULD MAKE ME HAPPY, SO SHE....
SO IN OTHER WORDS, THIS IS... WELL...
IT'S THAT, YOU KNOW, THAT!!
BY THAT I MEAN THIS...

AND SHE IS KAGARI-SAN. A WITCH WHO IS PROTECTING ME.
(AND NOW LIVING WITH ME)
はぐはぐ

I'M JUST A HIGHSCHOOLER WHO GOT MIXED UP IN A BATTLE BETWEEN WITCHES DUE TO SOME CIRCUMSTANCES.
MY NAME IS TAKAMIYA HONOKA.
はぐ

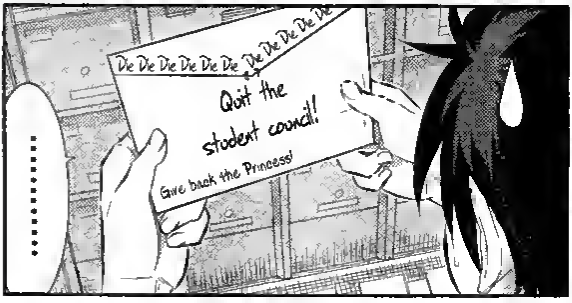
I CAN'T BELIEVE YOU! DON'T EVER DO THAT AGAIN!
AND THIS IS KASUMI-CHAN. MY LITTLE SISTER, AND ALSO A WITCH.
CALM DOWN
THE PRINCESS HAS NO SENSE OF RESTRAINT, SO YOU HAVE TO STAND UP FOR YOURSELF!

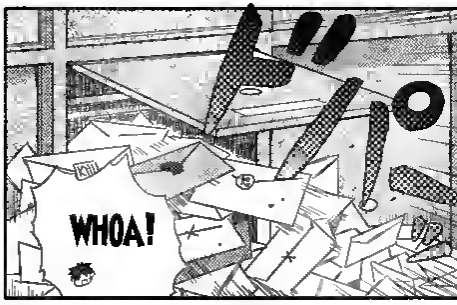
ALL WITCHES.
AND THE EXTRA FREELOADERS.

TAKAMIYA-KUN, CONTINUING FROM BEFORE...
HMM?
ガレル

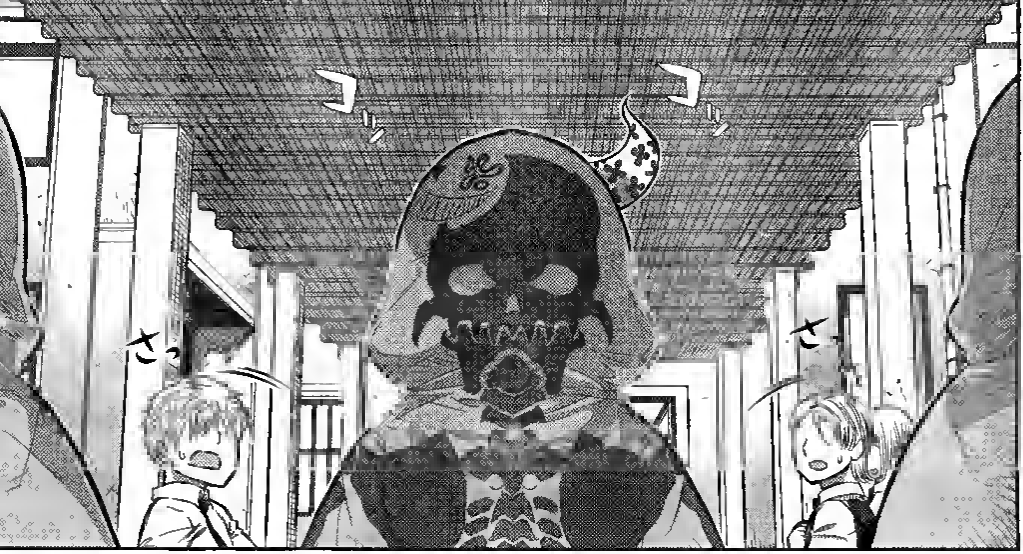
DO NOT EVER WISH FOR MORE POWER.
THIS IS NOT AN EXAGGERATION.
FROM NOW ON, WHEN YOU'RE FACED WITH DANGER,

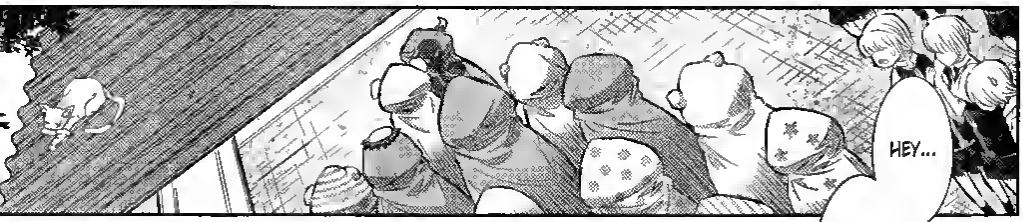
A VERY STRONG BEING CALLED THE WHITE PRINCESS.
PRINCESS, GOOD MORNING!
GOOD MORNING PRINCESS!
I AM BEING TARGETED BECAUSE OF SOMETHING SEALED INSIDE ME,
YO!


De De De De De De De De De De
Quit the student council!
Give back the Princess!


WHOA!

AND TO MAKE THINGS WORSE, I AM PRETTY HATED BECAUSE EVERYBODY IS JEALOUS OF ME KEEPING THE SCHOOL'S IDOL ALL TO MYSELF.
I DON'T KNOW IF I CAN GO ON LIKE THIS ..
AND JUST LAST WEEK, I BECAME THE STUDENT COUNCIL PRESIDENT.
GOOD MORNING, PRINCESS!


コ
コ
さっ
さ



HEY...
IS THAT ...?
DON'T LOOK AT HER, IDIOT! YOU WANT TO GET KILLED!?

EVERYBODY,
ARE YOU READY?
YES!

Y—
YEAH!
ガ
愛
NO
THEN, THIS QUESTION...
CAN YOU ANSWER IT, TAKAMIYA-KUN?

THE RESULT OF ALL MY DAILY STUDYING.
ALRIGHT... I SHOULD SHOW THEM MY GOOD SIDE.

YOU'RE PRETTY DUMB, HUH?
Kana
SOMEHOW I FEEL REALLY ANNOYED HEARING THAT FROM THIS BIG EARED PERSON ..
I DON'T UNDER-STAND IT.
WELL, IT HAS ONLY BEEN A WEEK. IT'S NOT LIKE I'LL GET BETTER INSTANTLY.
クスクス
クスクス

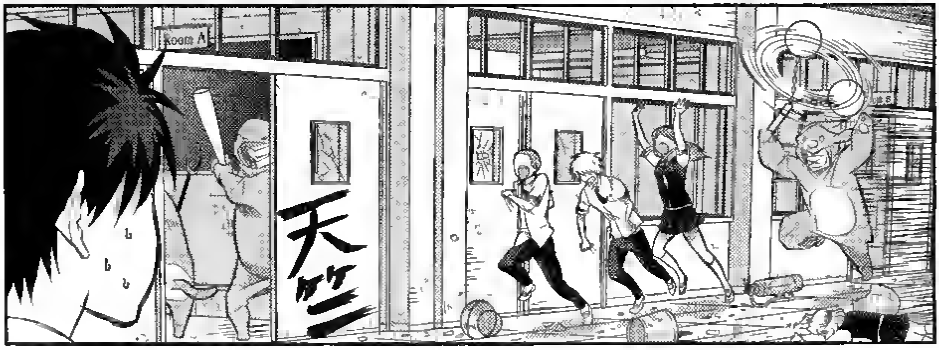
キーン
コーン
WE'RE CHANGING CLASSROOMS NOW.
ワイ
ワイ
ガヤ
ガヤ

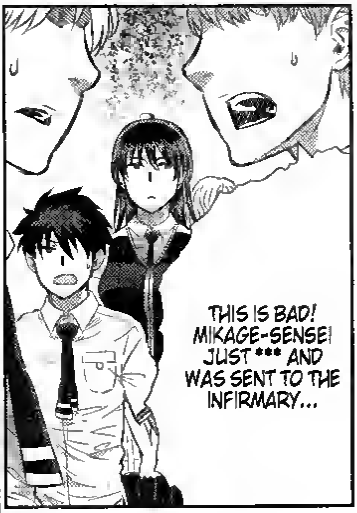
WHAT'S HAPPENING?
WHA—!?
ばっ
KYAAAAAAAA!

!?

パ
……
ビュッ
なっ
!
WATCH OUT!!

ALL OVER THIS AND THE NEXT PAGE, YOU SEE ON THE WALLS WHAT IS SUPPOSEDLY THE NAME OF THEIR GANG, "TENJIKU" (天竺). AN OLD WAY OF REFERRING TO INDIA, BUT CAN ALSO MEAN "GUINEA PIGS" (TENJIKU RODENTS) IN CONTEXT OF THIS SERIES, IT'S MOST LIKELY GUINEA PIGS.





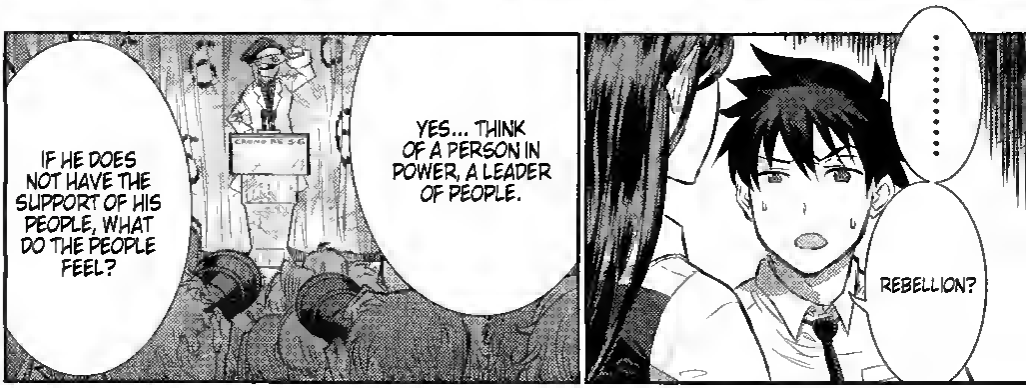
WHAT'S GOING ON!? THIS SCHOOL IS DESCENDING INTO ANARCHY!
ALL THE DELINQUENTS ARE WRECKING THE SCHOOL AT THE SAME TIME!
ガン ガン
ゴォォ
UWAA!
KYAA!
OVER HERE!
ズドーン

WHA—!?

THE SCHOOL IS... BEING TAKEN OVER BY DELINQUENTS!?
WHAT'S GOING ON!?
Room A

...THIS IS BAD.
KAGARI-SAN!

THIS IS...
A "REBELLION".


IF HE DOES NOT HAVE THE SUPPORT OF HIS PEOPLE, WHAT DO THE PEOPLE FEEL?
YES... THINK OF A PERSON IN POWER, A LEADER OF PEOPLE.
.....
REBELLION?

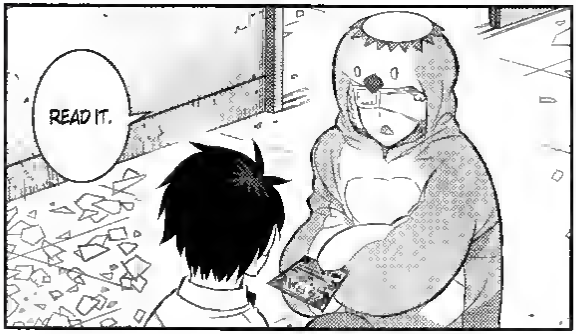
THE LEADER OF THIS SCHOOL WOULD BE YOU, THE PRESIDENT OF THE STUDENT COUNCIL.
HUH?
YOU'RE PRETTY DENSE.
ひょこ
?
THEY GET VIOLENT.
HUH...? WELL... THEY'D FEEL... UNHAPPY? I GUESS...
OR GET ANGRY

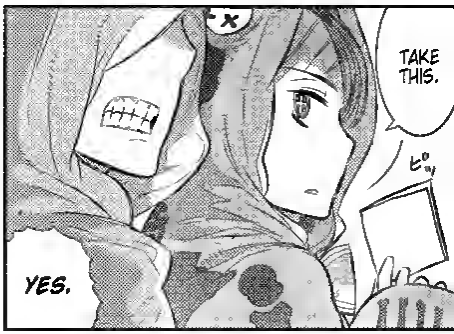
ARE YOU TRYING TO SAY MY APPROVAL RATING IS SO LOW THAT PEOPLE ARE REVOLTING!?
WAIT!
ドギャーン
……
チラッチラッ

!?
KYAAAAAA!
TOUKO-SAN!?

!?
ガッ
I FOUND YOU, MISTER STUDENT COUNCIL PRESIDENT.
OH, MY.
SO THAT'S WHERE YOU WERE.
ナデラ

AND YOU ARE... TAKAMIYA-KUN, RIGHT?
UMMM...
OH, I'M JUST A NOBODY.
...AND YOU ARE?
HUH?
ERR...
YEAH.


READ IT.


TAKE THIS.
YES.

HAYASHI JOY
LETTER OF CHALLENGE
Dear Student Council President-dono,
Come to the gym at 2 PM this afternoon.
We will set

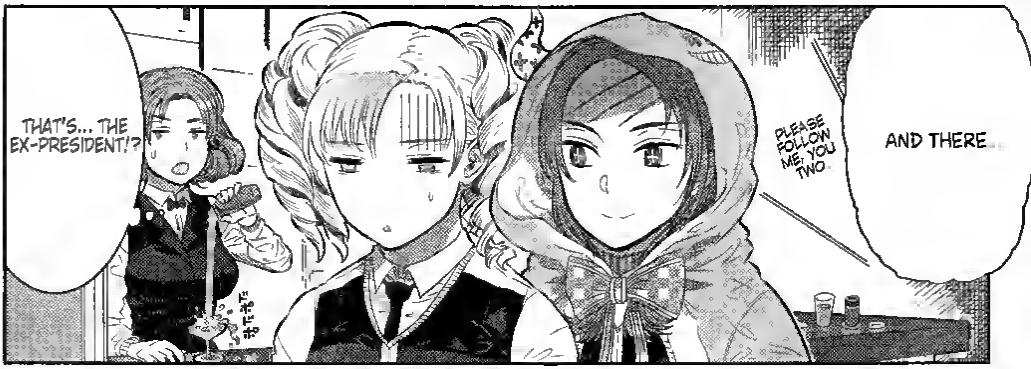
MAKE SURE YOU COME TO THE GYM ALONE.
UNTIL THEN, WE WILL STOP OUR RAMPAGE.
SEE YOU THERE.
AFTER SCHOOL.
DUEL...?

WHAT!?

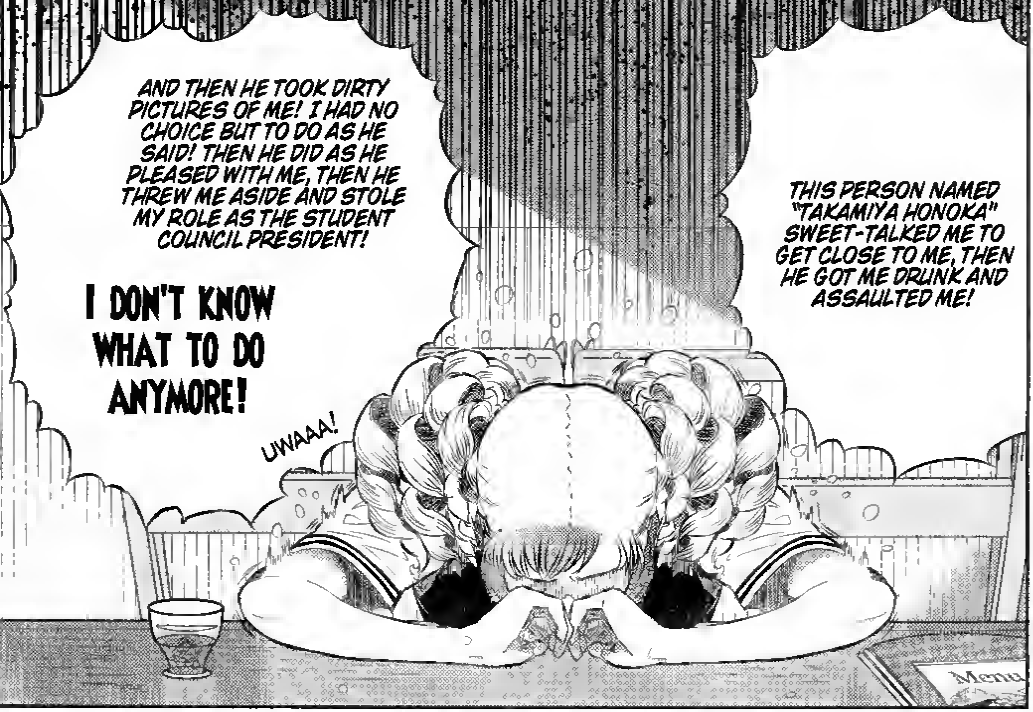
ゾロ
ゾロ
……

JUST NOW, I~
REMEMBERED SOMETHING IMPORTANT~
EH?
ERR~ TAKAMIYA-KUN~
TOUKO-SAN!

THIS GIRL HAS A LOT OF JOBS.
BAR-TENDER!?
WELL~ IT WAS LAST NIGHT~ AND I WAS DOING THE USUAL~ AT MY BARTENDING JOB~
DING-DONG
WELCOME!

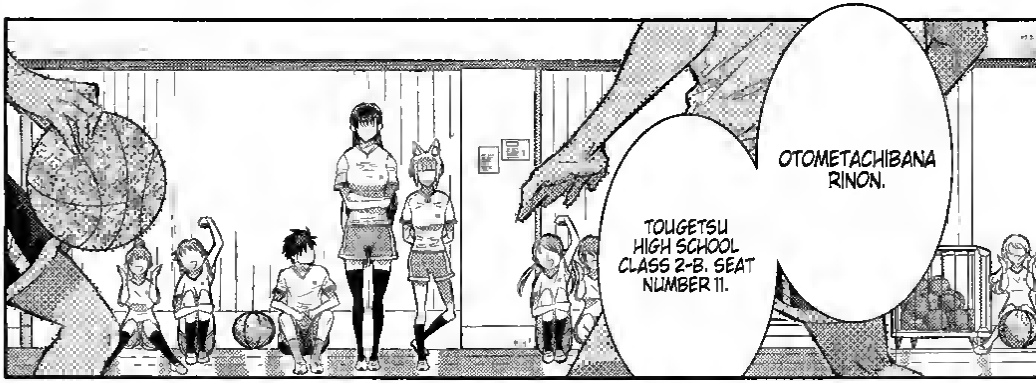

THAT'S... THE EX-PRESIDENT!?
PLEASE FOLLOW ME, YOU TWO.
AND THERE...

WHAT A HORRIBLE MAN!
GUH!
IS THAT TRUE?
.....
...YES.


AND THEN HE TOOK DIRTY PICTURES OF ME! I HAD NO CHOICE BUT TO DO AS HE SAID! THEN HE DID AS HE PLEASED WITH ME, THEN HE THREW ME ASIDE AND STOLE MY ROLE AS THE STUDENT COUNCIL PRESIDENT!
THIS PERSON NAMED "TAKAMIYA HONOKA" SWEET-TALKED ME TO GET CLOSE TO ME, THEN HE GOT ME DRUNK AND ASSAULTED ME!
I DON'T KNOW WHAT TO DO ANYMORE!
UWAAA!
Menu

SHE'S AT HOME SICK~
AND WHERE IS SHE NOW?
IT WAS ALL LIES~! SHE MADE TAKAMIYA-KUN~ OUT TO BE SUCH~ A MEAN PERSON!
...NO.
IT'S ALRIGHT TAKAMIYA-KUN.
LET ME—
I SEE...

.....


OTOMETACHIBANA RINON.
TOUGETSU HIGH SCHOOL CLASS 2-B. SEAT NUMBER 11.

NEEDLESS TO SAY, SHE'S A DELINQUENT. IT STARTED WHEN SHE BECAME THE BOSS OF TOUGETSU'S ALL GIRLS MIDDLE SCHOOL.
THEN SHE WENT ON TO DEFEAT ALL THE OTHER DELINQUENTS IN TOUGETSU CITY AND NOW SHE STANDS ON TOP.
SHE'S THE KINGPIN OF THESE STREETS.

NICKNAMED BEAR-KILLER RINON.
BEAR-KILLER?
A FEW YEARS AGO, A TIGER ESCAPED FROM THE ZOO.
AND SHE TOOK THAT TIGER DOWN WITH A CHOKEHOLD.
TAKE DOWN A TIGER WITH A CHOKEHOLD AND BE CALLED A BEAR-KILLER?
THE TIGER WAS NAMED KUMAKICHI.

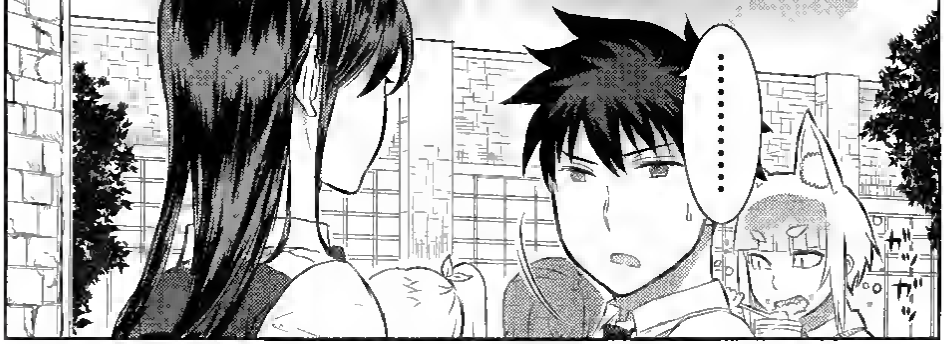
TN: KUMA • BEAR

ABOUT TWO MONTHS AGO, SHE CAUSED SOMETHING BIG AND WAS SUSPENDED.
IT'S NOT SURPRISING THAT YOU DON'T KNOW ABOUT IT.
HEY, FIRE WITCH.
...WELL, I'M SURE MY MOTHER WILL BE PRETTY ANGRY SINCE SHE'S CAUSED THIS MUCH HAVOC.
PRINCESS!
I LOVE YOU, PRINCESS!
YOU'RE BEAUTIFUL, PRINCESS!
DIE, STUPID ♂DY!

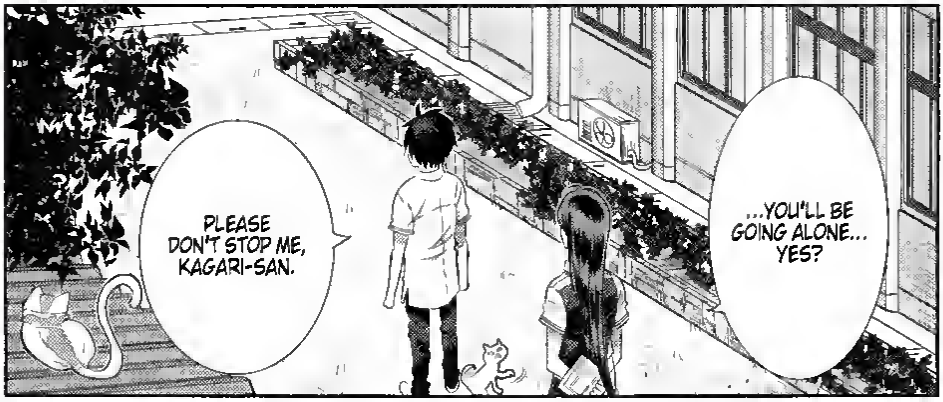
SASH: CHAIRPERSON FOR ONE DAY

CAN: BEAST CAN (FOR CATS)

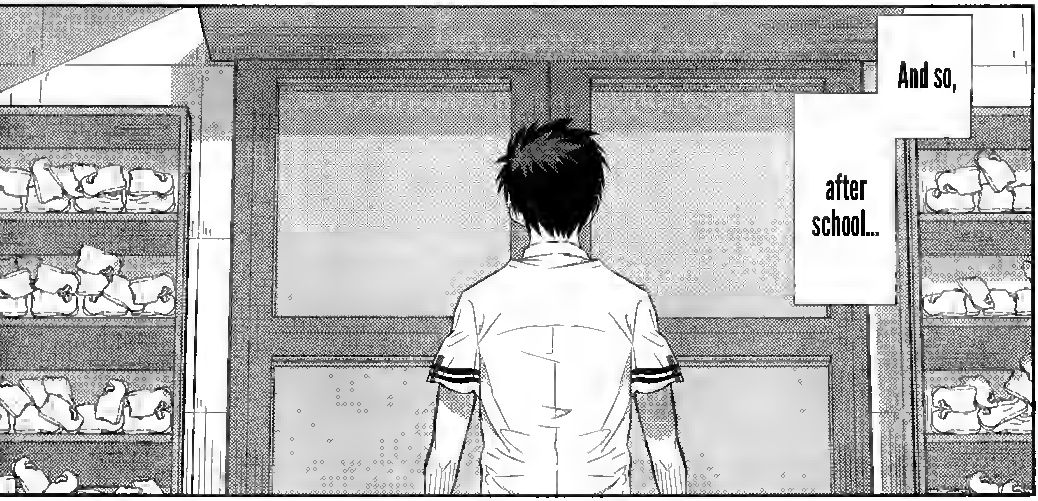
I JUST MET CHRONOIR IN THE CORRIDOR.
I'M THE SUBSTITUTE CHAIRMAN WHILE KAZANE IS OUT ON BUSINESS!
YOUNGSTERS THESE DAYS ARE ALL ABOUT CHAOS! YOUTH IS ALL ABOUT DESTRUCTION!
SO SHE SAYS.
HAHAHA



SIGN: UNDER CONSTRUCTION. DO NOT ENTER.



A STRATEGY TO... TAKE DOWN RINON!
BUT...
I HAVE SOME ADVICE FOR YOU.

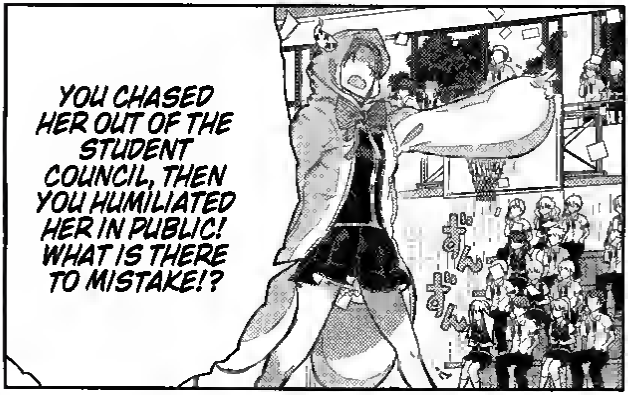

And so,
after school...

ERR...
カタ
……

がら、

ウオオオオオオオオ
DEADMAN WALKIN
HUNG UP THE YOU'S WITH
WHOA!?
!!
YOU CAME ALONE, HUH?
AS PROMISED,

W-WAIT!
LET'S TALK THIS OUT FIRST!
I THINK WE'RE BOTH MAKING A BIG MISTAKE HERE.
PLEASE JUST CALM DOWN, I HAVE A PROPOSITION!


YOU CHASED HER OUT OF THE STUDENT COUNCIL, THEN YOU HUMILIATED HER IN PUBLIC! WHAT IS THERE TO MISTAKE!?

TALK?
YOU PLAYED WITH THE FEELINGS OF MY DEAR FRIEND

YOU SAYING SHE'S LYING!?

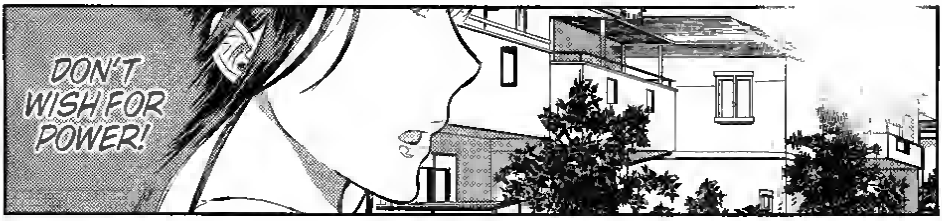
WELL...
IT'S TRUE THAT SHE WAS MADE TO LEAVE THE STUDENT COUNCIL, BUT...

THIS IS YOUR PUBLIC EXECUTION IN FRONT OF THE STUDENT COUNCIL!
IF YOU'RE A MAN,
IF YOU DON'T LIKE IT, FIGHT BACK!
TALK WITH YOUR FISTS!
HA...

NOW...
WHAT ARE YOU GOING TO DO?
UGH!

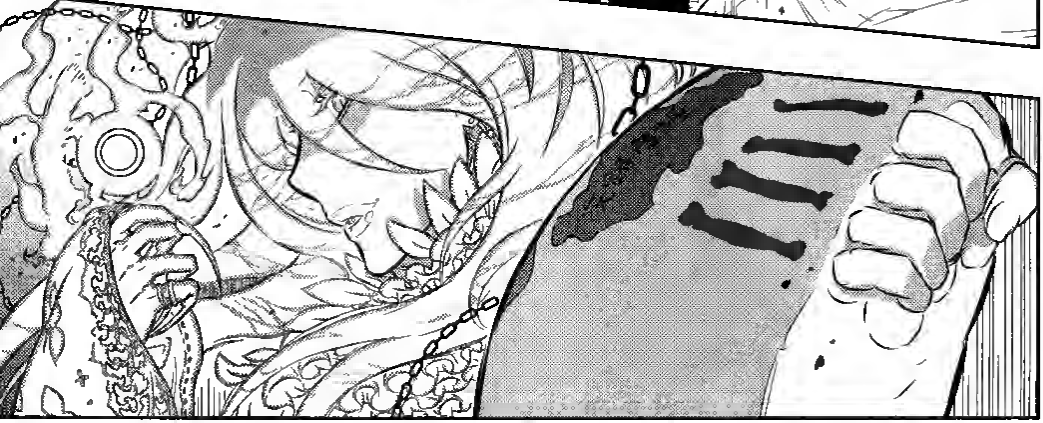
POWER, HUH?
IN THIS WORLD, JUSTICE BELONGS TO THOSE WITH POWER, YOU KNOW?

POWER...


DON'T WISH FOR POWER!

ズズ
DON'T SHOW OFF EVEN THOUGH YOU'RE SUCH A WEAKLING!

LET'S END THIS!



STRATEGY?

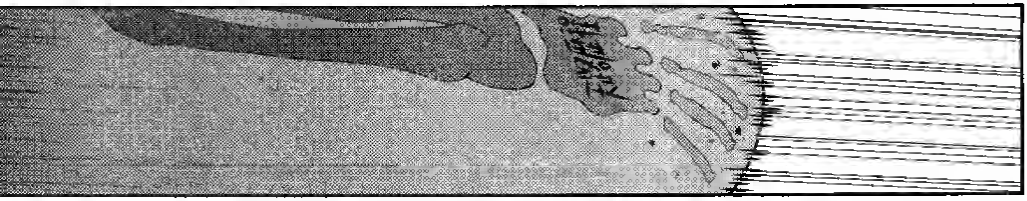
YES.
HER FINISHING MOVE WILL ALWAYS BE A RIGHT STRAIGHT.
SHE'LL ALWAYS WIND HER FIST BACK RIGHT BEFORE.

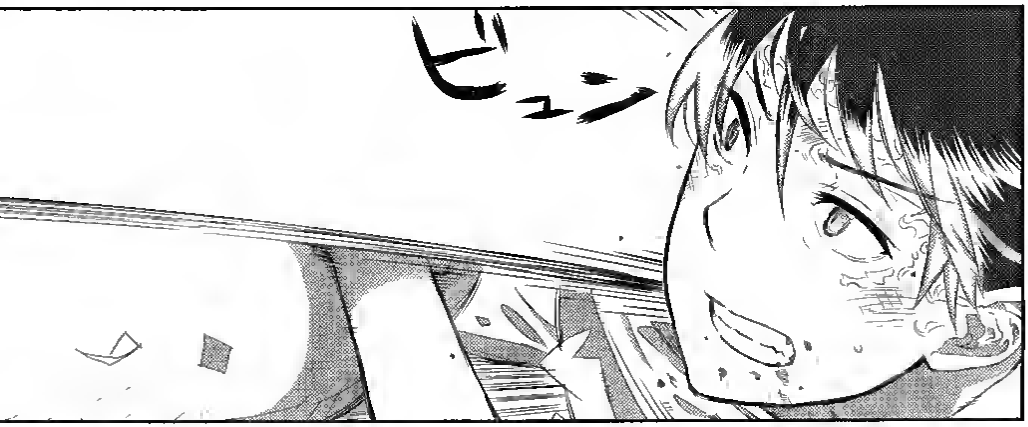
HOW DO YOU KNOW THAT?
BACK IN MIDDLE SCHOOL WE... THAT'S NOT IMPORTANT.
AT THAT TIME, THERE WILL BE AN OPENING.
HER PUNCHES MAY BE FAST, BUT IF YOU CAN WHEN IT'S COMING, IT'S POSSIBLE TO DODGE.
AND SHE'LL ALSO BE UNDER-ESTIMATING YOU.
ESPECIALLY IF IT'S YOU NOW.
ME NOW?

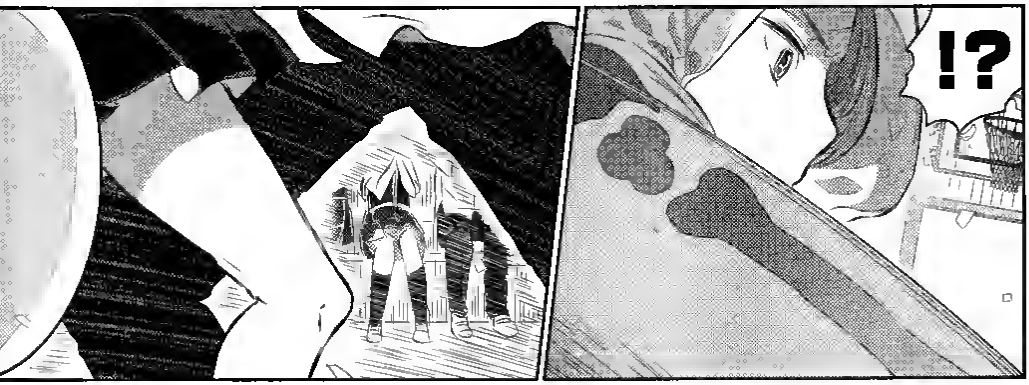
DON'T MOVE.
NO...
I MEAN...

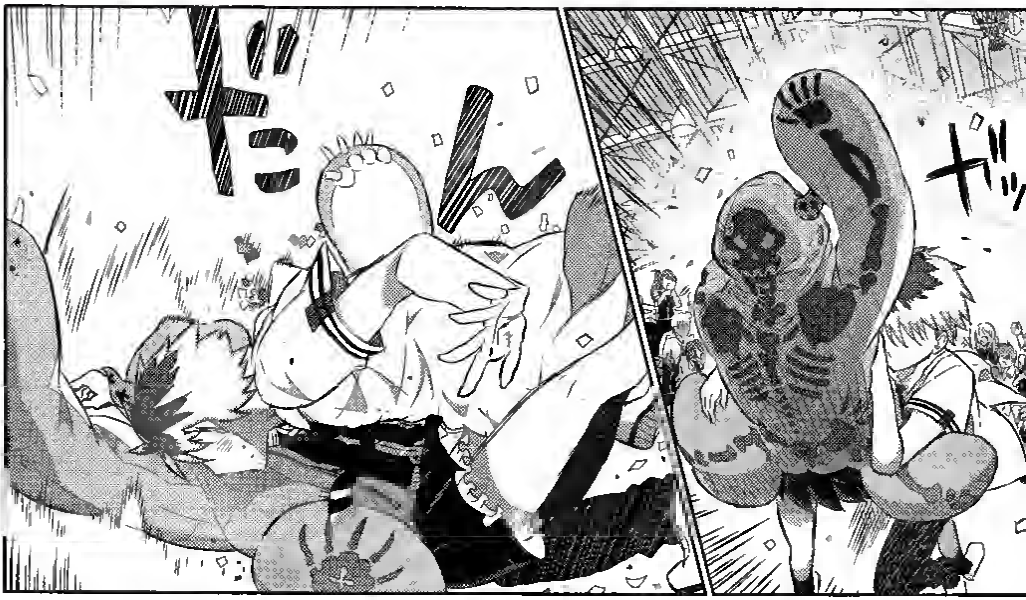
AFTER YOU DODGE IT, DO THIS.
AND THEN PUT YOUR LEG THERE...
KAGARI-SAN!?

しまっ
THERE!

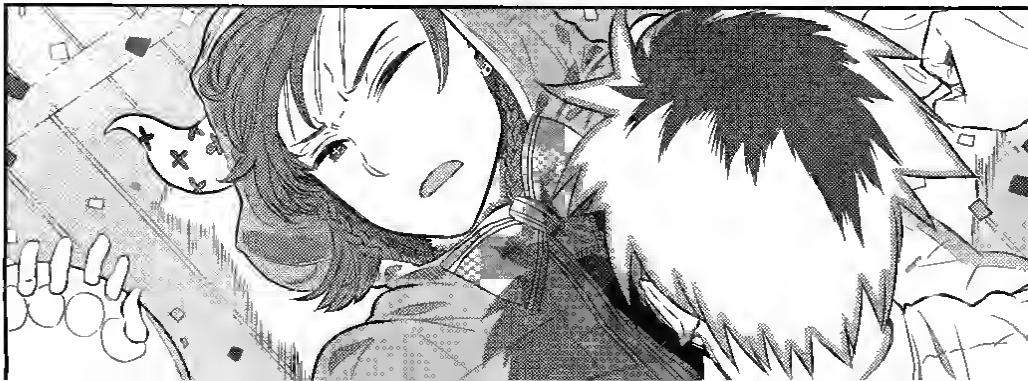



ビュン

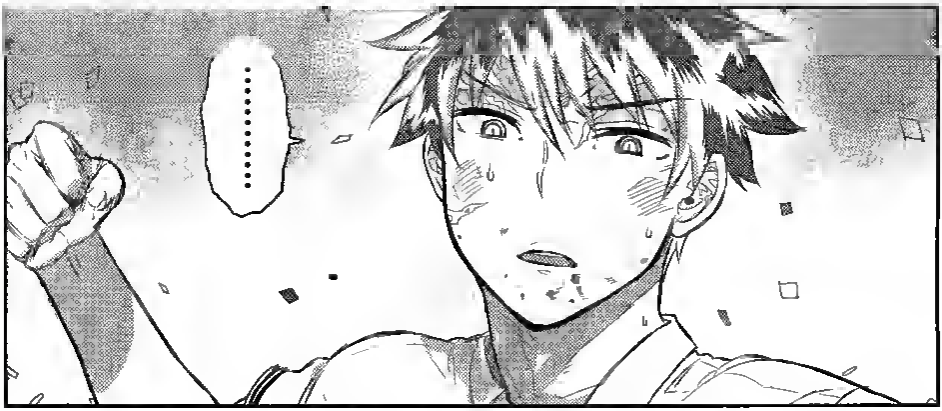

!?


ドゴ
ガッ

ばっ



I'M SURE IT WILL WORK OUT.
HIT HER!?
HIT HER.
ONCE I'M ON TOP OF HER... WHAT DO I DO?
CAN I DO THAT ...?
YES, YOU CAN.


.....

WHAT!? WHY'S IT ALL DARK!?
I CAN'T SEE ANYTHING...
!?

カッ
HUH!?
WHAT'S GOING
YOU'RE ALL...
PLANNING TO GANG UP ON ME!?
ACK!
DAMN IT!

I'LL TAKE YOU ALL ON!

TO MY TAKA-MIYA-KUN!
ドコ
HOW DARE YOU DO THAT ...
ヒュー
ドン

TAKAMIYA-KUN!

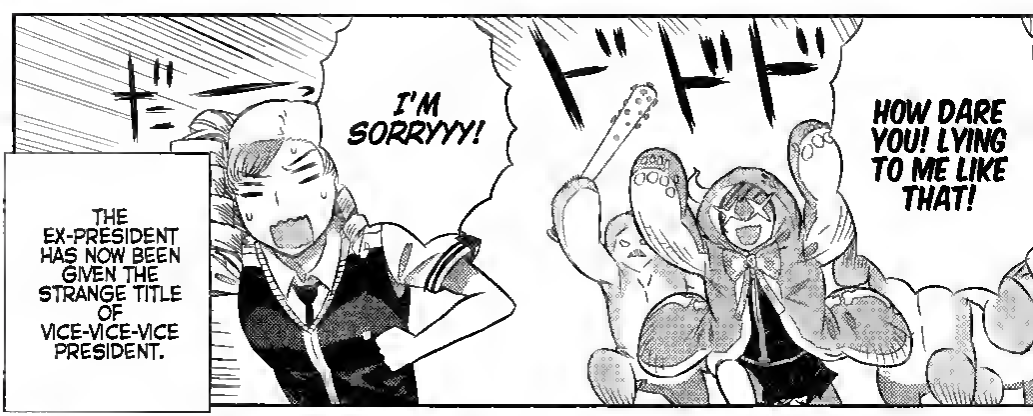
DON'T SAY ANYTHING.
.....
KAGARI-SAN, I...

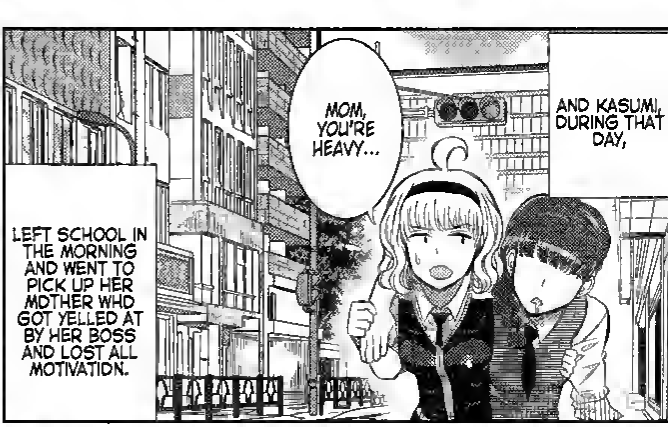
JUST REST FOR NOW.

NOTE: NORMAL PEOPLE CAN'T SEE WITCHES IN ROBES.

ワオ

LAST WEEKEND.
RAISE THE APPROVAL~ OF THE PRESIDENT~?
IF I MANAGE TO PULL IT OFF, YOU'LL RECONSIDER ABOUT WHAT TO DO WITH ME, RIGHT?
LET ME DO THIS MYSELF!


THE EX-PRESIDENT HAS NOW BEEN GIVEN THE STRANGE TITLE OF VICE-VICE-VICE PRESIDENT.
I'M SORRYYY!
ドドド
HOW DARE YOU! LYING TO ME LIKE THAT!


LEFT SCHOOL IN THE MORNING AND WENT TO PICK UP HER MOTHER WHO GOT YELLED AT BY HER BOSS AND LOST ALL MOTIVATION.
MOM, YOU'RE HEAVY...
AND KASUMI, DURING THAT DAY,

To be continued

前生徒会長の過去

私…今日で
チーム抜ける
高校は
真面目に
生きようと
思うの
チームを
抜けても
親友ですよ
熊殺しは
あなた一人で
やった事に
してね

ウィッチクラフトワークス

Witch Craft Works

ウィッチクラフトワークス

Chapter 16 水薙竜

Takamiya-kun and Kagari-sans' afterschool lessons

Raws Kanapox
Translation Cham
Proofreading GrimKiller46
Cleaning MikoAucarod
Typesetting GrimKiller46
QC Kanapox

animexis scans
http://www.animexis.org/

Get it in Spanish:
Léelo en español:
http://www.animexis.com/

Do you know Japanese? Join us! we are in a big need of translators. Go to animexis.org and fill out the recruit form.

PLEASE WAIT 24 HOURS BEFORE UPLOADING THIS RELEASE TO ANY OTHER PLACE.

水薙竜

ウィッチクラフトワークス

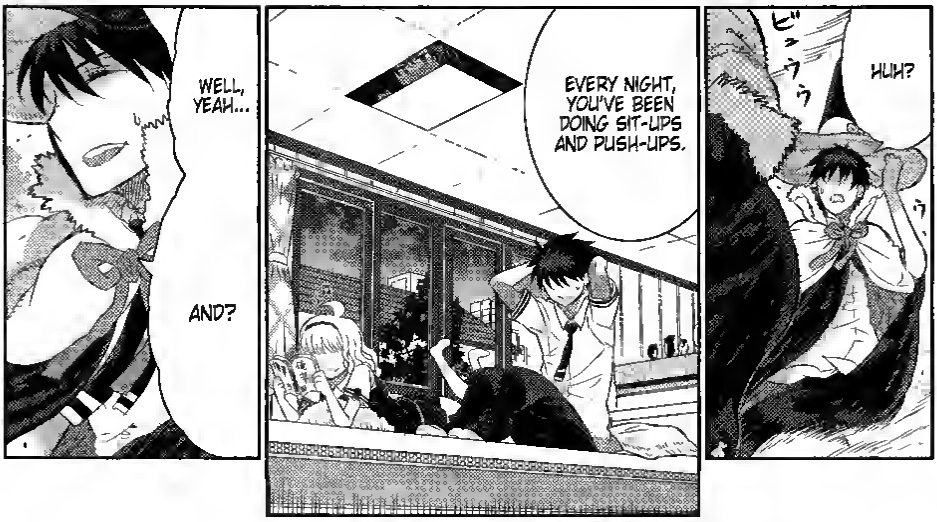
1

ウィッチクラフトワークス

Chapter 16 Takamiya-kun and Kagari-sans' afterschool lessons

バババ
バババ
バババ
ビン
I WON'T BE HOLDING BACK! WE'LL BE DOING SPARTAN TRAINING!
WE WON'T INVOLVE ANYONE ELSE HERE, AND IT ALSO GIVES YOU A GOOD SENSE OF NERVOUSNESS.

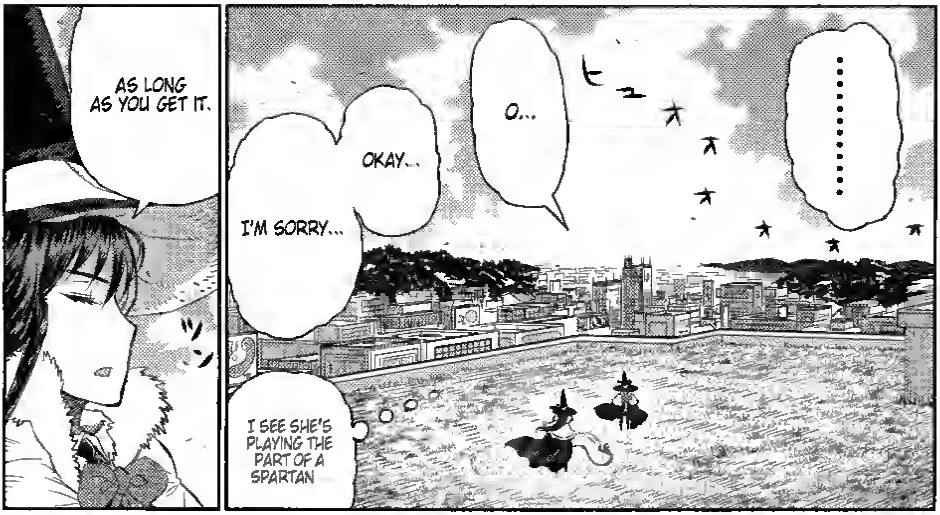
MY NAME IS TAKAMIYA HONOKA.
I AM A HIGH SCHOOL STUDENT WHO, DUE TO SOME SPECIAL CIRCUMSTANCES, IS TAKING AFTER SCHOOL MAGIC LESSONS.
SHE IS MY CLASSMATE, INSTRUCTOR, AND A WITCH, KAGARI-SAN.
BUT KAGARI-SAN!
DIDN'T YOU SAY YOU WOULDN'T TEACH ME ANYTHING DANGEROUS? SO WHY DO THIS ALL OF A SUDDEN?
TAKAMIYA-KUN, YOU'VE BEEN HIDING SOME THINGS FROM ME, HAVEN'T YOU?


HUH?
ビュウウ
EVERY NIGHT, YOU'VE BEEN DOING SIT-UPS AND PUSH-UPS.
WELL, YEAH...
AND?

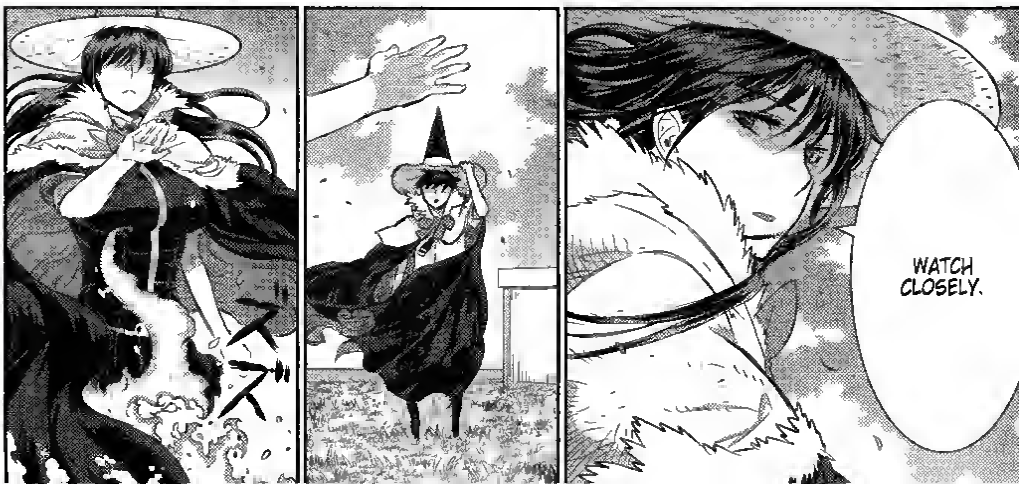
KASUMI-CHAN, YOU SAID YOU'D TEACH ME MAGIC IF WE BATHED TOGETHER...
ALSO...
IT'S AMAZING HOW YOU DEFEATED RINON BACK THEN. YOU KNOW, SHE...
ARE YOU EVEN LISTENING?
YOU'VE BEEN PLANNING ON TRAINING IN SECRET.

THAT'S BECAUSE YOU SAID YOU DIDN'T WANT ME TO GET HURT TRAINING.
バババ
ヒュー
SO I THOUGHT I WOULD DO AS MUCH AS I COULD BY MYSEL—

SILENCE!
I'LL HEAR NOTHING OF THAT SORT!

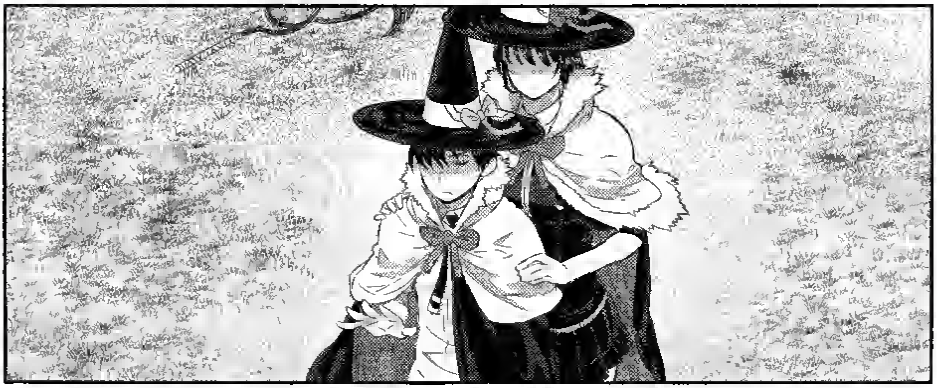

AS LONG AS YOU GET IT.
I SEE SHE'S PLAYING THE PART OF A SPARTAN
I'M SORRY...
OKAY...
O...
ヒュ
.....

S... SIR,
YES SIR!
ALSO, PUT SOME SPIRIT INTO YOUR REPLIES!


WATCH CLOSELY.

!?

FIRST,
YOU'LL LEARN HOW TO SHAPE YOUR MAGIC.
ボオオオオ
オオオ



BUT I'M JUST A ROOKIE.
CAN I REALLY DO SOMETHING SO ADVANCED?
DON'T THINK ABOUT IT TOO MUCH.
RELAX YOUR SHOULDERS.
AND FOCUS.
O...
OKAY.

YOUR POSTURE IS BAD.
おにゃにゃ
STRETCH OUT YOUR BACK.
AND PULL BACK YOUR CHIN.
YOU'LL BE SHAPING FIRE.
BRING IT OUT FROM THE DEPTHS OF YOUR HEART.
"YEAH..."
IMAGINE SOMETHING STRONG.

ばっ
CAN YOU PLEASE GIVE ME SOME SPACE!?
I CAN'T CONCEN-TRATE!

!
YOU'RE JUST THE USUAL KAGARI-SAN!
AREN'T YOU SUPPOSED TO BE ALL SPARTAN?
THERE! THERE IT IS! YOU FORGOT ALL ABOUT IT!

WHOA!

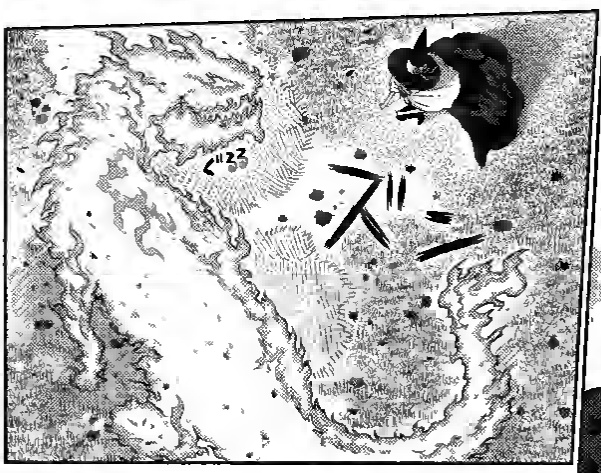
WHAT ARE YOU TALKING ABOUT? I WAS MERELY JUDGING YOUR ABILITY.
.....

FOR YOU, SOMETHING LIKE THIS WOULD BE MORE APPROPRIATE.
ぐるる

SO NOW THAT I WON'T BE HURT, YOU CAN FIGHT WITHOUT WORRYING ABOUT ME, RIGHT?
DON'T WORRY. ATTACKS FROM ME WON'T BE TRANSFERRED TO ME.

EH?
BY THE WAY, THIS GUY'S SPECIAL ATTACK IS HIS FLAME BREATH.

WAAAAA!

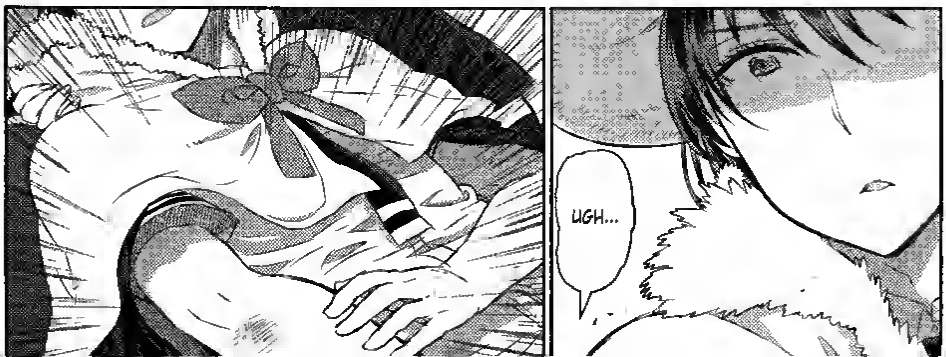

ズーン

CALL OUT YOUR OWN FAMILIAR AND PROTECT YOURSELF!

EVEN IF YOU SAY THAT...

PAY ATTENTION! BEHIND YOU!

TAKAMIYA-KUN!


UGH...

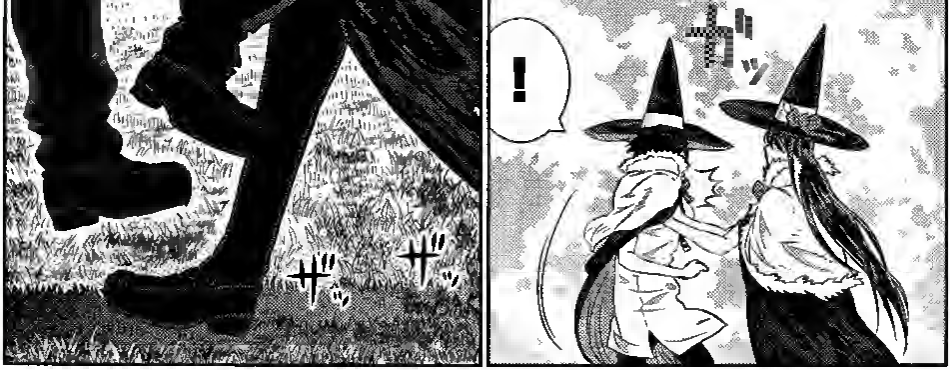
YOU SCRAPED YOUR ELBOW!
YOUR ELBOW...!
OH, NO...
WHAAAT!?

ALL I DID WAS RUN AROUND A LITTLE! I CAN DO IT! LET'S KEEP GOING!
THAT'S TOO SOON!
LET'S STOP FOR TODAY.
IT'S FINE...
ぽふ
BUT... YOUR ELBOW...
WHAT ARE YOU GOING TO DO IF IT GETS INFECTED!?

A TINY LITTLE SCRATCH ON THE ELBOW!
NOBODY'S GOING TO DIE FROM SOMETHING AS SMALL AS THIS!

DIDN'T YOU SAY YOU WEREN'T HOLDING ANYTHING BACK!?
I WANT TO GET FASTER AS SOON AS POSSIBLE!
I'M EVEN PREPARED TO GET INJURED!

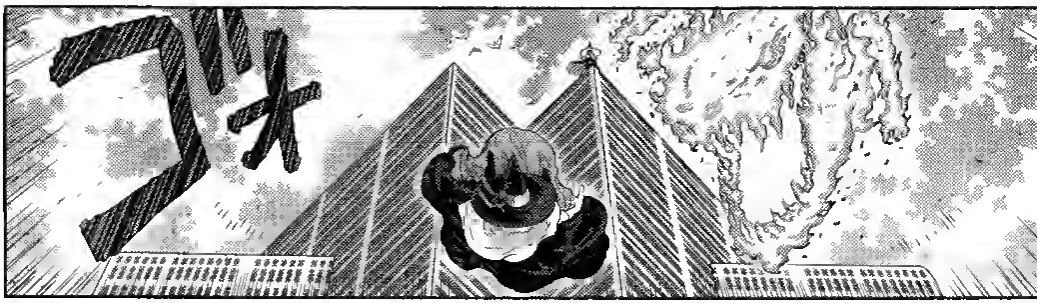
……


!

YOU'RE NOT ALLOWED TO TAKE OUT YOUR BROOM.
HUH?
ERR...

CALL OUT SOMETHING THAT CAN FLY.

THIS IS TOO CRUUUUEL!


フォ

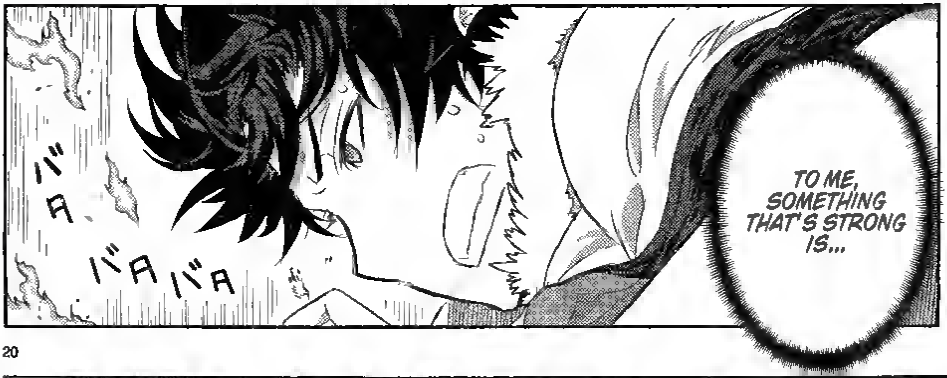
ばさ

ぼっ

FOCUS!
TAKAMIYA-KUN!

FOCUS...

A STRONG IMAGE...
ガキン
BRING IT OUT FROM THE DEPTHS OF YOUR HEART...


バ
バ
バ
バ
TO ME, SOMETHING THAT'S STRONG IS...

WHY AM I THINKING ABOUT MY DREAM THIS MORNING!?

FOCUS!
YOU'RE ALMOST TO THE GROUND!

ビュー!
I'M COMING!
MAYBE IT WAS TOO EARLY...

ハァハァ
……

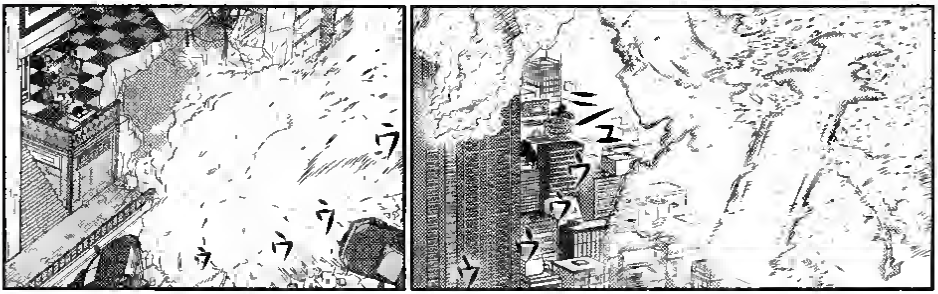
ズズン
山
カッ

英会話な
ガタン
ゴトン

WHAT'S THIS?
IT'S HUGE!
KAGARI-SAN IS HUGE!
YOU'RE THE ONE WHO CALLED IT OUT.
HUH?

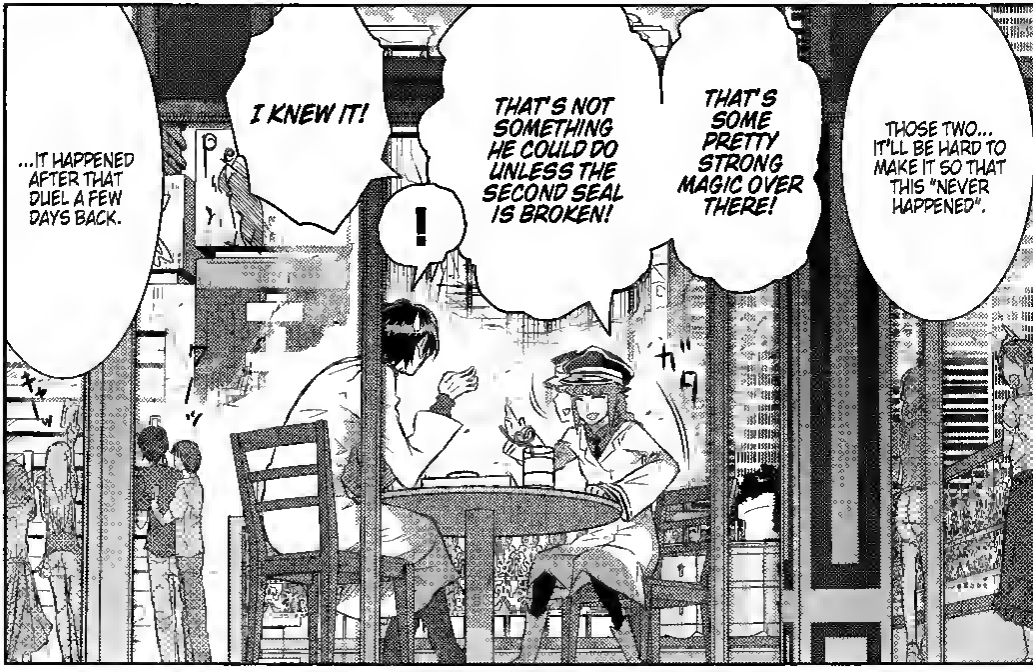
WHOA!
IT'S MOVING...
ドキドキ
HOW DO WE CONTROL THIS THING!?
WHA?
じと
WAIT A SECOND!
THERE'S NO WAY I COULD HAVE GONE FROM A STRONG IMAGE TO NURSE KAGARI!
THERE MUST BE A MISTAKE...

HUH?
WHAT'S THIS...?
ALL OF A SUDDEN..



.....

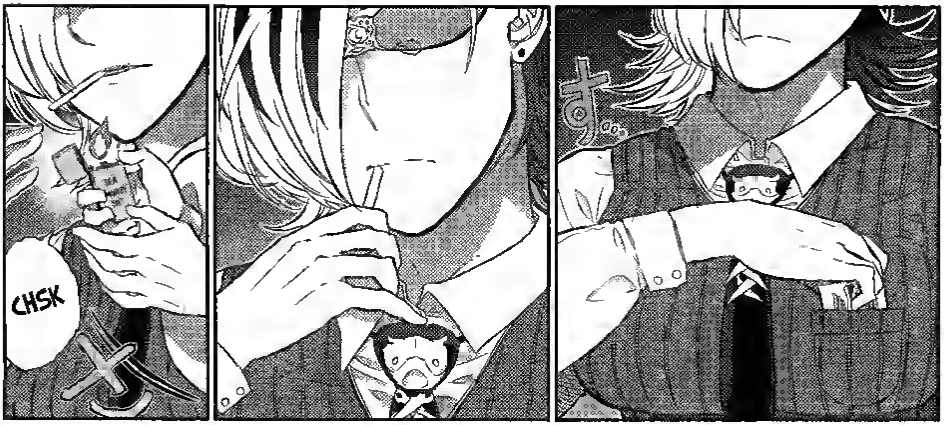
NOT AGAIN...
THAT WAS PRETTY FLASHY.

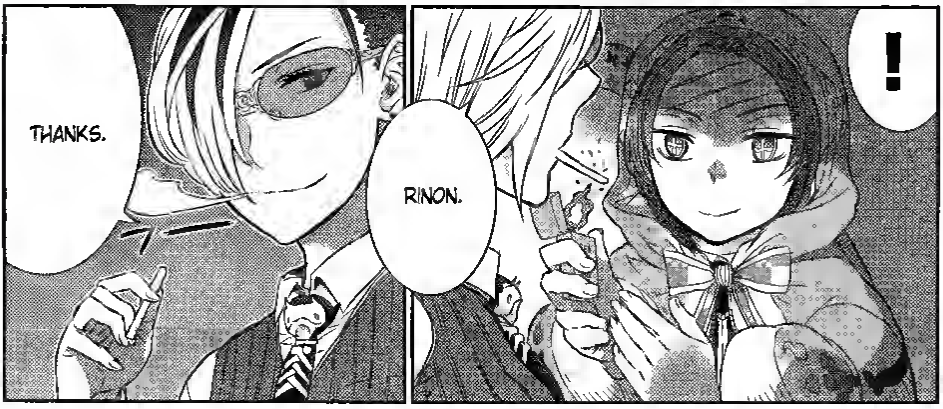

...IT HAPPENED AFTER THAT DUEL A FEW DAYS BACK.
I KNEW IT!
!
THAT'S NOT SOMETHING HE COULD DO UNLESS THE SECOND SEAL IS BROKEN!
THAT'S SOME PRETTY STRONG MAGIC OVER THERE!
THOSE TWO... IT'LL BE HARD TO MAKE IT SO THAT THIS "NEVER HAPPENED".

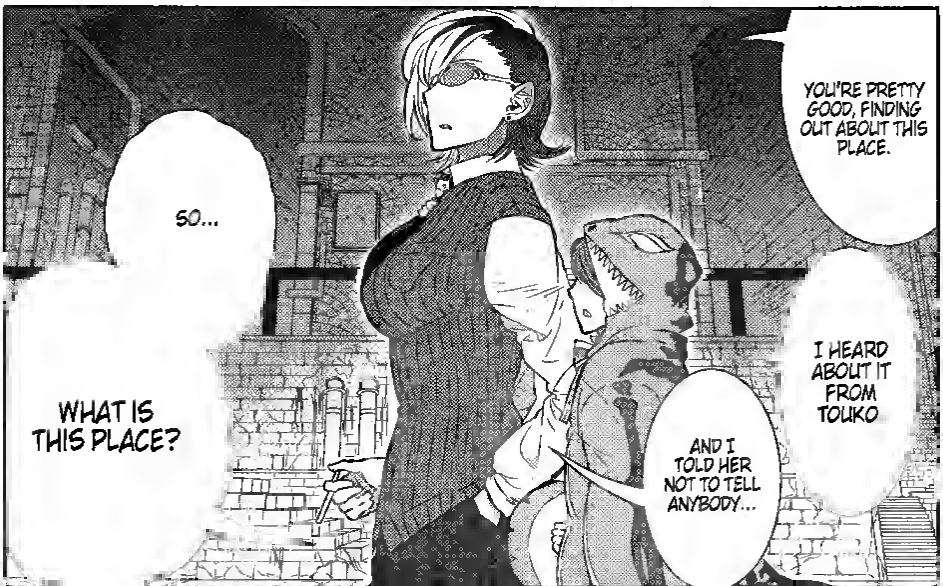
YOU ARE JUST A PERSON WITH TOO MUCH TIME ON HER HANDS DRINKING TEA WITH ME.
BUT I'M THE ENEMY.
YOU CAN SAY SOMETHING TO HER.
YOU GOTTA PAY MORE ATTENTION TO THEM.
WITH SOMETHING LIKE THAT, EVEN THAT DUMB KAZANE WILL NOTICE AND WE'LL BOTH BE IN THE PITS.

WHERE IS SHE, AND WHAT THE HELL IS SHE DOING?
BY THE WAY, THAT KAZANE,
MY PLAN BEGAN WHEN I MADE HIM EAT THE CANDY.
I WONDER.
ALL THAT'S LEFT IS JUST TO WAIT UNTIL ALL THE SEALS ARE BROKEN.

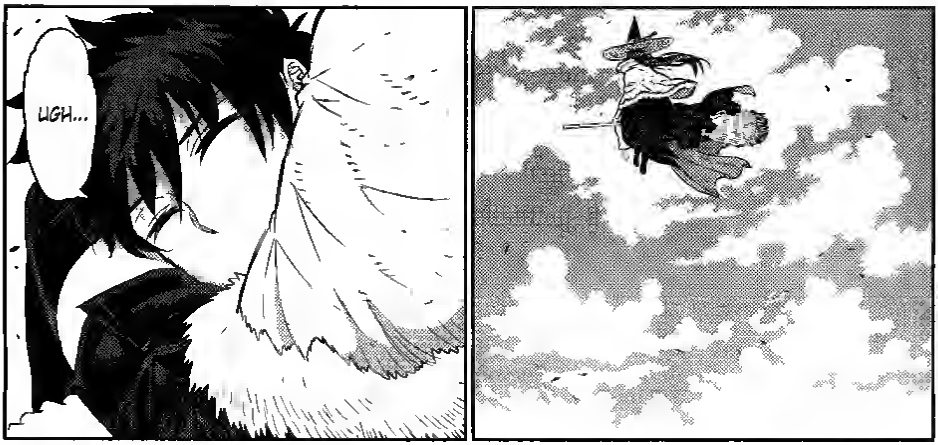
SHE JUST SAID SHE WAS BUSY AND STUCK ME WITH THE DUTY OF CHAIRPERSON.


CHSK


THANKS.
RINON.
!

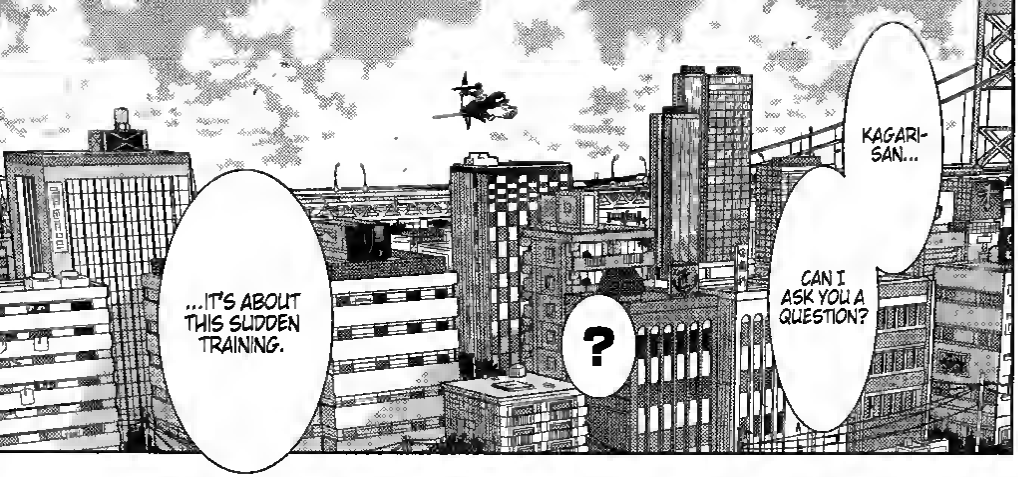

SO...
WHAT IS THIS PLACE?
YOU'RE PRETTY GOOD, FINDING OUT ABOUT THIS PLACE.
I HEARD ABOUT IT FROM TOUKO
AND I TOLD HER NOT TO TELL ANYBODY...

AND WHAT IS IT THAT YOU'RE DOING HERE?
...IT'S BETTER IF YOU DON'T KNOW.
I CAME HERE AS A REPRESENTATIVE OF THE TOWER WITCHES.
"TELL THE HEAD OF THE WORKSHOP THAT ALL THE PEOPLE IN THIS CITY ARE HOSTAGES."


UGH...

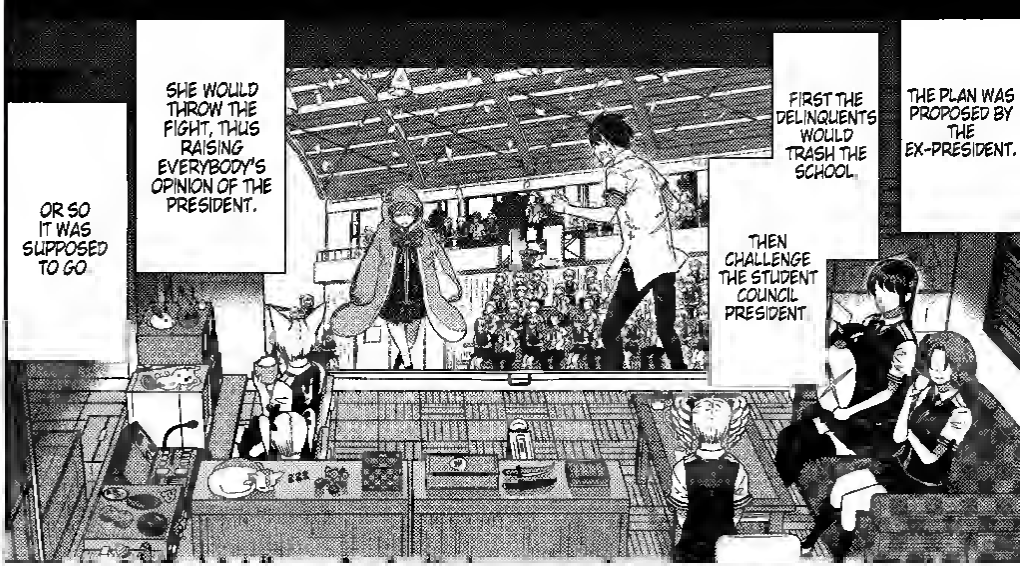
AH!
DID I...?
GOOD MORNING.
YOU USED UP TOO MUCH MAGIC CALLING OUT SOMETHING THAT BIG
ばっ

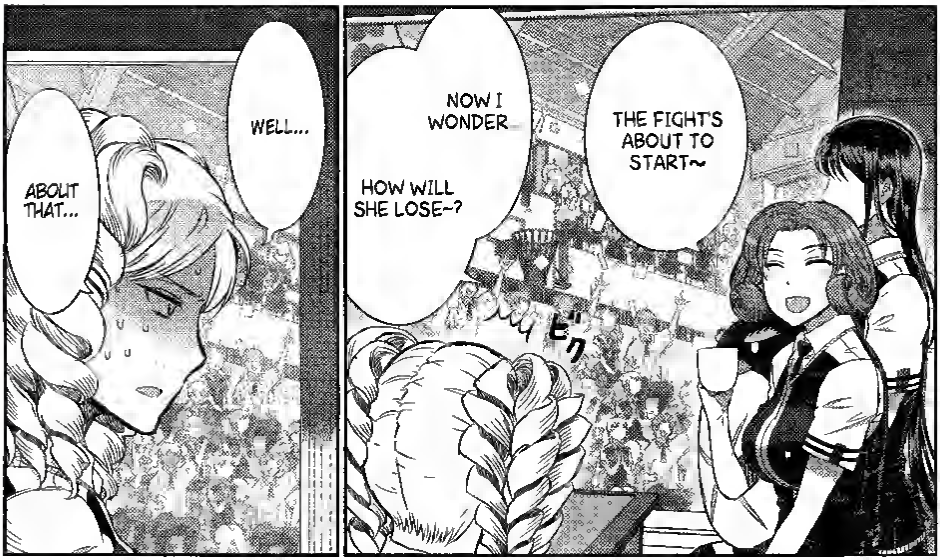
...I'M SORRY.
HANG IN THERE!


KAGARI-SAN...
CAN I ASK YOU A QUESTION?
?
...IT'S ABOUT THIS SUDDEN TRAINING.

IT'S BEEN SINCE THAT DUEL A LITTLE WHILE BACK, RIGHT?
THAT TIME, I FELT SOMETHING... SOME "POWER".
YOU KNEW?
I HEARD ABOUT IT FROM THE EARED BUNCH.

THAT YOU HAD AN ARRANGEMENT BEFOREHAND.


THE PLAN WAS PROPOSED BY THE EX-PRESIDENT.
FIRST THE DELINQUENTS WOULD TRASH THE SCHOOL.
THEN CHALLENGE THE STUDENT COUNCIL PRESIDENT
SHE WOULD THROW THE FIGHT, THUS RAISING EVERYBODY'S OPINION OF THE PRESIDENT.
OR SO IT WAS SUPPOSED TO GO


THE FIGHT'S ABOUT TO START~
NOW I WONDER
HOW WILL SHE LOSE~?
ビク
WELL...
ABOUT THAT...

I'M SORRY!
RINON DOESN'T KNOW ANYTHING ABOUT THE PLAN!
ガタッ

ば
H-
HEY!

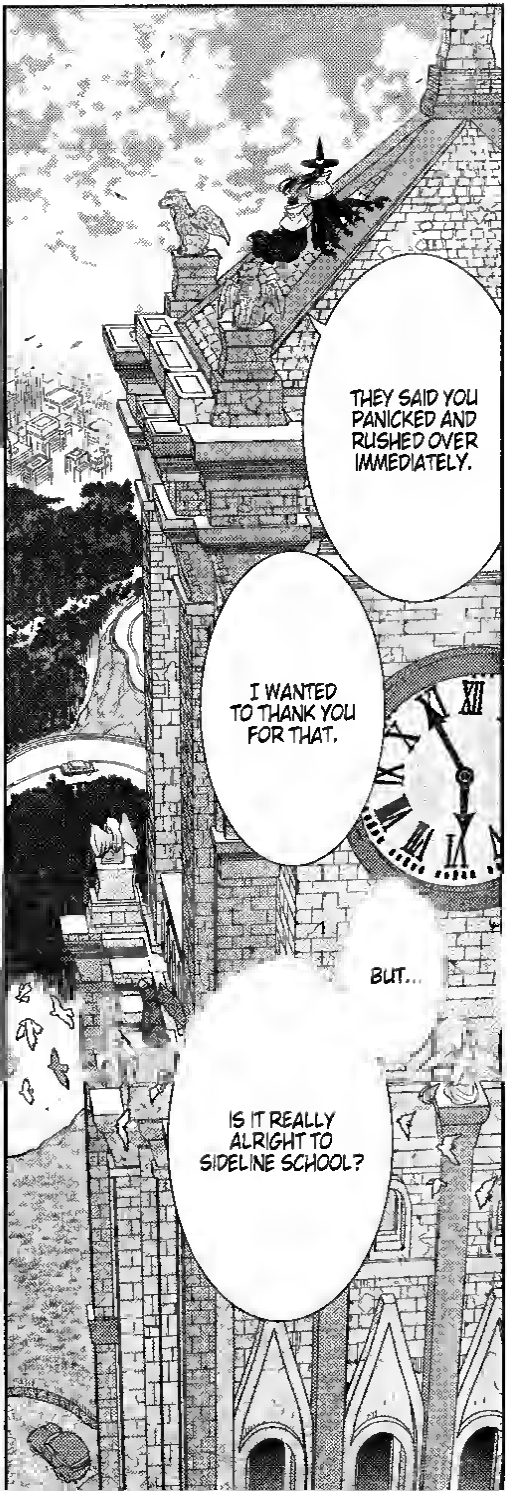
SHE DIDN'T KNOW ANYTHING ABOUT THE PLAN AND THOUGHT I WAS A BAD EGG...
ガク

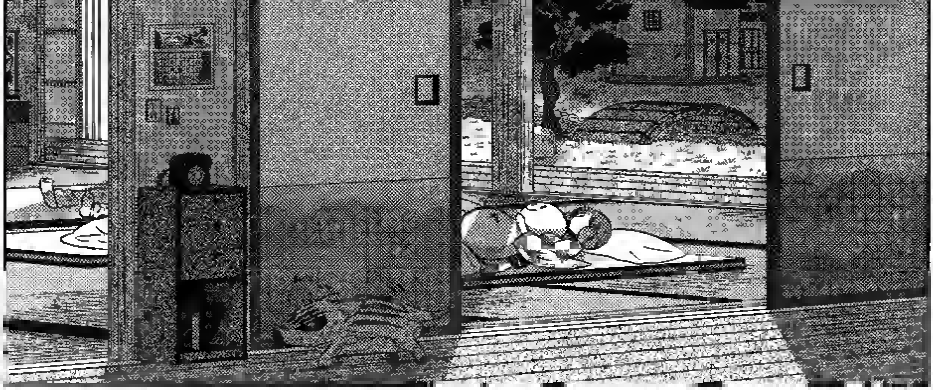
WE DID IT
AND RESULTED IN THIS.

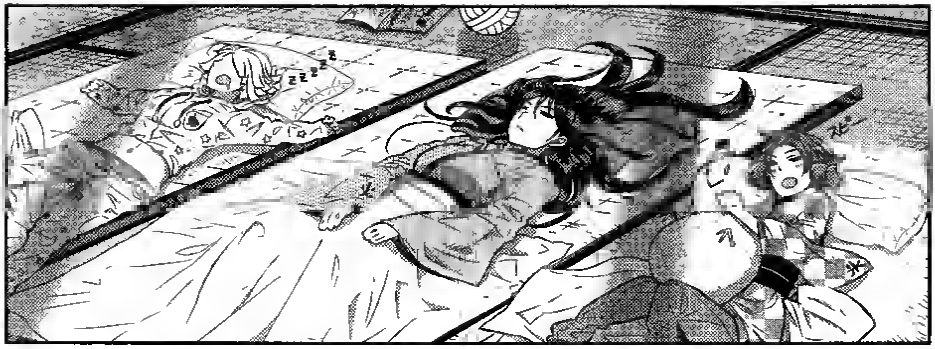
THEN...
THAT HAPPENED.

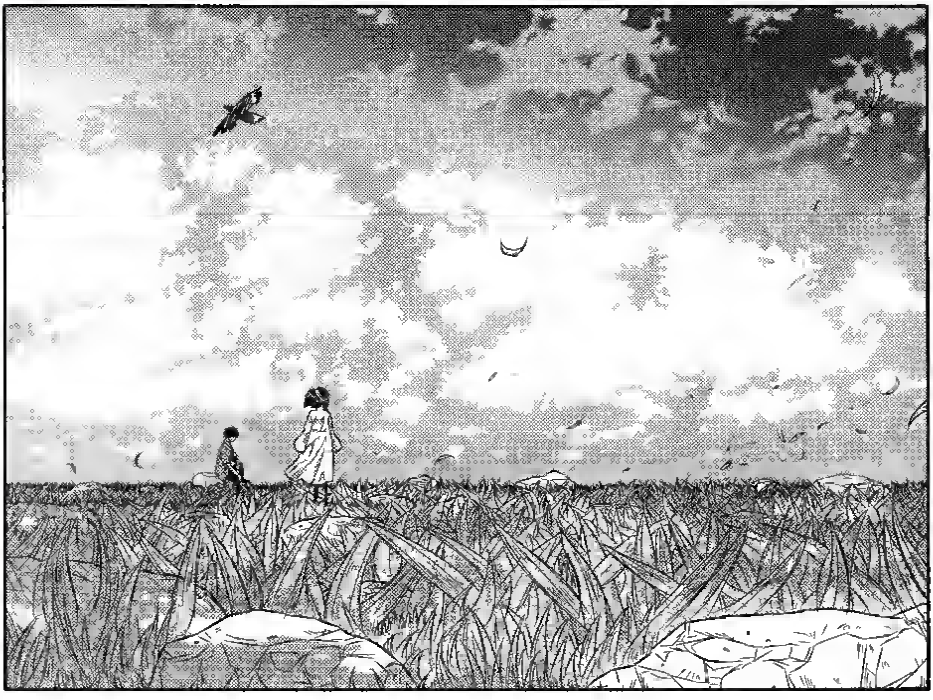
RIGHT NOW, THE MOST IMPORTANT THING IS...
"TRAINING" RATHER THAN THE "STUDENT COUNCIL"?
HUH?

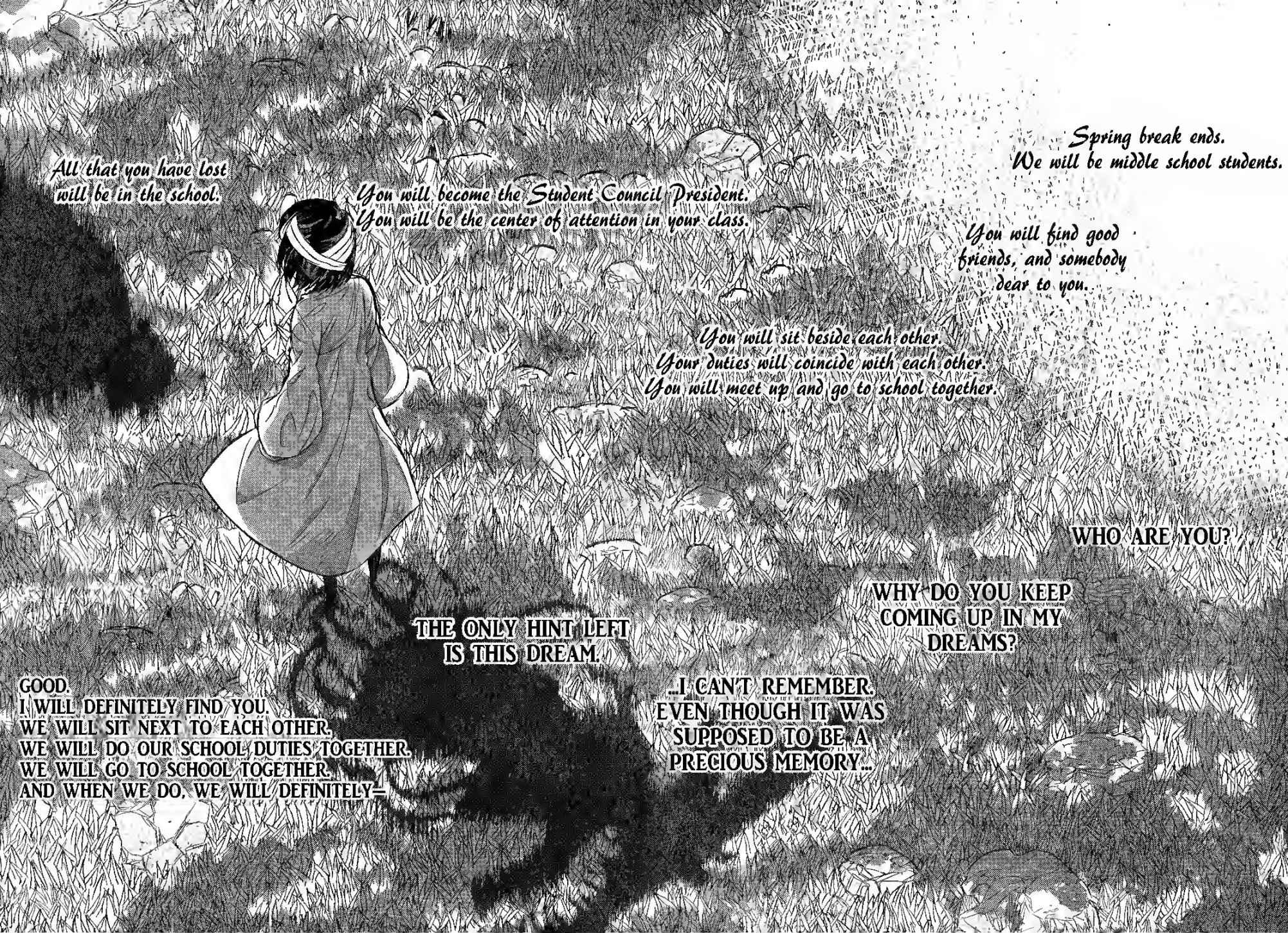
EVERYTHING IMPORTANT IS IN THE SCHOOL...

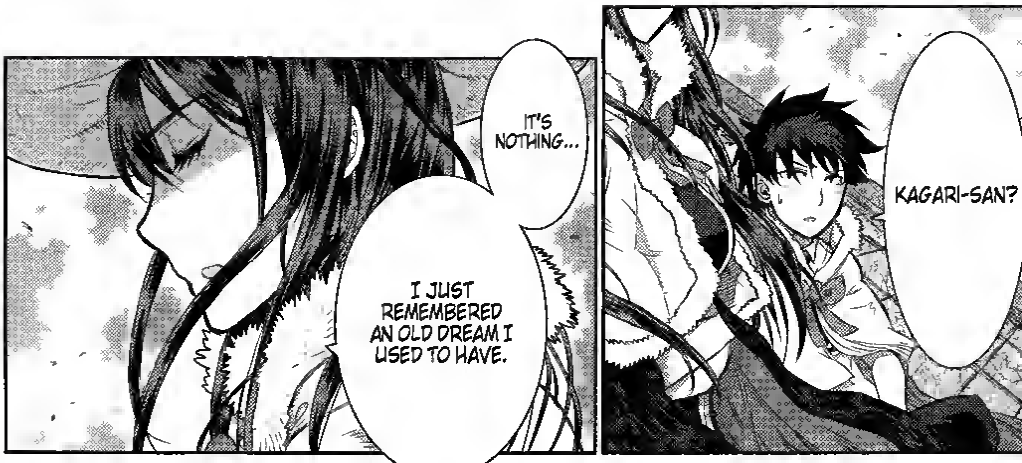

THEY SAID YOU PANICKED AND RUSHED OVER IMMEDIATELY.
I WANTED TO THANK YOU FOR THAT.
BUT...
IS IT REALLY ALRIGHT TO SIDELINE SCHOOL?








All that you have lost will be in the school.
You will become the Student Council President.
You will be the center of attention in your class.
Spring break ends.
We will be middle school students.
You will find good friends, and somebody dear to you.
You will sit beside each other.
Your duties will coincide with each other.
You will meet up and go to school together.
WHO ARE YOU?
WHY DO YOU KEEP COMING UP IN MY DREAMS?
THE ONLY HINT LEFT IS THIS DREAM.
...I CAN'T REMEMBER. EVEN THOUGH IT WAS SUPPOSED TO BE A PRECIOUS MEMORY...
GOOD.
I WILL DEFINITELY FIND YOU.
WE WILL SIT NEXT TO EACH OTHER.
WE WILL DO OUR SCHOOL DUTIES TOGETHER.
WE WILL GO TO SCHOOL TOGETHER.
AND WHEN WE DO, WE WILL DEFINITELY—



TOMORROW, BACK TO SCHOOL.

お手伝いさん
忍君
匠君
りっちゃん
たもっちゃん

あとがき

こんにちは、水薙です。
ウィッチも4巻目です。ワーイ。

担当さんから「アニメ化の話が進んでいる」という話を聞きました。
作者としては、自分の作ったキャラクターが大勢の方によって「動き」や「声」が吹き込まれるのは感無量です。

4巻では、大きな火々里さんを出せたし、水着にもなったし、新たな敵が動き始めました。
次巻にご期待下さい！

水薙 竜

『ウィッチクラフトワークス』第4巻は「good!アフタヌーン」12年#21から
#24に掲載された作品を収録しました。
編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また「アフタヌーンKC」にまとめてほしい作品がありましたら、編集部までお知らせください。

〈あて先〉
〒112-8001 東京都文京区音羽2-12-21 講談社
アフタヌーン編集部「アフタヌーンKC」係
なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて
著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この物語はフィクションです。実在の人物、団体名等とは関係ありません。

アフタヌーンKC-849

ウィッチクラフトワークス 4

2012年11月 7日 第1刷発行(定価はカバーに表示してあります。)

著 者 水薙竜(みずなぎりゅう)
©Ryu Mizunagi 2012
発行者 清水保雅
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話 編集部 東京(03)5395-3463
販売部 東京(03)5395-3608
業務部 東京(03)5395-3603

印刷所 図書印刷株式会社
本文製版所 株式会社二葉写真製版
製本所 株式会社フォーネット社

講談社

●本書のコピー、スキャン、デジタル化等の無断複製は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することはたとえ個人や家庭内の利用でも著作権法違反です。
●落丁本・乱丁本は購入書店名を明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えいたします。なお、この本についてのお問い合わせはアフタヌーン編集部宛にお願いいたします。

N.D.C.726 179p 19cm Printed in Japan ISBN978-4-06-387849-3